砂ぼうず

うすね正俊

第十四巻

BEAM COMIX

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BEAM COMIX

砂ぼうず

14

うすね正俊

STORY&CHARACTERS ―――― 003

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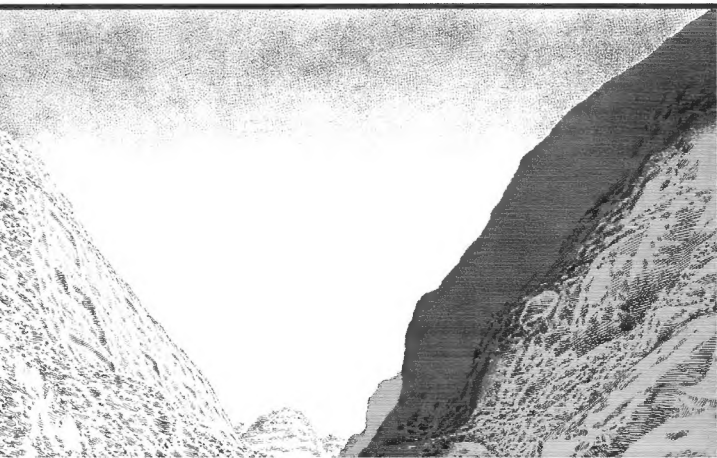
SUNABO-ZU CONTENTS

— STORY 物語 —

師匠・砂ぼうずの元を離れ、満とのペアで便利屋の営業を始めた小砂。西オアシス政府と交戦中である南オアシス政府の、敗残兵脱出を手伝い生計を立てていた。砂漠の住人全てが忌み嫌う"てるてるぼうず"をトレードマークにして。

そんなある時、小砂が尊敬する夏子からのスペシャルな依頼が舞い込む！ その依頼とは『雨蜘蛛との交渉、もしくは捕獲』!! 砂ぼうずのライバルである雨蜘蛛の捕獲は難易度Aのミッションだ。最初は無難に雨蜘蛛に接近した小砂だが、上手くいかず実力行使に出て逆襲を受ける! どうにか満の特殊能力で引き分けに持ち込み、夏子と雨蜘蛛の交渉まで持っていった小砂。夏子ら反主流派は南部同盟と接近しつつあった……。



—CHARACTERS—
主な登場人物

西オアシス政府

主流派（大滝派）

現在の西オアシス政府の大多数を占める。地球の再生は、地球独自の再生力に任せようという考えを持つ。反主流派と同じく、どんな人物が黒幕なのかは、物語中では、まだ明かされていない。

砂ぼうず（水野灌太）

砂漠のスゴ腕便利屋。卑怯な手段を少しも厭わない性格。当初、協力関係だった反主流派を裏切り、多数のサイボーグとともに主流派に参加。

朝霧純子

"砂漠の蜘蛛"次から次へと男を虜し、狡猾に立ち回る。砂ぼうずとともに陶囲を裏切り主流派へ。

目いっぱい利用

やりたい

支配される

サイボーグ兵士達

暗黒時代の先端技術で、強力な戦闘力を持つ。現在は砂ぼうずにコントロールされている。

敵対

現在は敵対

元師弟

小砂（小泉太湖）

"関東大砂漠一のスゴ腕美人"を目指して、砂ぼうずに弟子入り。メキメキ腕を上げるが、砂ぼうずが裏切った際に独立を宣言。シビアな日常を送っている…。

師弟

満

砂ぼうずの師匠・小出水の息子。小砂とコンビを組み、砂ぼうずと別れる。ハルク病患者である。

尊敬

ライバル

交戦中

接近

反主流派（反政府派）

荒れ果てた地球の再生方法に関して、暗黒時代の先進技術を用いて、効率的に行おうと考えるグループ。どういった人物が黒幕なのかは、まだ、物語の中で明かされていない。

川口夏子

川口兄弟の紅一点。努力家でオアシス軍の士官になるが、海堂らの思想に共鳴し仲間入りする。現在はグループの中核に。

兄弟

川口冬夫　川口秋夫　川口春夫

通称"マシンガンブラザーズ"。砂ぼうずと幼馴染みだが仲は悪い。ひたすら乱射の芸風で荒っぽい。夏子に引っ張られ反主流派に参加。

上官

谷川清士

元渦巻化成の技術者。夏子に騙され、会社から新型スーツを持って逃亡。その後反主流派へ。

海堂勝

理想家でオアシス軍を抜けて放浪していたが、砂ぼうずと知り合ったのがきっかけで、放浪を止め、軍に復帰して反主流派へ。

池田

暗黒時代の研究をしている学者。反主流派で活動をしているが、性格が善良すぎて、今イチだ。

貝塚薫

人生ゲーム社社長。反主流派のパトロンだったが、主流派に拉致され、現在消息不明である…。

南オアシス政府

西オアシス政府と、3年に及ぶ長きに渡り交戦中。南部同盟とは西オアシス領内に存在する、南オアシス政府系のレジスタンスである。

雨蜘蛛

砂ぼうずのライバルである便利屋。しかも変態。主に南オアシスの依頼を受けている。

その他の人々

大川洪一

関東一円を股にかける大川物産の長男。次男の洪二とは後継者を争っていて、骨肉の争いを…。

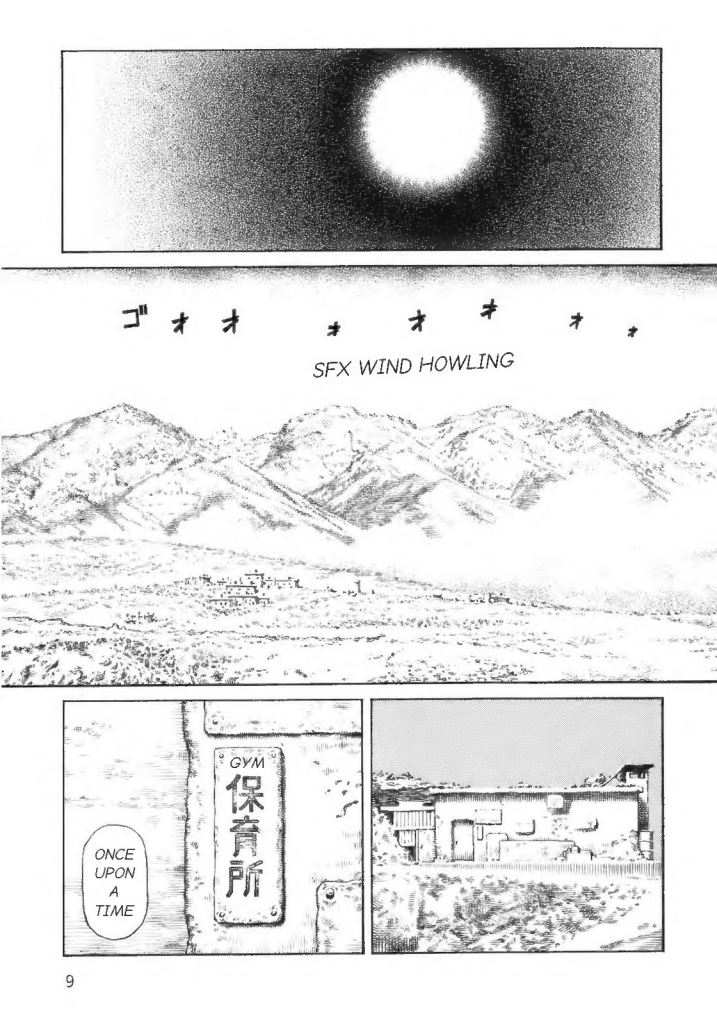
大川洪二

大川物産次男。かつて砂ぼうずと戦ったが、夏子の仲介で、現在は大滝派と裏で組んでいる。

〝てるてるぼうず〟として地道にセコく頑張っている小砂&満。
悪名だけは上がったけれど、収入は全くそれとは比例せず。
健気に頑張る小砂!! 目指せ、関東大砂漠一のスゴ腕美人!!

VOL.87

TRANSLATION.ZEK77
TYPESETTING.KERESAI


ゴオオ ォ オォォ ォ ォ
SFX WIND HOWLING
GYM
保育所
ONCE UPON A TIME

ちょーぶんめい
超文明
SUPER CIVILIZATION
THIS WORLD WAS A PARADISE

おぉ
WOAH
REIN -
RANE !?
RAIN ?
A WORLD IN WHICH RAIN NOURISHED THE GROUND
THE SUN (LIGHT) WAS GENTLE
WATER IS UNDER THE SAND!!
THAT'S A LIE
THAT MIRACULOUS PHENOMENOMA IS CALLED "RAIN"
EH ~~~
SEEMS STRANGE BUT BACK THEN, WATER FELL DOWN FROM THE SKY

PEOPLE LIVE HAPPILY WITHOUT ANY INCONVENIENCE

MACHINES DO ALL THE HARD WORK

IN PARADISE, THERE IS SO MUCH FOOD THAT YOU CAN THROW IT AWAY

NICE~~ SUPER CIVILIZATION~

COOOL ~~~

WOA, EVERYONE IS FAT

AS EVERYONE KNOWS, IN THIS WORLD, THERE'S NOTHING GOOD LIKE THAT

HOWEVER

THAT' SOOO ... GUESS IT'S ABOUT TIME ...

AH WELL NOT REALLY

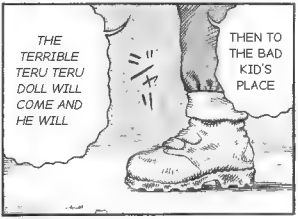
THE WHEELS ARE TURNING WELL HUH

AH, THANKS

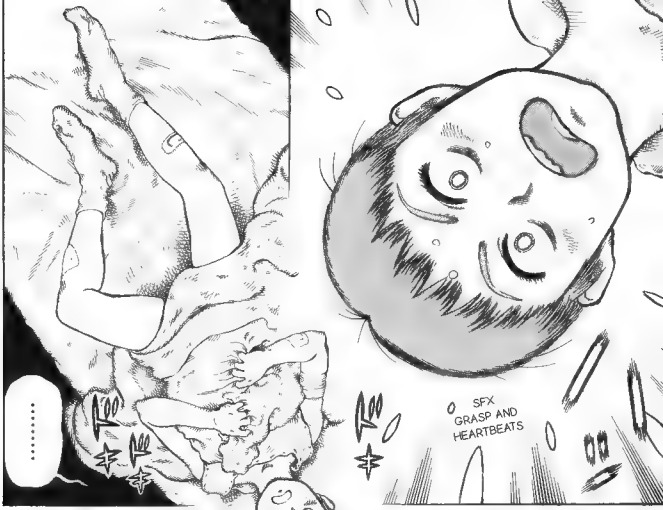
YO! YOU HAVE DONE WELL

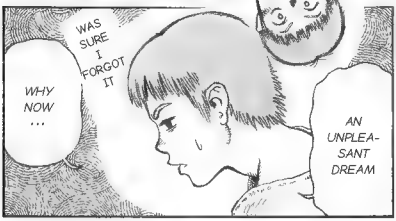
CAN I BORROW SOMETHING FROM YOU?

EHH- BORROW WHAT !?



T/N IN JAPAN THE TERU TERU BOZU IS A DOLL THAT KIDS HANG OUTSIDE TO SUPPOSEDLY BRING GOOD WEATHER AND PREVENT RAIN, OFTEN BEFORE A SCHOOL TRIP


SFX GRASP AND HEARTBEATS
.....


AN UNPLEA-SANT DREAM
WAS SURE I FORGOT IT
WHY NOW ...

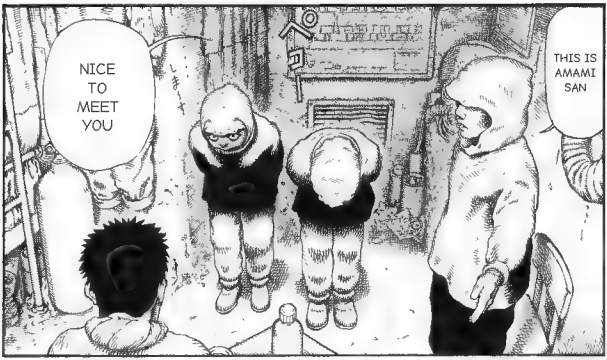
HOW NOSTALGIC
SFX FAN CLACKING

SHIT PERHAPS I WAS CUSRED

SFX KNOCK -ING

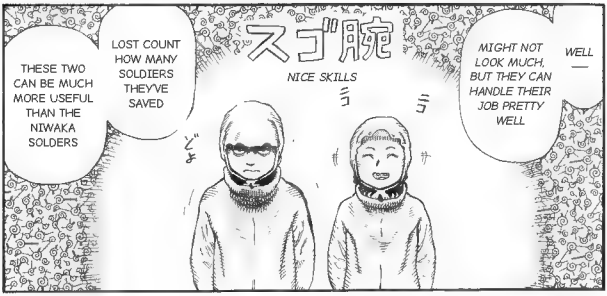
ミュ。
AH, YOU'RE AWAKE RARE SIGHT ...
IT'S TIME
ゴロゴロ
TAIKO SAN ...
HOS-OKO SAN
IT'S TIME
I MEAN ...
ACK
じ〜
IT'S FIGHTING TIME
... NOW
YAWN ~
ポキ
ポポ

8:5
SAFETY FIRST


NICE TO MEET YOU
THIS IS AMAMI SAN

... MOLE YOU SAY

THE DULL LOOKING ONE IS HER HENCHMAN, OOIRIMIZU MORERU
THIS SMILING ONE IS OOIZUMI - HOSOKO

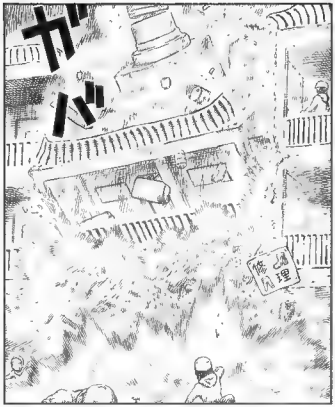

THESE TWO CAN BE MUCH MORE USEFUL THAN THE NIWAKA SOLDERS
LOST COUNT HOW MANY SOLDIERS THEYVE SAVED
スゴ腕
NICE SKILLS
MIGHT NOT LOOK MUCH, BUT THEY CAN HANDLE THEIR JOB PRETTY WELL
WELL —

IT'S FINE IF WE THROW THEM AWAY AFTER USE
WHAT-EVER
WHAT ARE YOU GOING TO DO IF WE CAN'T USE THEM
THEY ARE HUMANITY'S TRASH
EVEN THE MOLE?
OF COURSE
YOUR JOB IS TO ESCORT AMAMI SAN SAFELY TO ASHITO
AND IN THE RARE CASE THAT A FIGHT DOES OCCUR
BASIC TASKS SUCH AS CARRYING SUPPLIES
THIS TIME, YOUR JOB IS TO BE UNDER AMAMI-SAN'S COMMAND, SUPPORTING THE FIGHTING
ROGER !
THIS PART IS YOUR TOP PRIORITY

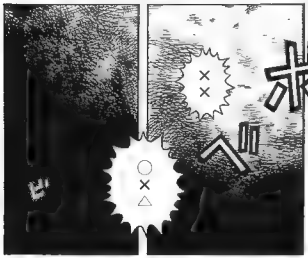
SUCH TRASH !
ムッカー
OHHH — IT'S MONEY ～～
ドス
THE REST WILL BE HERE WHEN YOU RETURN SUCCESS-FULLY
ワーい
おせ…
UW AH
WAH
ミシ ミシ
ミシ
ヒュン
ヒュ――ン

バー
ズン
SFX AIR RAID
ひゅ
るるるるるる
ド
バ
SFX AIR RAID
ウウウウウウウウウ
WARNING

AIR RAID AIR RAID WARNING
PLEASE EVACUATE TO THE NEAREST SHELTER IMMEDIATELY
ズズン
ズズン
ドドオン
ドドオオ
RIGHT ABOVE US
PLEASE EVAC-UATE
QUICK-LY, QUICK-LY
HELMET
UWA AAA AAH ~~~

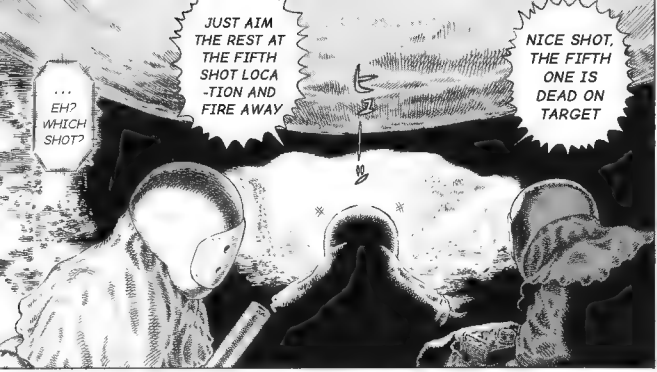

ガバ
通信
情報

ゴッ
ゲラゲラ


ボ
ヘ
ビ

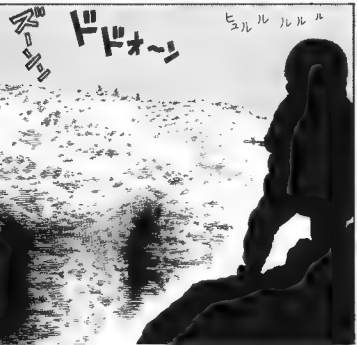
GYAAAAHH
ドカ
ギ

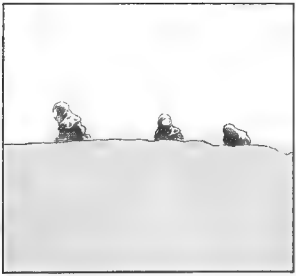
YESSS!


JUST AIM THE REST AT THE FIFTH SHOT LOCA -TION AND FIRE AWAY
NICE SHOT, THE FIFTH ONE IS DEAD ON TARGET
... EH? WHICH SHOT?

GOT IT
GO NOW

TO-WARD ITS LOCA-TION ...
THE 5TH ONE,
OY, IT'S REACHING LIMIT. NOT GOOD


ヒュルルルルル
ドドォーン
ズーン



タタタタン
... AH
THEY FOUND US
YOU IDI-!!
WHAT'S WRONG WITH YER HEAD
SFX SHRIEKING
WA AAH
ガラガラ
ドテーッ

IDIOT! IF THIS MANY OF US CAME OUT, WE WILL BE DISCOVERED IMMEDIATELY

EH ～

YOUR JOB IS TO DO RECONNAISSANCE FOR US

WE WON'T BE ABLE TO PROTECT YOU IN THAT CASE

ONLY THE MOLE CAN GO WITH YOU

DAMN, HERE THEY COME

IT'S BECAUSE WE'RE SO SLOW

もぐもぐ

AS I THOUGHT, WE SHOULD HAVE GONE TOGETHER ...

...

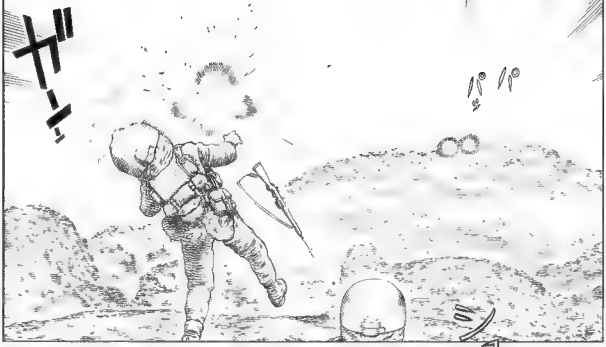
WELL, YOU *COULD* PUT IT THAT WAY

NOT THAT IT'S WRONG

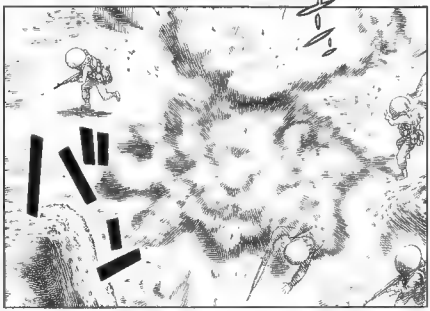
パチッ

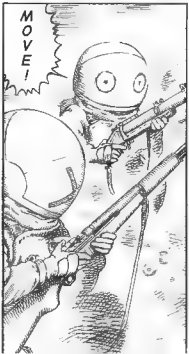
カシャ カシャ

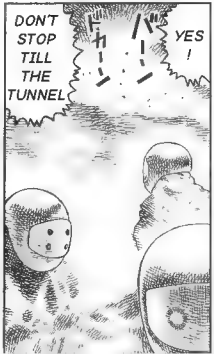
WRONG! THEY JUST DON'T WANT THE MOLE TO STEAL THEIR THUNDER

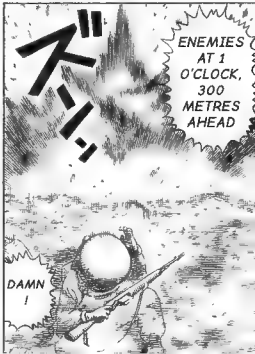

ガーン

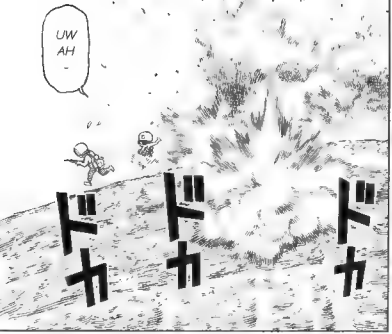
UWAHHH ~~~

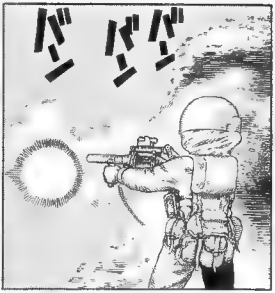

バーン


MOVE!


DON'T STOP TILL THE TUNNEL
ドカーン
バーン
YES!

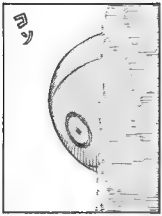

ズーン
ENEMIES AT 1 O'CLOCK, 300 METRES AHEAD
DAMN!

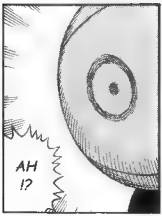

UW AH
ドカ
ドカ
ドカ

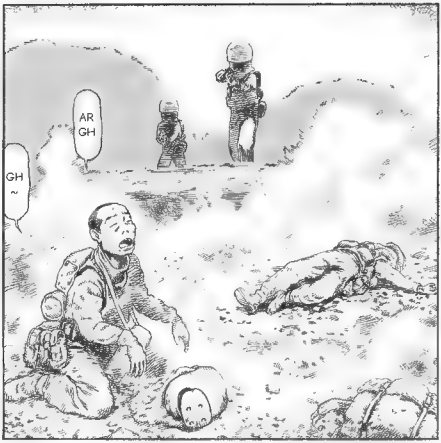

バー
バー
バー

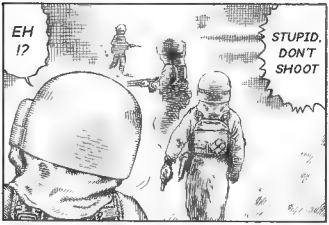
WHAT ABOUT THE RECON ?
バーラ バーラ
DON'T STOP
THE MOLE !?

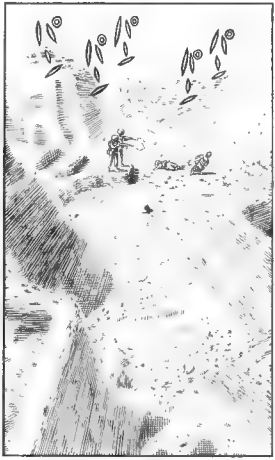
ハー


ヨッ


AH !?

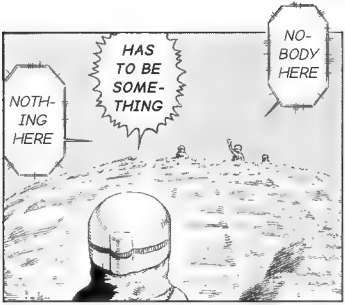

GH ~
AR GH

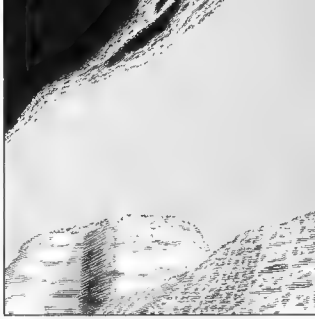

EH !?
STUPID. DON'T SHOOT

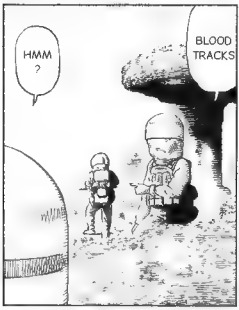


OUR ORDERS ARE TO CAPTURE THEM
AH... EVEN THOUGH WE CAN CAPTURE THEM
WHAT'S WRONG WITH SHOOTING THE ENEMY?

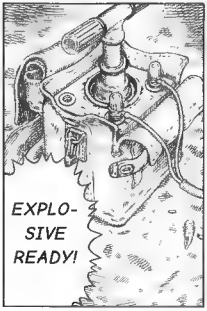
A FAIL-URE
THIS JOB IS
THE PAY-MENT IS, NAH, NOT THAT ...
LOSING ALL MY REPU-TATION ...
ALSO
I BELIEVE IN YOU
IF IT'S YOU, THEN EVERY-THING WILL BE FINE
WITH-DRAW

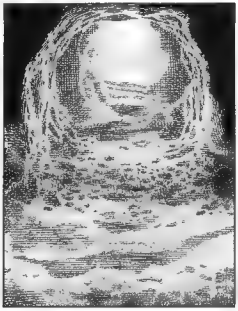

NOTH-ING HERE
HAS TO BE SOME-THING
NO-BODY HERE



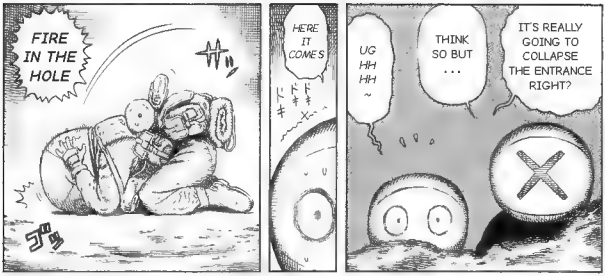

HMM ?
BLOOD TRACKS

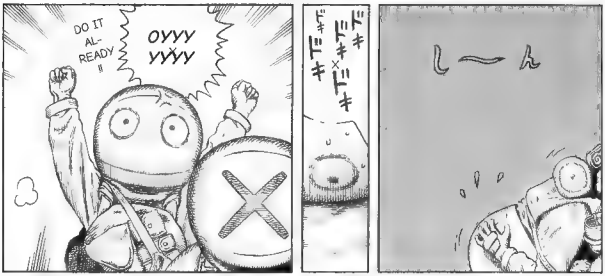
CAP-TAIN
D A M N

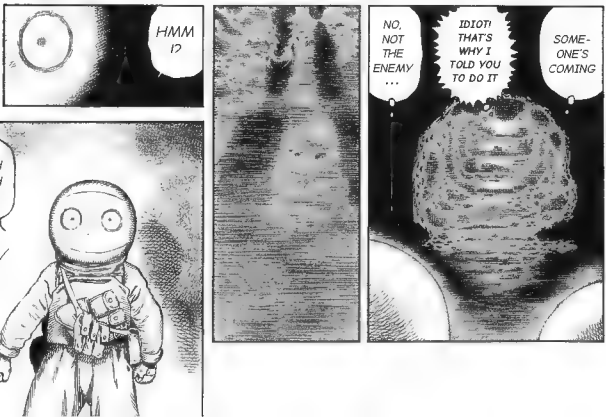

EXPLO-SIVE READY!



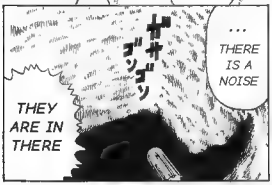
FOL-LOW IT!
IT'S LEADING THAT WAY

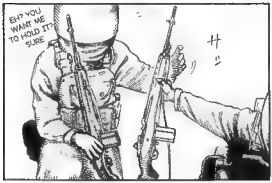

FIRE IN THE HOLE
ゴッ
HERE IT COME'S
ドキ ドキ ドキ
UG HH HH ~
THINK SO BUT ...
IT'S REALLY GOING TO COLLAPSE THE ENTRANCE RIGHT?


DO IT AL-READY !!
OYYY YYYY
ドキ ドキ ドキ ドキ
し〜ん

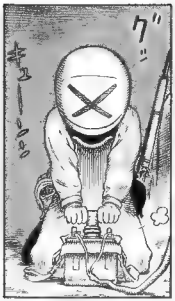

HMM !?
OH HH ...
NO, NOT THE ENEMY ...
IDIOT! THAT'S WHY I TOLD YOU TO DO IT
SOME-ONE'S COMING

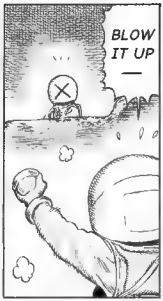
せーえ
せーえ
OH HH HH HH
I'M NOT DEAD YET
YOU'RE ALIVE
I CAN STILL MAKE IT

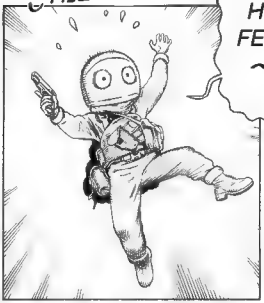


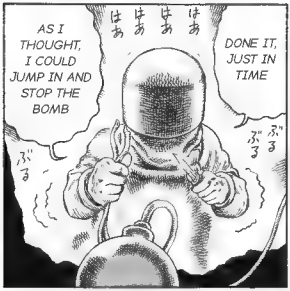


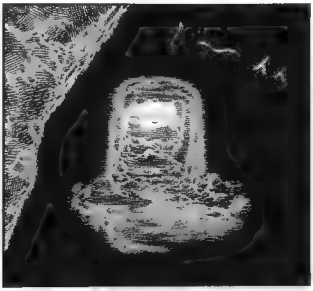
RET-
REAT
—
HO
LD
ON
—
BOMB
...
WAIT
AH
ガラ
ガラ
ガラ
WATCH
THAT
EXPLO-
SIVE!
ピョン
COV-
ER
ME
IT'S
BAD,
THEY
ARE
COM-
ING
バラ
バラ
バラ
ずる
アラー


グッ

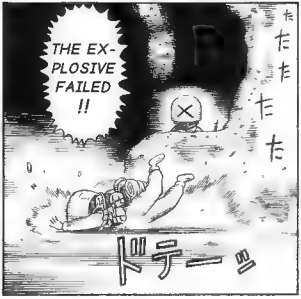

BLOW IT UP —

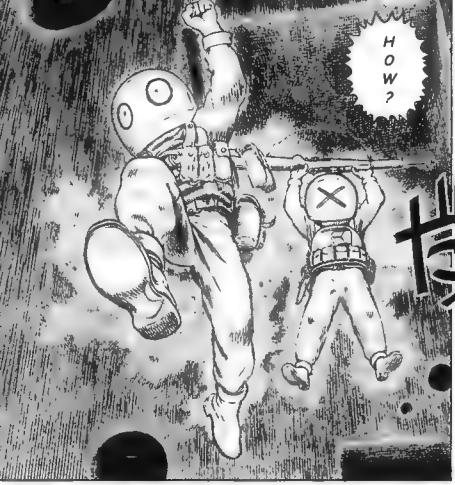

HIEEEE～!!!
HE FELL ～


AS I THOUGHT, I COULD JUMP IN AND STOP THE BOMB
はあ はあ はあ はあ
ぶる
DONE IT, JUST IN TIME
ぶる ぶる

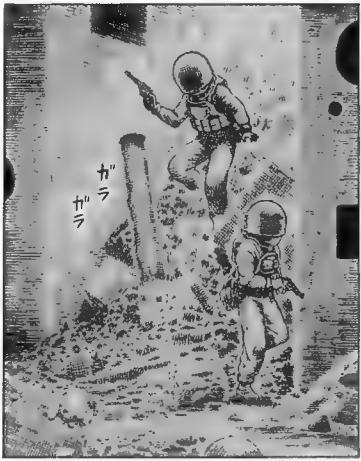


YA WANT TO TAKE CARE OF THEM?
EH!? THE ENEMY?
DAMN IT, LET'S GO
たっ


THE EX-PLOSIVE FAILED !!
たたたた
ドテーン


HOW?
だっ

WE HAVE TO RESCUE AMAMI SAN
NO MATTER WHAT, NO MATTER HOW
たたたたた
ROGER!
だ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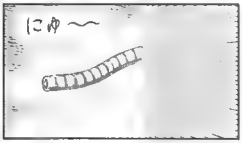
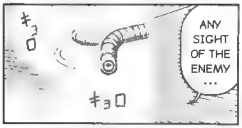
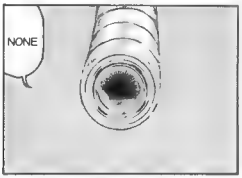
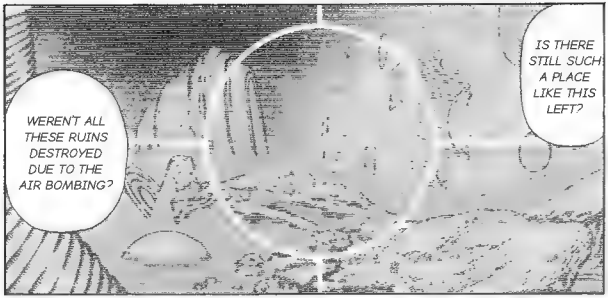
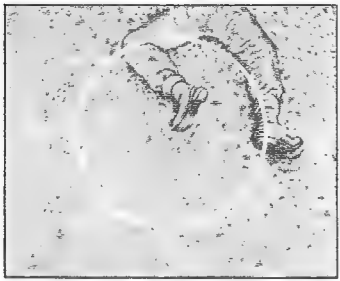
ガラ

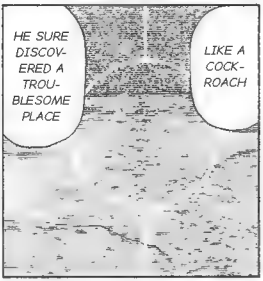

にゅ〜〜

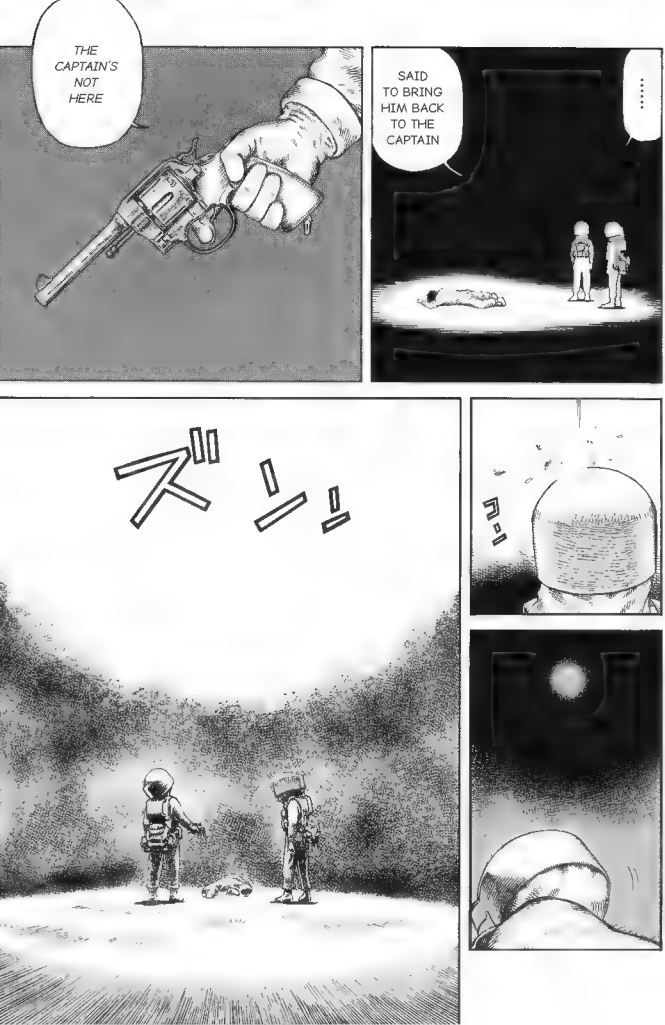

キョロ
キョロ
ANY SIGHT OF THE ENEMY ...


NONE


WEREN'T ALL THESE RUINS DESTROYED DUE TO THE AIR BOMBING?
IS THERE STILL SUCH A PLACE LIKE THIS LEFT?




HE SURE DISCOVERED A TROUBLESOME PLACE
LIKE A COCKROACH


THE CAPTAIN'S NOT HERE
SAID TO BRING HIM BACK TO THE CAPTAIN
.....
ズ
ン
ン
ブ
ン

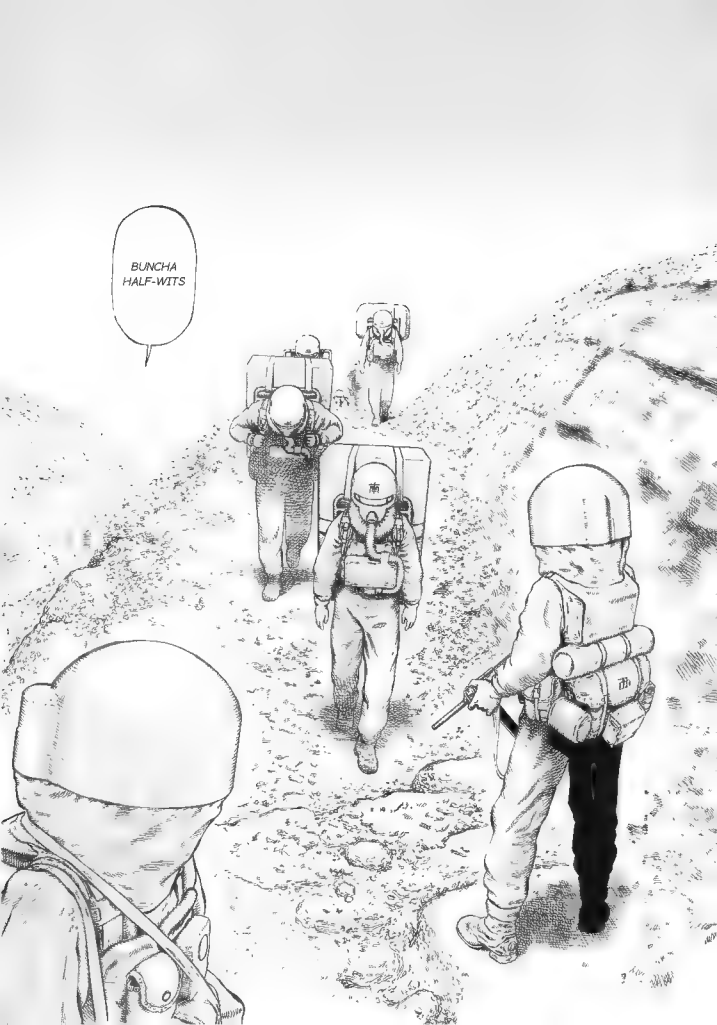
URG HHH
……
!?
WHAT THE HECK IS THIS !?
WHAT IS IT !?
WHAT …
… ARG HHH

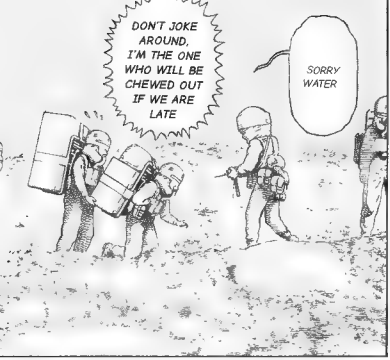
UW WA AH HH
ARG GHH
WAH HHH
ガッ
ギュッ
ドスーン
ボキ
パラパラ
GU HH HH
あちた・・
YES !
ジャー
いいい
いいっ

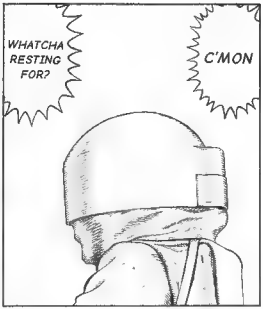
しゅっ
しゅっうううう
ガッ
ドキ…
バキョッ
ドロ
しゅっ
うう
う
ガク

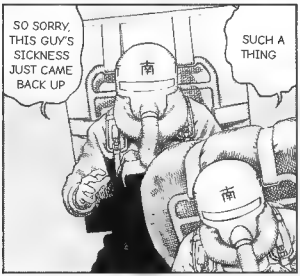
VOL.88

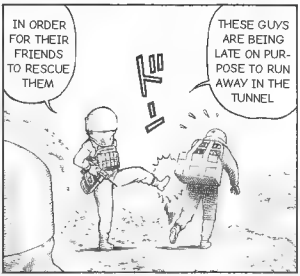
ガラ
ガシャ
SFX BREATH -ING SOUND
PLEASE HURRY UP, WE ARE LATE
RIGHT, DEAR FRIENDLY CITIZEN OF MY ENEMY COUNTRY
SFX BREATH -ING
SFX BREATH -ING
SOUTH

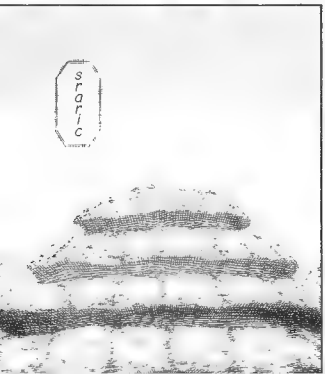

BUNCHA HALF-WITS

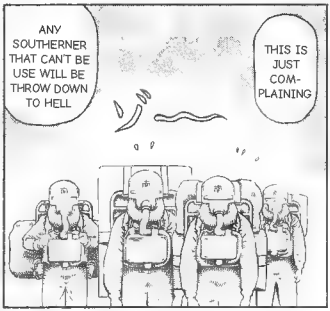

DON'T JOKE AROUND, I'M THE ONE WHO WILL BE CHEWED OUT IF WE ARE LATE
SORRY WATER

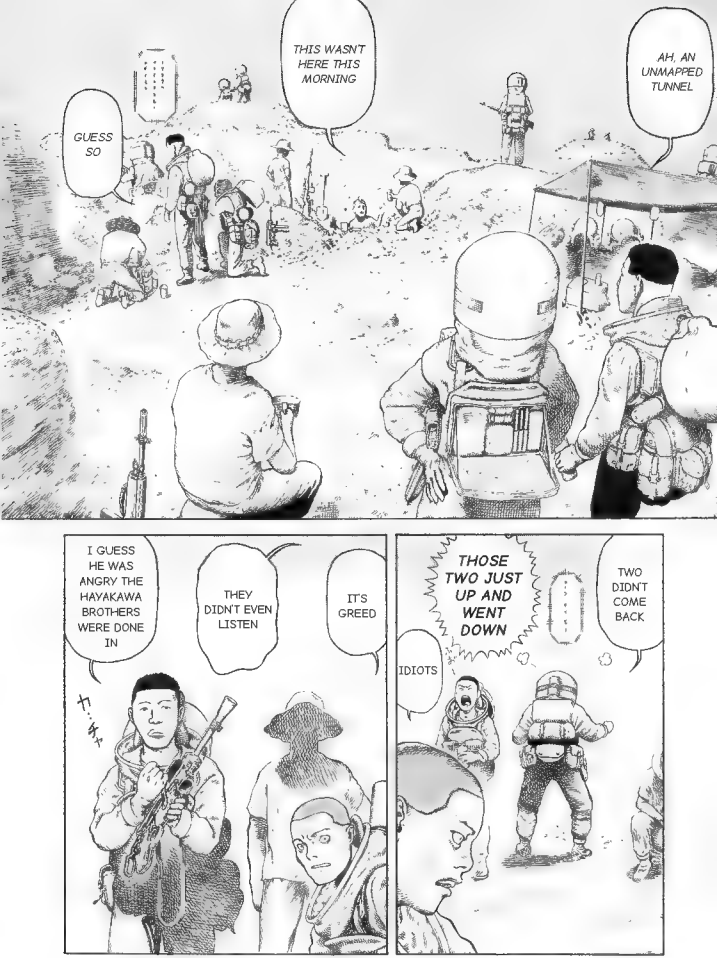

WHATCHA RESTING FOR?
C'MON


SO SORRY, THIS GUY'S SICKNESS JUST CAME BACK UP
SUCH A THING


IN ORDER FOR THEIR FRIENDS TO RESCUE THEM
THESE GUYS ARE BEING LATE ON PURPOSE TO RUN AWAY IN THE TUNNEL


SRALIC


ANY SOUTHERNER THAT CAN'T BE USE WILL BE THROW DOWN TO HELL
THIS IS JUST COM-PLAINING


GUESS SO
THIS WASN'T HERE THIS MORNING
AH, AN UNMAPPED TUNNEL
I GUESS HE WAS ANGRY THE HAYAKAWA BROTHERS WERE DONE IN
THEY DIDN'T EVEN LISTEN
IT'S GREED
THOSE TWO JUST UP AND WENT DOWN
IDIOTS
TWO DIDN'T COME BACK

THE USE OF EXPLOSIVES IS PROHIBITED WITHOUT EXCEPTION, LEAVE THE PROJECTILE HERE

THE UNINVESTIGATED TUNNEL WAS BOMBED, WHO KNOWS WHAT KIND OF EFFECT THAT WILL HAVE UNDERGROUND

DOWN THERE IS A RESIDENTAL AREA

AIR RAID TARGET

CURRENT PLACE

THE RUIN THAT ENEMIES WERE RUNNING INTO PREVIOUSLY THE ENEMY WAS BLOWN UP TOGETHER WITH THE CAVE IN.

UNINVESTIGATED AREA

村

ARE WE NOT WAITING FOR THE EXPLOSION?

HA?

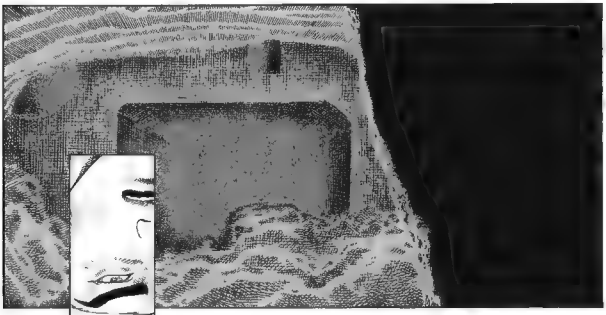
いっきはてっぱっくしょーてーマ

I'M A TRACKER

IT'S MIZUSAKI USHIO'S TURN

DON'T DO ANYTHING WAIT FOR US ONLY FOLLOW BEHIND US LIKE ALWAYS

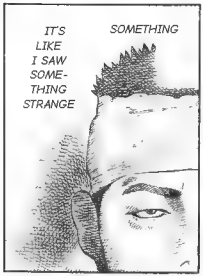
AS SOON AS THE EQUIPMENT ARRIVES, WE GIVE CHASE



THE MOLE
.....

UGH
AH, HE WOKE UP
YA OKAY?

HAH!?


IT'S LIKE I SAW SOME-THING STRANGE
SOMETHING

SO I DON'T REMEM-BER CLEARLY ...
THE BOMB THREW ME OFF

WHAT IS IT?
WHOA, WHAT'S WRONG?

CURRENTLY, NONE BUT THERE MIGHT BE A HUNTER COMING

THE ENE-MIES?

TO ALLOW AMAMI SAN TO RECOVER, WE'VE RETURNED TO THIS PLACE

IT'S BEEN 2 HOURS SINCE WE FAILED TO BOMB THE ENTRANCE

HUNTERS ALWAYS CARRY AIR TANKS ON THEIR BACK

I MEAN, THEY DIDN'T EVEN CARRY AN AIR TANK

SURE, UP ON THE SURFACE IT'S SLUGGISH AND DOESN'T HAVE MUCH USE BUT

THOSE BLOCK-HEADS THAT DIVED RIGHT IN HERE WITH ALL THEIR MIGHT

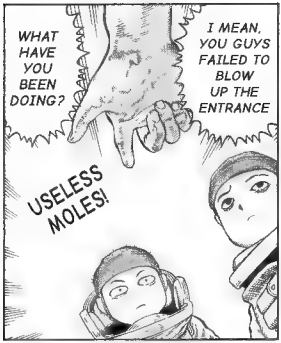
UHM THERE WERE SOME COMING

A DRAGON HUNTER ?

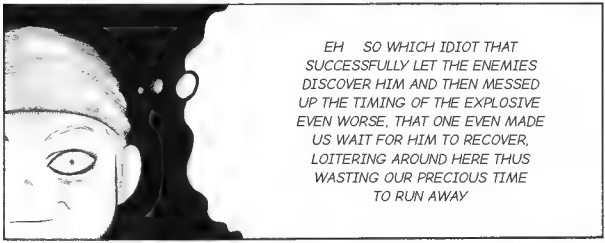
A BUNCH OF CAVE LURKERS DOWN TO THE BONE

THE HUNTERS FROM AROUND HERE GO WAY BACK TO MY GREAT GRANDPA'S TIME, THEY'RE A FAMILY OF LIZARD CHASERS

ONCE THEY GET HOLD OF SOMETHING, THEY WON'T LET IT ESCAPE


WHAT HAVE YOU BEEN DOING?
I MEAN, YOU GUYS FAILED TO BLOW UP THE ENTRANCE
USELESS MOLES!

IT'S BEEN 2 HOURS. WE ARE WASTING OUR TIME HERE
OH OY! WE CAN'T BE LOITERING AROUND HERE LIKE THIS
カバ

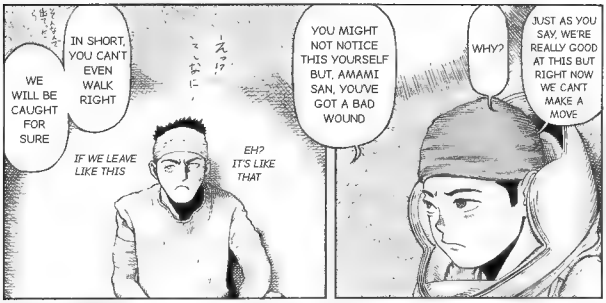

EH SO WHICH IDIOT THAT SUCCESSFULLY LET THE ENEMIES DISCOVER HIM AND THEN MESSED UP THE TIMING OF THE EXPLOSIVE EVEN WORSE, THAT ONE EVEN MADE US WAIT FOR HIM TO RECOVER, LOITERING AROUND HERE THUS WASTING OUR PRECIOUS TIME TO RUN AWAY

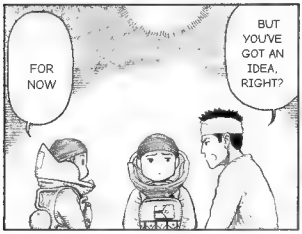
UH HUH

YOU'RE GOOD AT THIS, RIGHT?

IT'S FOR MOMENTS LIKE THIS THAT I HIRED YOU GUYS, YOU'RE GOOD AT THIS, RIGHT?

IF WE LEAVE NOW, WE MIGHT MAKE IT

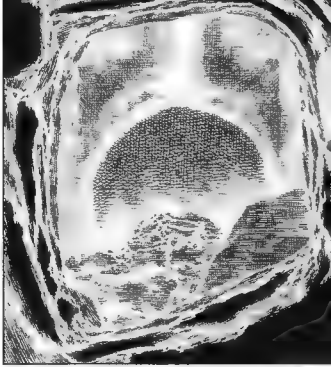

WE WILL BE CAUGHT FOR SURE
IN SHORT, YOU CAN'T EVEN WALK RIGHT
IF WE LEAVE LIKE THIS
EH? IT'S LIKE THAT
YOU MIGHT NOT NOTICE THIS YOURSELF BUT, AMAMI SAN, YOU'VE GOT A BAD WOUND
WHY?
JUST AS YOU SAY, WE'RE REALLY GOOD AT THIS BUT RIGHT NOW WE CAN'T MAKE A MOVE


FOR NOW
BUT YOU'VE GOT AN IDEA, RIGHT?

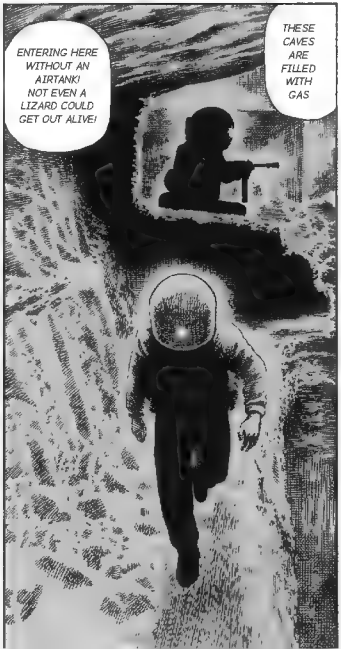
NOW, SOME-HOW WE HAVE TO CREATE TIME FOR US TO ESCAPE
THEN, WHAT ARE WE DOING NOW?

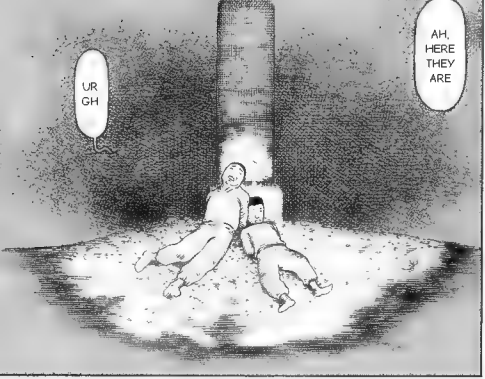
I HAVE PREPARED A GOODLUCK CHARM
EH?

NOT EVEN A LIZARD HERE

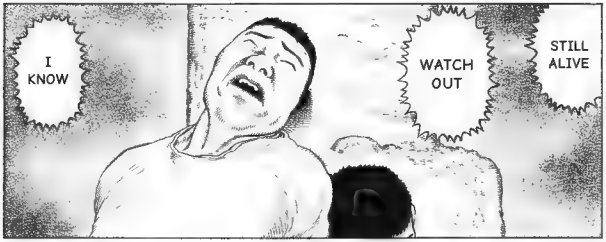


EVERYWHERE AROUND THIS AREA IS THE SAME
IT'S NOT NORMAL, TO SURVIVE IN A PLACE LIKE THIS

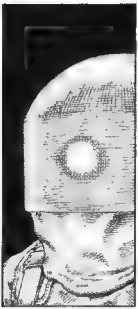

ENTERING HERE WITHOUT AN AIRTANK! NOT EVEN A LIZARD COULD GET OUT ALIVE!
THESE CAVES ARE FILLED WITH GAS


UR GH
AH, HERE THEY ARE

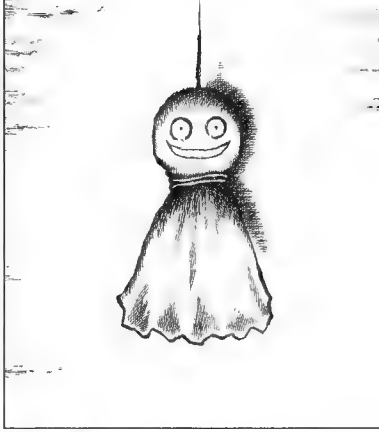
HM ?
OY

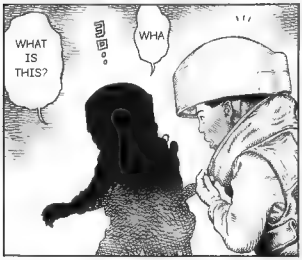

I KNOW
WATCH OUT
STILL ALIVE

URGH!!
WA HHH !?



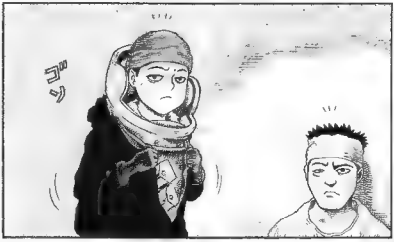
hm !?

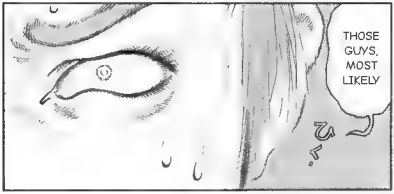




* T/N THE PHRASE MEANS TO CROSS FINGERS TO WARD OFF DUST I HAVE NO IDEAS WHAT IT IS IN ENGLISH

THIS CAVERN IS CURSED





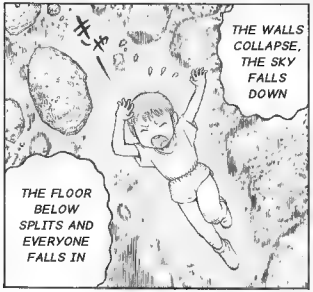
BEING CAUTIOUS OF THE TRAPS, NOT HAVING ENOUGH OXYGEN IS SCARY, THEN THERE S THE VISIBILITY PROBLEM
REALLLLY TIRESOME
CHASING AFTER ENEMIES IN THE TUNNEL IS
ぶ"っ
ぶ"っ
ぶ"っ
ぶ"っ

JUST NOW, THEY MUST HAVE STARTED BOMBING

I DON'T GET IT - I'M JUST A SOLDIER - I'M REALLY STUPID
SUDDENLY

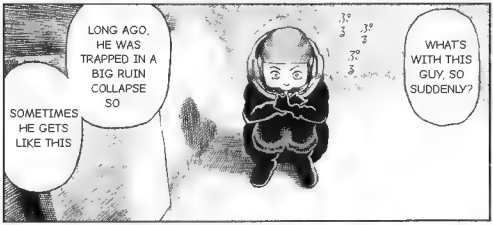
DIDN'T I SAY NO? THERE'S A SETTLEMENT RIGHT BENEATH US

IT WOULD BE MUCH EASIER IF WE JUST JUMP OUT


THE WALLS COLLAPSE, THE SKY FALLS DOWN
THE FLOOR BELOW SPLITS AND EVERYONE FALLS IN

BOOOMMM

EVERYONE IS TURNED INTO MINCED-MEAT WHILE SLOWLY DE-SCENDING TO HELL
うぎゃ
EARTH AND RUBBLE GETS PUSHED DOWN, CRUSHED


LONG AGO, HE WAS TRAPPED IN A BIG RUIN COLLAPSE SO
SOMETIMES HE GETS LIKE THIS
WHAT'S WITH THIS GUY, SO SUDDENLY?

……

……
WELL

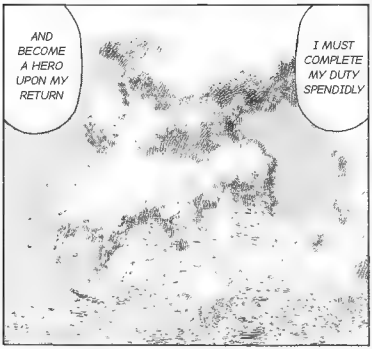
IS EVERY-THING OKAY?
HE'LL RETURN TO NORMAL SOON
NOT THAT, THE PLAN TO ESCAPE!

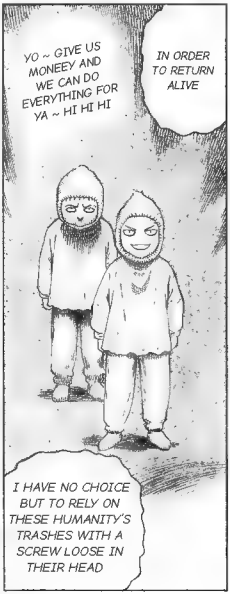
TRAUMA!?

TSK

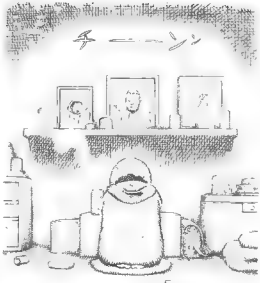
THEY'RE JUST PUNKS WITH A LOOSE SCREW IN THEIR HEADS
GOOD AT THEIR JOB, MY ASS!

SUCH A MESS
ブル
ブル
ブル

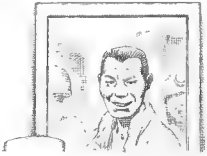

AND BECOME A HERO UPON MY RETURN
I MUST COMPLETE MY DUTY SPENDIDLY


YO ~ GIVE US MONEEY AND WE CAN DO EVERYTHING FOR YA ~ HI HI HI
IN ORDER TO RETURN ALIVE
I HAVE NO CHOICE BUT TO RELY ON THESE HUMANITY'S TRASHES WITH A SCREW LOOSE IN THEIR HEAD

I'LL DEFINITELY COME BACK OKAY
DON'T MAKE A FACE LIKE THAT



TO BE A SUCCESS IN LIFE, YOU MIGHT ALSO GAIN SOME-THING ELSE FROM THIS TOO



IF IT GOES WELL, I'LL BE ABLE TO JOIN THE HEADQUAR-TERS

I WILL MAKE IT BACK ALIVE
NO MATTER WHAT HUMILIATION I HAVE TO GO THROUGH

TO BE A SUCCESS IN LIFE, RIGHT NOW THAT'S NOWHERE IN SIGHT

パチー
GROUP 3 WILL STAY HERE AND BE ON GUARD DUTY
WHEN THE ENGINEER GETS HERE, YOU WILL SWITCH AND DESCEND AFTER GROUP 1 AND 2
ミシュッ
AS SOON AS YOUR PREPARATION IS DONE, MOVE OUT
ちゅーもーく
GROUP 1 GROUP 2
RADIO RELAY, WATER, OXYGEN TANKS, AMMUNITION, YOU WILL GO DOWN FIRST
GENERAL DUTY ~
GROUP 1 GROUP 2, CONTINUE
THAT'S RIGHT - IT'S M3. MY BAD -
SOLDIERS ESCORTING PRISONERS

はあ
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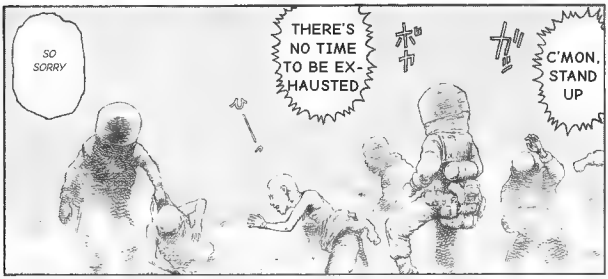
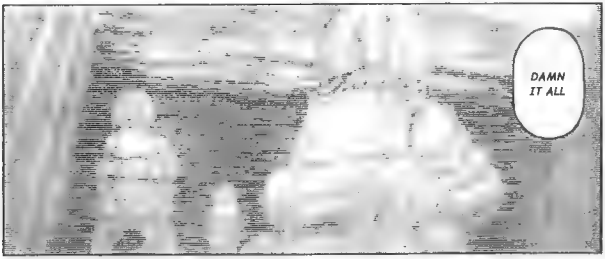
はあ
はあ

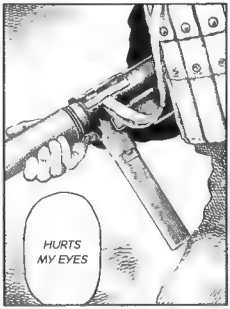

SO SORRY
THERE'S NO TIME TO BE EX-HAUSTED
ボカ
ガッ
C'MON, STAND UP

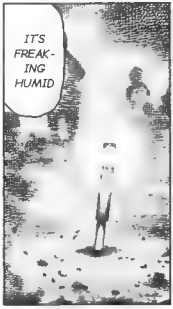
YOSH, DON'T YOU DARE RUN AWAY
WELL NOT LIKE THERE IS ANYWHERE TO RUN TO
YOU CAN ALWAYS RUN TO THE BOMBED CAVERN AND GET YOURSELVES CRUSHED FOR ALL I CARE

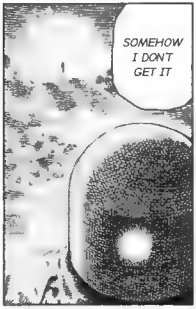
VOL.89

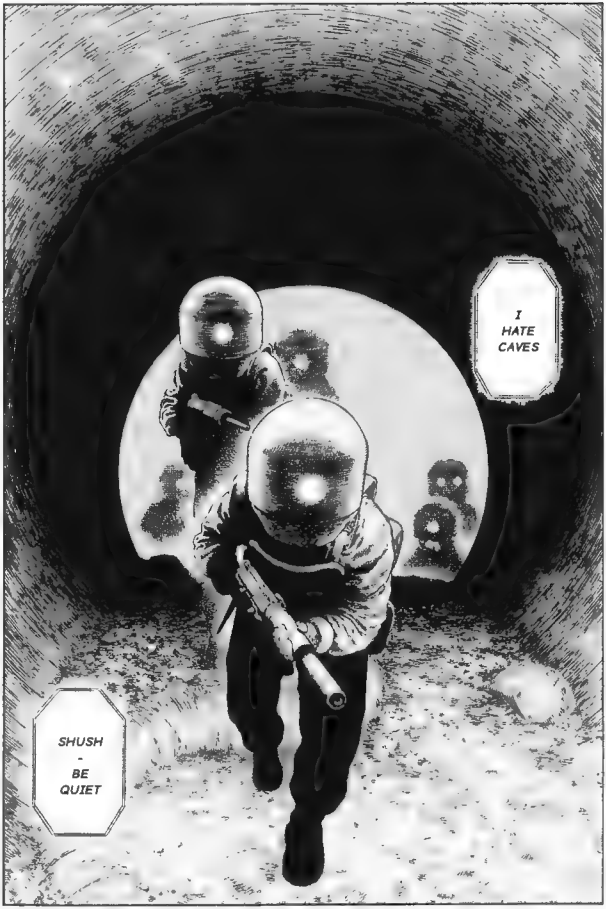
DAMN


DAMN IT ALL


HURTS MY EYES


IT'S FREAK-ING HUMID


SOMEHOW I DON'T GET IT


I HATE CAVES
SHUSH - BE QUIET

FULL OF HOLES, THIS PLACE

LIKE I THOUGHT, THE TRACE OF A HUGE STRUCTURE

ANO-THER ONE!

MARKER! CREVASSE! IT'S RED!

ガ ガ!!

SHIBUKA-WA, YA NOISY SHIT

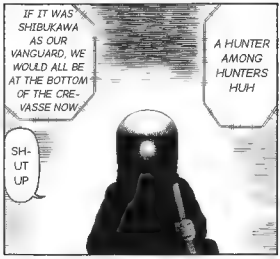
THIS WAY!

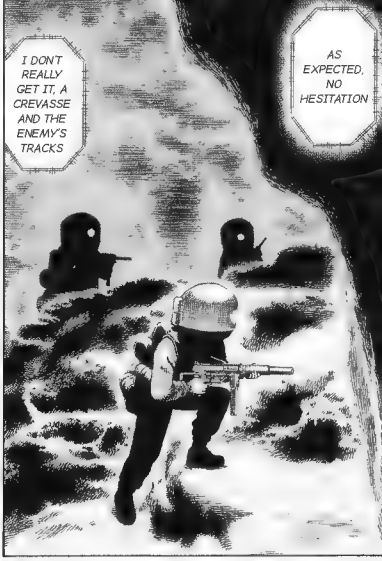
UW WAH ~

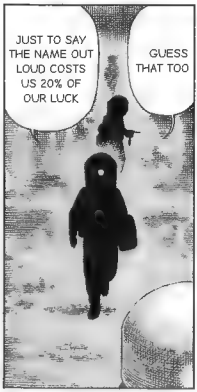
YOU'LL GO ALL THE WAY TO THE BOTTOM SET-TLEMENT IF YA SLIPPED

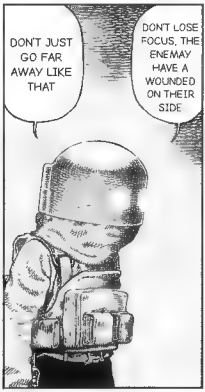
チカ チカ

T/N. THE MARKERS ARE LEFT BEHIND BY THEIR COMRADES WHO WENT AHEAD

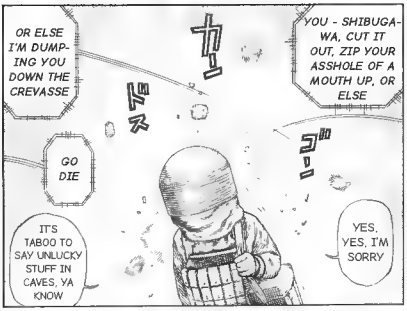


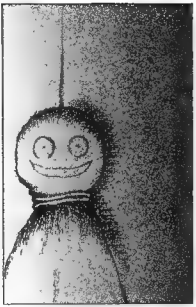


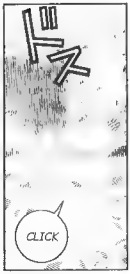




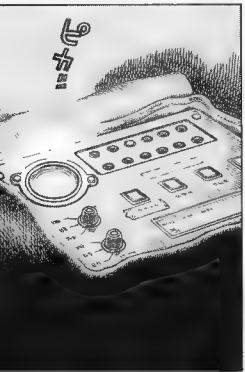
T/N NOW THE OTHER SIDE IS USING THE MARKERS TO CONFUSE THEM

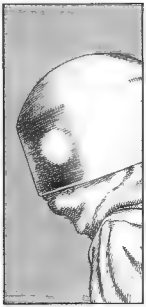

OR ELSE I'M DUMPING YOU DOWN THE CREVASSE
カー
YOU - SHIBUGAWA, CUT IT OUT, ZIP YOUR ASSHOLE OF A MOUTH UP, OR ELSE
ドス
GO DIE
ゴー
IT'S TABOO TO SAY UNLUCKY STUFF IN CAVES, YA KNOW
YES, YES, I'M SORRY

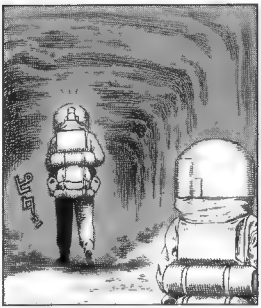



ドス
CLICK

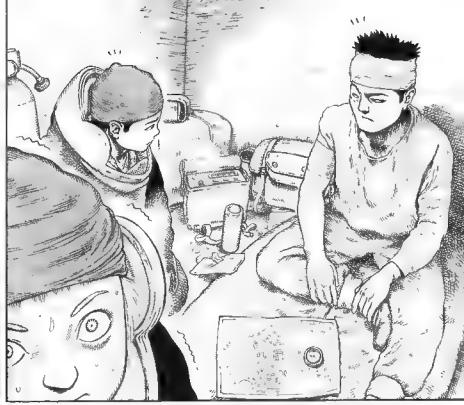
OOO
WAH
グラ。


ピカ!!




シロー

THEY CAME
3 OF THEM



UWAH~~ FROM 10 TO 4, WE WILL JUMP OUT
THEY'LL BE HERE SOON

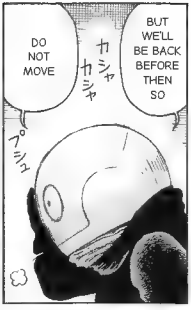
FEAR OF CAVERN SICKNESS
3 OF THEM !?

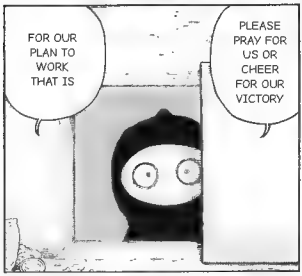
FOOD, BATTERIES AND OXYGEN
IF WELL SPENT, WE CAN LAST 4 DAYS MAX
ぐい ぐい
しゅぽん

ぐい
ALRIGHT CON-FIRMED
カシャ カシャ
OH, IT WENT

FOR SURE, YOU COULD LEAVE ME HERE, AND RUN OFF ON YOUR OWN. IT'S A POSSIBILITY, NO?
YES ?
ゴゴゴ
ゴロゴロ

WHAT IF YOU DON'T COME BACK?


DO NOT MOVE
カシャカシャ
BUT WE'LL BE BACK BEFORE THEN SO
プシュ

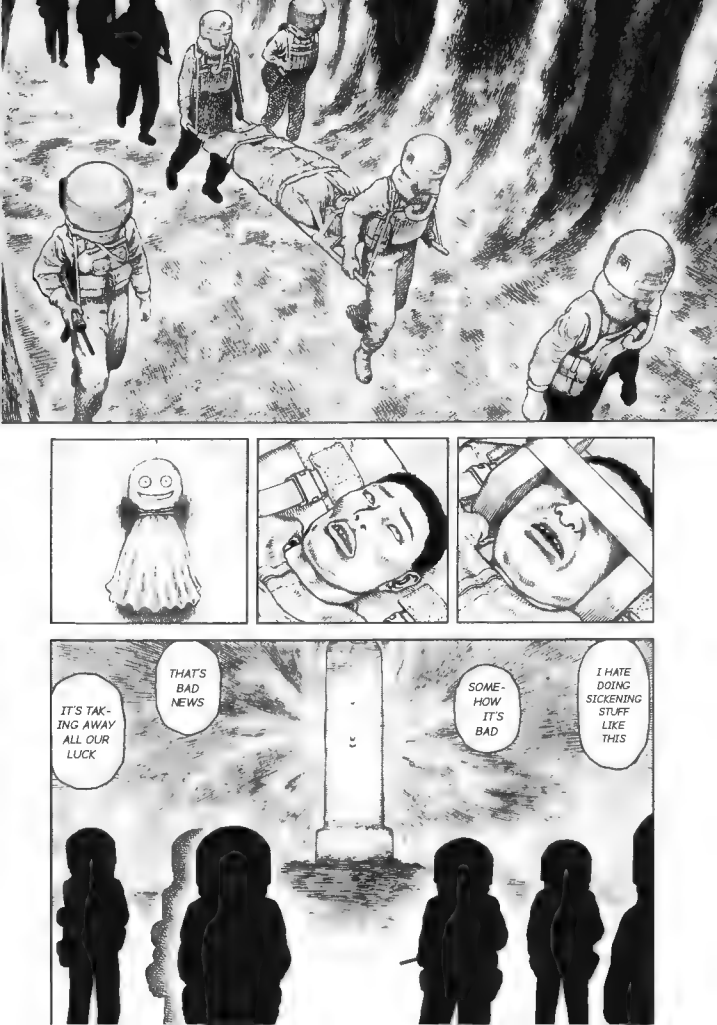

FOR OUR PLAN TO WORK THAT IS
PLEASE PRAY FOR US OR CHEER FOR OUR VICTORY

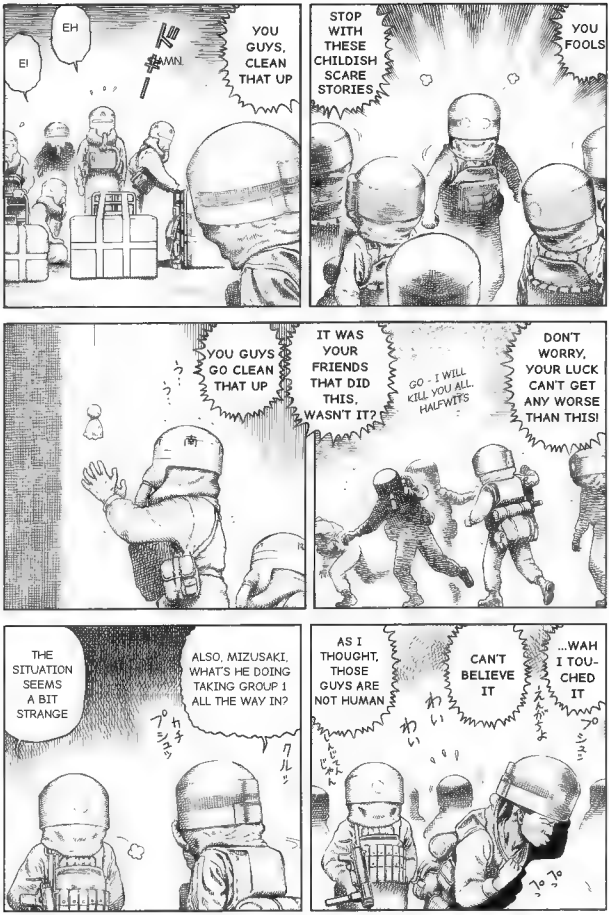
EH?
ミョポーミ
にゃはは
WHAT ARE YOU SAYING THAT WE WILL BE KILLED BY STUPID SOLDIERS *I THINK IT'S INSULTING*

フン

SHIT MAKING FUN OF ME

TH-EN
ゴゴ
ゴロ
ゴロ
ガタ


IT'S TAKING AWAY ALL OUR LUCK
THAT'S BAD NEWS
SOMEHOW IT'S BAD
I HATE DOING SICKENING STUFF LIKE THIS


EH
EI
AMN.
YOU GUYS, CLEAN THAT UP
STOP WITH THESE CHILDISH SCARE STORIES
YOU FOOLS
YOU GUYS GO CLEAN THAT UP
IT WAS YOUR FRIENDS THAT DID THIS, WASN'T IT?
GO... I WILL KILL YOU ALL, HALFWITS
DON'T WORRY, YOUR LUCK CAN'T GET ANY WORSE THAN THIS!
THE SITUATION SEEMS A BIT STRANGE
ALSO, MIZUSAKI, WHAT'S HE DOING TAKING GROUP 1 ALL THE WAY IN?
AS I THOUGHT, THOSE GUYS ARE NOT HUMAN
CAN'T BELIEVE IT
...WAH I TOUCHED IT

じゃら

TO UNDO THE CURSE, WE HAVE TO ...

IF WE DONT DEAL WITH THE CURSE, MANY PEOPLE WILL DIE

... JUST KILL THE GUY WHO PUT THE CURSE ON US

CAPTURING THESE ENEMIES ALIVE IS IMPOSSIBLE

MORE LIKE A COUNTRY BUMPKIN AMONG COUNTRY BUMPKINS!

A HUNTER AMONG HUNTERS WHO S BEEN ROAMING AROUND THE DESERT ALL YEAR LONG HUH

TSK

SUISAKI IS DIFFERENT FROM US, A PART TIME HUNTER

OVER THERE ?

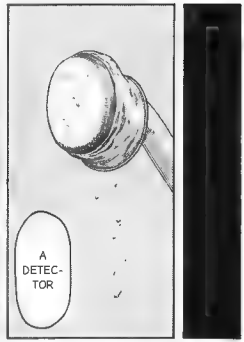
FOR A HUNTER, TO DEFILE A HOLY PLACE LIKE THIS

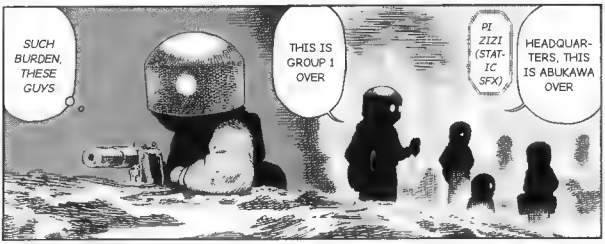
AND USHIO, DON'T JUST DO AS YOU LIKE WITH MIZUSAKI OK

THE CREEK TEAM FOLLOW MIZUSAKI'S TRAIL

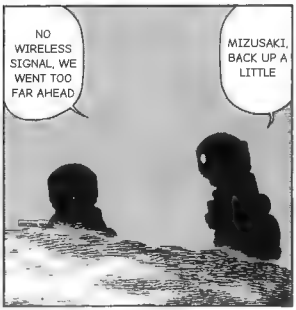
GROUP 2 SPLIT UP INTO TWO SQUADS

I WASN'T PAYING ATTEN-TION
DAMN IT ...
THANK GOD, IT WASN'T A LAND MINE
IT'S CLOSE
PI ZIZI (STATIC SFX)

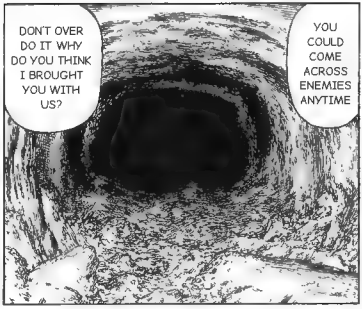

A DETEC-TOR

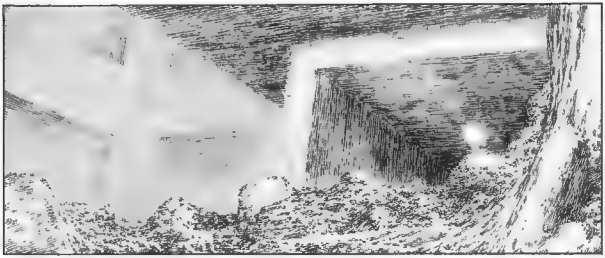

SUCH BURDEN, THESE GUYS
THIS IS GROUP 1 OVER
PI ZIZI (STAT-IC SFX)
HEADQUAR-TERS, THIS IS ABUKAWA OVER

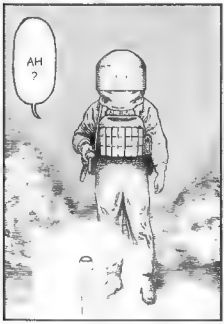
IS THAT OK ?
I'LL LOOK AHEAD A LITTLE BIT
WHATEVER WE'RE DOING, THIS MANY PEOPLE IS BAD, WAITING FOR THEM TRAILING ALONG IS UNRELIABLE
ナ"
#

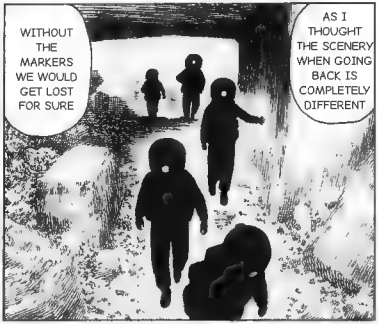

NO WIRELESS SIGNAL, WE WENT TOO FAR AHEAD
MIZUSAKI, BACK UP A LITTLE

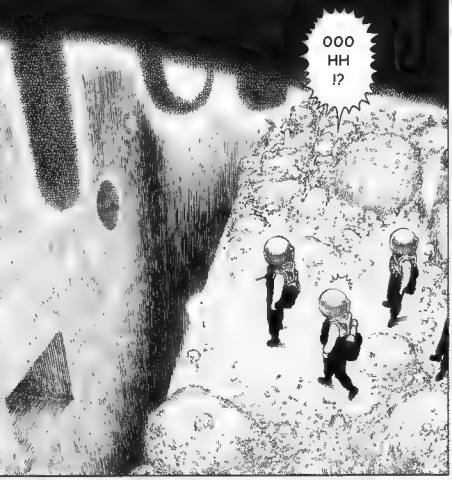
THERE'S THE MARKER
AH HH
CAN YOU GUYS REALLY MAKE IT BACK?

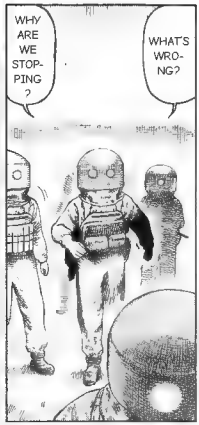

DON'T OVER DO IT WHY DO YOU THINK I BROUGHT YOU WITH US?
YOU COULD COME ACROSS ENEMIES ANYTIME

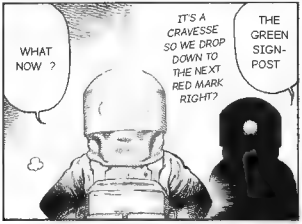


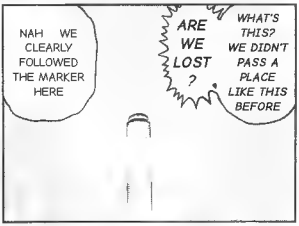

AH ?


WITHOUT THE MARKERS WE WOULD GET LOST FOR SURE
AS I THOUGHT THE SCENERY WHEN GOING BACK IS COMPLETELY DIFFERENT


OOO HH !?


WHY ARE WE STOP-PING ?
WHAT'S WRO-NG?


WHAT NOW ?
IT'S A CRAVESSE SO WE DROP DOWN TO THE NEXT RED MARK RIGHT?
THE GREEN SIGN-POST


NAH WE CLEARLY FOLLOWED THE MARKER HERE
ARE WE LOST ?
WHAT'S THIS? WE DIDN'T PASS A PLACE LIKE THIS BEFORE

ガ゛ガ゛ガ゛ガ゛

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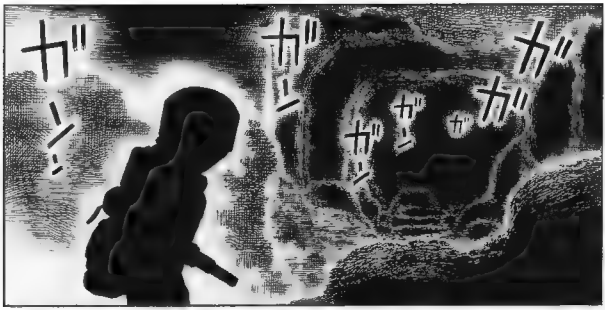
ド゛

カチ

ズ!!!!

SHIT
HAH !?

WHAT THE FUCK IS THIS !?
WHAT IS THIS !?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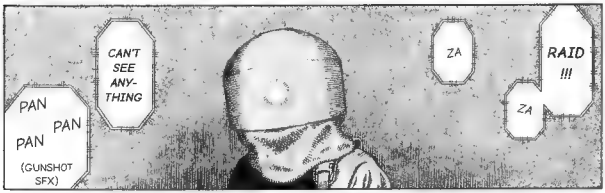
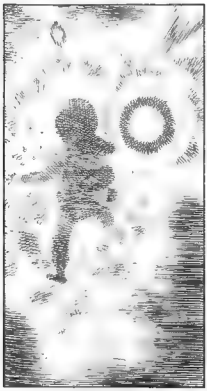
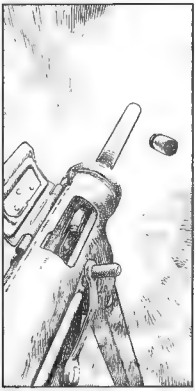
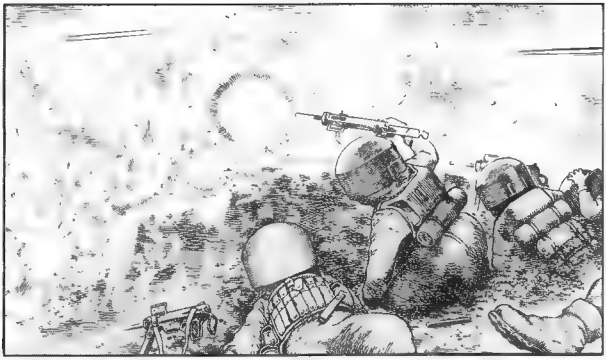

PAN
PAN
PAN
(GUNSHOT SFX)
CAN'T SEE ANY-THING
ZA
ZA
RAID !!!



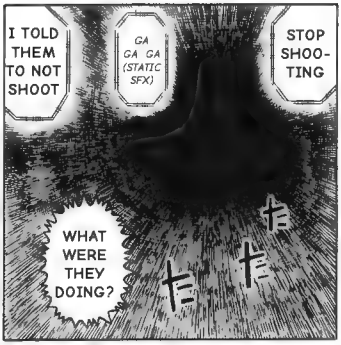


IDIOT !!!
GYAA AAH
だっ



FRIE-
NDLY
FIRE
!!!
DON'T
SHOOT
!!!

ガ"
ガ"
!?


I TOLD THEM TO NOT SHOOT
GA GA GA (STATIC SFX)
STOP SHOO-TING
WHAT WERE THEY DOING?
ガ
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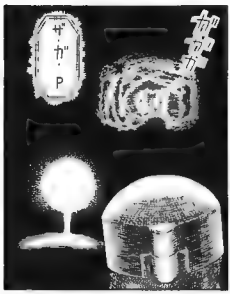
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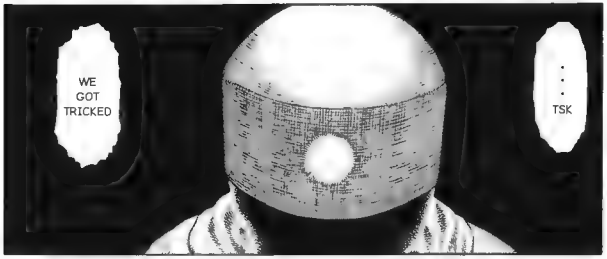
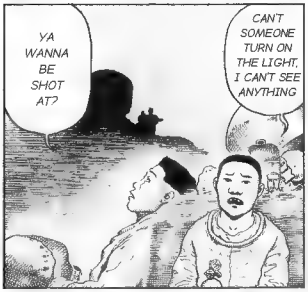
WE DIDNT PASS BY HERE ...
WHY IS THERE A MARKER HERE?

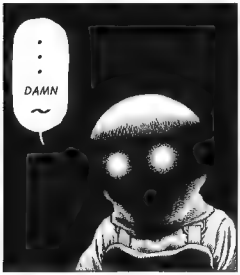

WE GOT TRICKED
...
TSK

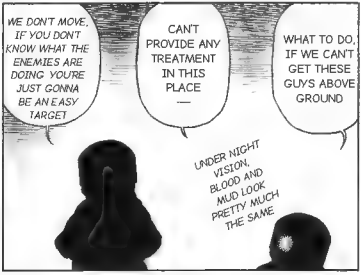
VOL.90

DAMN ~
DAMN ~
UWA-AAHH IT HURTS ~


YA WANNA BE SHOT AT?
CAN'T SOMEONE TURN ON THE LIGHT, I CAN'T SEE ANYTHING

DON'T YELL THERE MIGHT STILL BE ENEMIES NEARBY
IT'S JUST YOUR ASS YA WON'T DIE FROM THIS —
MY ASS HURTS ~

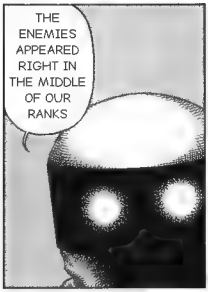

. . .
DAMN ~

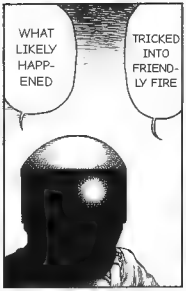

WE DON'T MOVE, IF YOU DON'T KNOW WHAT THE ENEMIES ARE DOING YOU'RE JUST GONNA BE AN EASY TARGET
CAN'T PROVIDE ANY TREATMENT IN THIS PLACE —
WHAT TO DO, IF WE CAN'T GET THESE GUYS ABOVE GROUND
UNDER NIGHT VISION, BLOOD AND MUD LOOK PRETTY MUCH THE SAME

WHAT A STATE WE'RE IN

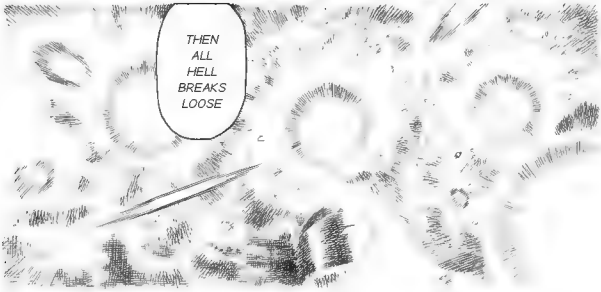
WE HEARD A LOUD NOISE ...
OH, MIZUSAKI WENT IN DEEP DIDN'T HE
THA-NK GOD!

NOT GOOD, THIS SIT-UATION
CAN'T SEE SO WE'RE JUST WANDERING AIMLESSLY
PLEASE GET US OUT OF HERE


THE ENEMIES APPEARED RIGHT IN THE MIDDLE OF OUR RANKS


WHAT LIKELY HAPP-ENED
TRICKED INTO FRIEND-LY FIRE

WE WERE LURED IN
... THE MARKER WE SET UP WAS MOVED


THEN ALL HELL BREAKS LOOSE

WITH THAT WE COULDN'T HAVE MISSED EVEN A SINGLE LIZARD —

LIKE HELL I AM! - WE'VE GOT ELEVEN HI-TECH TRACKING DEVICES

THE ENE-MIES?

I DON'T KNOW ~

SHI-BUGA-WA, YOU LYING SON-OF-A-

NOBODY SAW NUTHING

IT'S DARK~ PLEASE COME OUT~

YOU'RE STILL HIGH ON MORPHINE MAN

BUT REALLY, WE COULDN'T SEE ANYTHING

IN THE MIDDLE, THERE WAS NOW ONLY 1 PERSON - SHIBUGAWA WHO WAS THE FIRST ONE DONE IN

THE LEFT AND RIGHT DISTANCE WAS REDUCED, THAT TIME WAS JUST LIKE ABUKAWA'S FORMATION MAP

WHEN THE FORMATION STOPPED, I WENT UP TO THE FRONT TO CHECK

TO LIMIT THE HARM WHEN CONFRONTED WITH AMBUSHES, THERE IS A DISTANCE BETWEEN EACH GROUP, BUT WHEN MOVING IN A TUNNEL, YOU CAN'T HELP GETTING LOST OR TRIPPING ON CREVASSES

WE'RE ALWAYS MOVING IN A FORMATION

SHIBUGAWA

TAIL-GUN

RADIO-MAN

TEAM LEADER

POINT-MAN

10-15 M

10-15 M

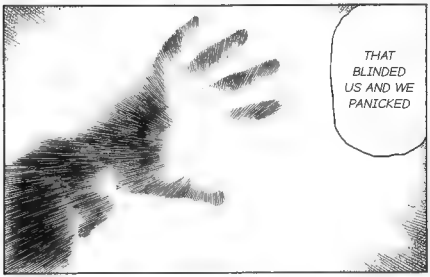
AND SHIBUKA-WA'S GUN?

AND LIKE A BUNCHA IDIOTS, WE RETURN FIRE, KILL-ING EACH OTHER

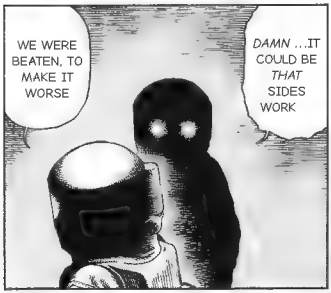
THE OLDEST TRICK IN THE BOOK - MAKING YOUR ENEMIES ATTACK EACH OTHER ...

THE ENEMY THEN USED SHIBUKAWA'S GUN TO SHOOT BACK AND FORWARD

AND THE FOOTPRINTS OF THE ENEMIES WHO HAD BEEN TAILING US ALL THAT TIME WERE STEPPED ON BY SHIBUKAWA
HIS GUN WAS EMPTY, HE SAID IT WASN'T HIM WHO FIRED, HE DIDN'T EVEN KNOW THERE WAS A FIGHT
THE FIRST SHOT WAS FIRED FROM WHERE SHIBUGAWA WAS OUT NAPPING


THAT BLINDED US AND WE PANICKED

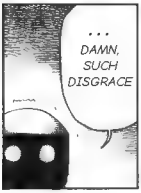
... THAT'S RIGHT - THE FLASH GRE-NADE


WE WERE BEATEN, TO MAKE IT WORSE
DAMN ...IT COULD BE THAT SIDES WORK

IT MIGHT BE NEW TYPE OF FLASH GRENADE
OUR COUN-TERMEAS-URE DID NOT WORK AT ALL

WHAT SHOULD WE DO NOW WITH THAT?
SOMEHOW, KEEPING THE DEATH TOLL AT HALF IS AS GOOD AS IT CAN BE

A TERU THAT USED NEW TYPE OF WEAPON WHEN WE WERE BLINDED


...
DAMN, SUCH DISGRACE

DON'T DAWDLE NOW
JUST YER ASS ~ GOOD FOR YOU ~
ANYHOW, THE PARTY FOLLOWING US WILL COME HERE TOO
IF WE'RE ATTACKED AGAIN NOW, WE WOULD BE HELPLESS
URGHH ~ MY ASS IS ON FIRE

YOU WERE ARTFULLY PLAYED, WEREN'T YA?

WHAT HUNTERS AMONG HUNTERS, YOU GUYS ARE!
CAN'T SEE, JUST TURNED TOWARD THE VOICE

SERVES YA RIGHT

ABUKAWA, YOU'RE DEMOTED - DAMN VILLAGE PEASANT, PUTTING ON AIR

HA HA HA

YOU GUYS, GET OUT, MY ASS

AT THE CRITICAL MOMENT, YOU WEREN'T THERE FOR US - YOU'RE USELESS, AIN'T YOU

WHAT DID YOU SAY?

IDI ~ OT

I TRANQUILIZED HIM, TIED HIM IN A SLEEP BAG

AH~ DAMN~

RIGHT NOW THEY MUST BE CARRYING THEIR WOUNDED OUT

THEY NEED TO WORK TOWARDS GETTING BACK UP TO THE SURFACE

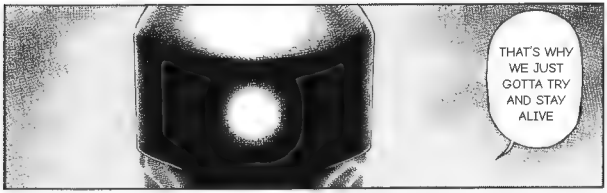
THEIR PURPOSE WAS TO BUY TIME SO CAUSING THIS MUCH DAMAGE IS ENOUGH FOR THEM

THE ENEMY IS LONG GONE

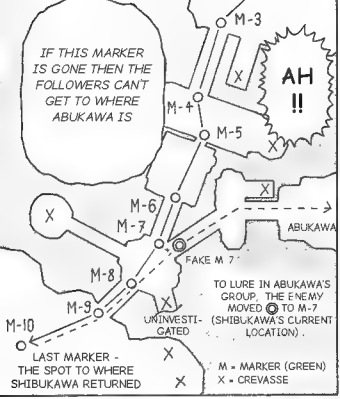
EH .. BUT THE ENEMY

I WILL TRY TO MAKE CONTACT

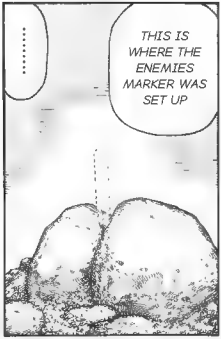
THE ENEMY THIS TIME, THEY'RE BAD NEWS
I HAVE A BAD FEELING
IT'S AS I THOUGHT, BUT


THAT'S WHY WE JUST GOTTA TRY AND STAY ALIVE

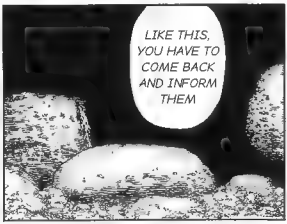
!

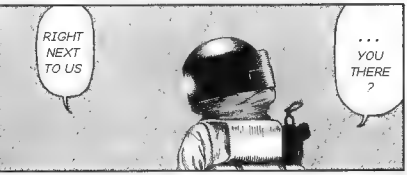

IF THIS MARKER IS GONE THEN THE FOLLOWERS CAN'T GET TO WHERE ABUKAWA IS
AH !!
M-3
M-4
M-5
M-6
M-7
M-8
M-9
M-10
ABUKAWA
FAKE M 7
TO LURE IN ABUKAWA'S GROUP, THE ENEMY MOVED ◎ TO M-7 (SHIBUKAWA'S CURRENT LOCATION)
UNINVESTI-GATED
LAST MARKER - THE SPOT TO WHERE SHIBUKAWA RETURNED
M = MARKER (GREEN)
X = CREVASSE

WHAT'S WRONG HERE? . . .

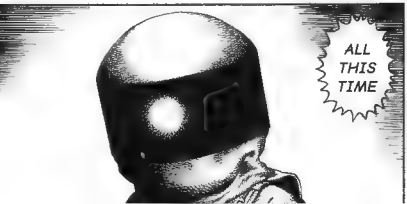

. . . . . .
THIS IS WHERE THE ENEMIES MARKER WAS SET UP

!!?

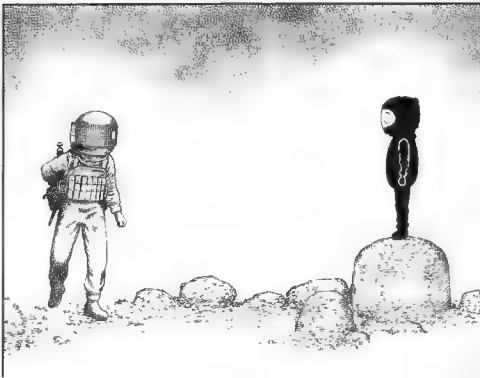

LIKE THIS, YOU HAVE TO COME BACK AND INFORM THEM

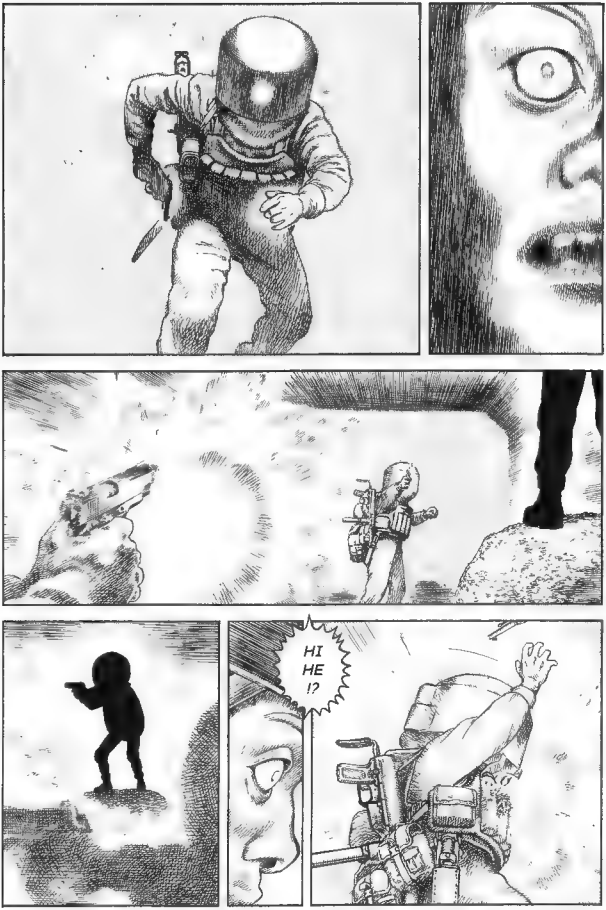

RIGHT NEXT TO US
. . . YOU THERE ?

1ST SQUAD M I A
JUST LIKE THE GROUP LEADER SAID, A BAD FEELING


ALL THIS TIME

WHAT ANNOYING GUYS, YOU ARE



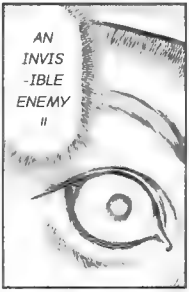

HI
HE
!?

IMPO-
SSI-
BLE
!

ANO-
THER
ONE
!?

THERE
WERE
TWO THIS
CLOSE
ALL THE
TIME
BUT
NO
ONE
KNEW

DAMN

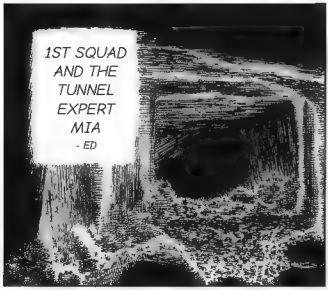

AN
INVIS
-IBLE
ENEMY
!!

GYA-HH
WAHHH HHHHH
AH !?
DON'T YOU GET IT? WE CAN'T SEE HIM!
IT'S OKAY, IT'S NOT LIKE HE CAN BE SAVED!
DAMN, HE FELL
DAMN

THEN WE GO DOWN TO CHECK?
... NAH, IT'S ENOUGH

AND IF WE CAN'T CONFIRM, IT'S NOT 100%
DON'T BE SO SURE

LUCKY FOR US THERE WAS ONLY ONE OF THEM
DAMN IT, IF IT WAS A MAGNUM, WE'D BE SURE TO KILL HIM
ANYWAY, 15 MINS IN STEALTH MODE IS OUR LIMIT
THOUGHTS BECOME FUZZY - HARD TO FOCUS
RIGHT NOW, ALL WE CAN SEE IS WHITE BECAUSE OF THE INFRA-RED NIGHT VISION-
UWAHH ~ MY MASK IS SOAKED ~
SORRY ABOUT THE COOLING SYSTEM. AFTER USING STEALTH MODE. THERE'S A PROBLEM WITH THE BATTERY


1ST SQUAD AND THE TUNNEL EXPERT MIA
- ED

LETS GO, WE'RE WASTING TIME
RO-GER!
WAH IT STINKS!

BUT ALL THE NOISE WILL CAUSE MORE ENEMIES TO COME

IF WE LET THIS CHANCE GO, THERE MIGHT BE NO NEXT TIME

IT'S A GREAT OPPORTUNITY FOR US TO ESCAPE FROM THE TUNNELS

キリ

キリ

THIS SHOULD SLOW DOWN THE TRACKERS FOR A WHILE

ALL RIGHT

.....

THE BOMB IN THE TUNNEL ...

... NO, DEPENDING ON HOW NOISY IT IS

THERE'S A STRATEGICALLY IMPORTANT SETTLEMENT BELOW US THE MISSING SOLDIERS SAID

AH, THE NOISE!

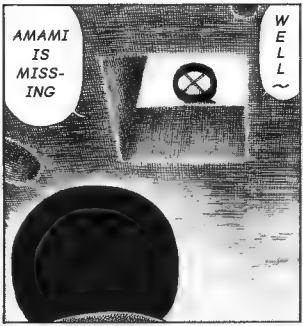
NO NO NO NO NO NO!

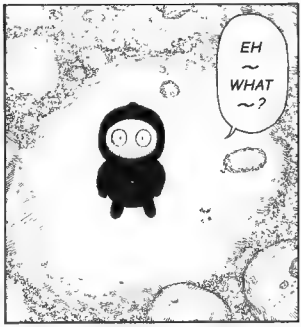
カッ

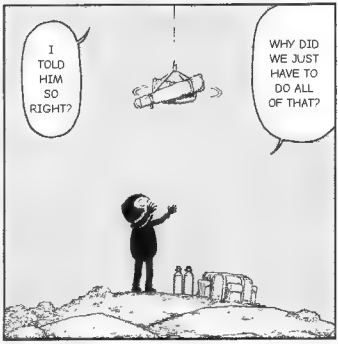
カッ

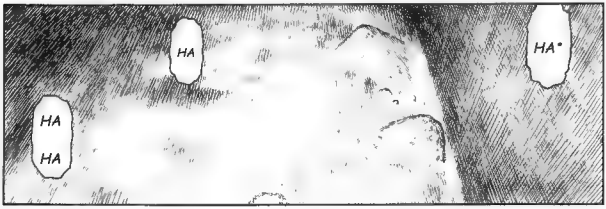
カッ

カッ



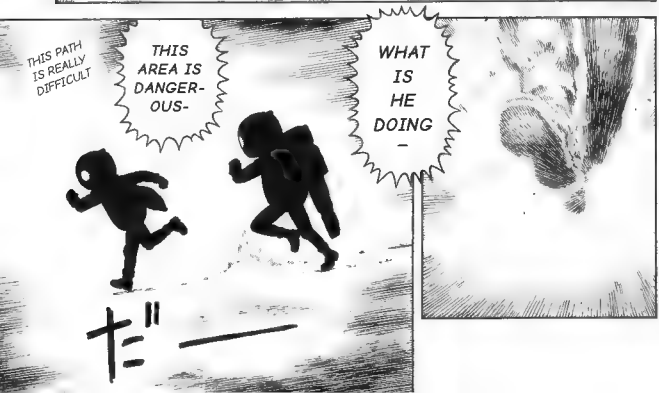


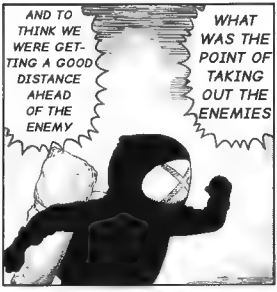




* HEAVY BREATHING SFX

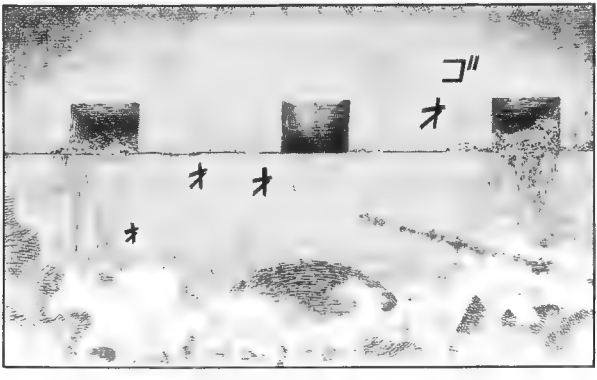
MAKE IT BACK HOME
I WILL MAKE IT BACK


THIS PATH IS REALLY DIFFICULT
THIS AREA IS DANGER-OUS-
WHAT IS HE DOING -


AND TO THINK WE WERE GETTING A GOOD DISTANCE AHEAD OF THE ENEMY
WHAT WAS THE POINT OF TAKING OUT THE ENEMIES

IN THE STATE HE IS IN, GETTING OUT IS IMPOSSIBLE, HE WILL DIE
NORMALLY, THIS WOULD TAKE AN ENTIRE DAY'S EFFORT

IDIOT
—
WHY DOES HE THINK WE WERE WORKING TO BUY TIME
—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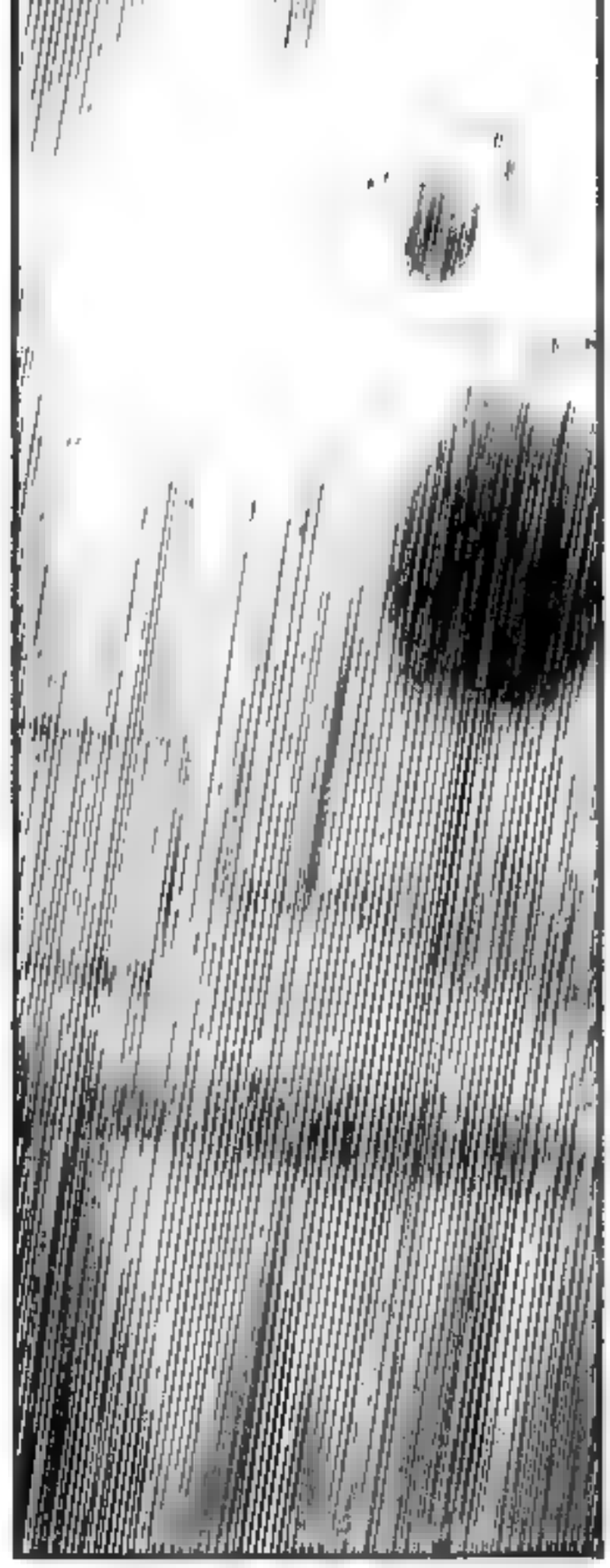
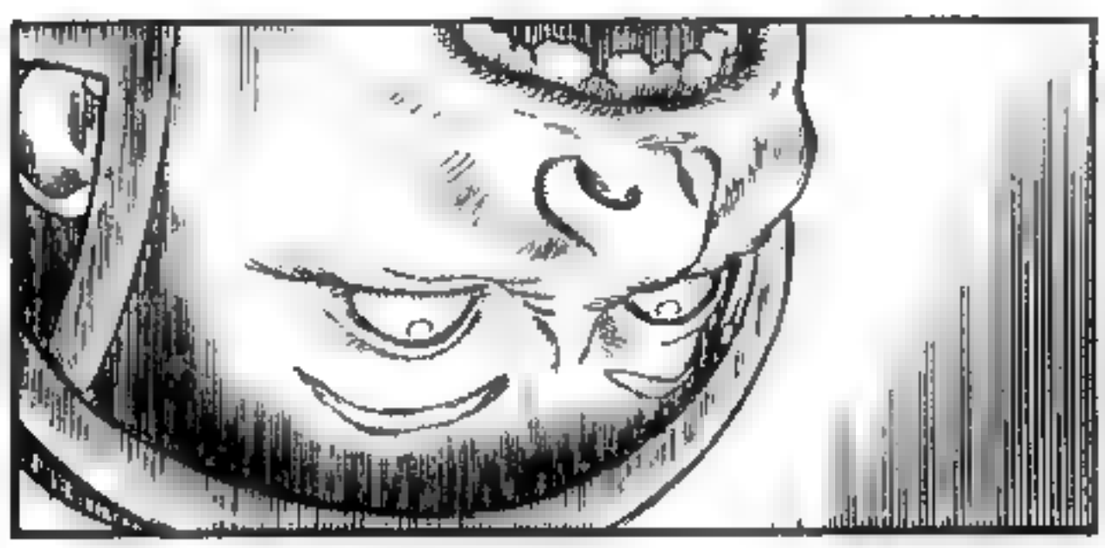
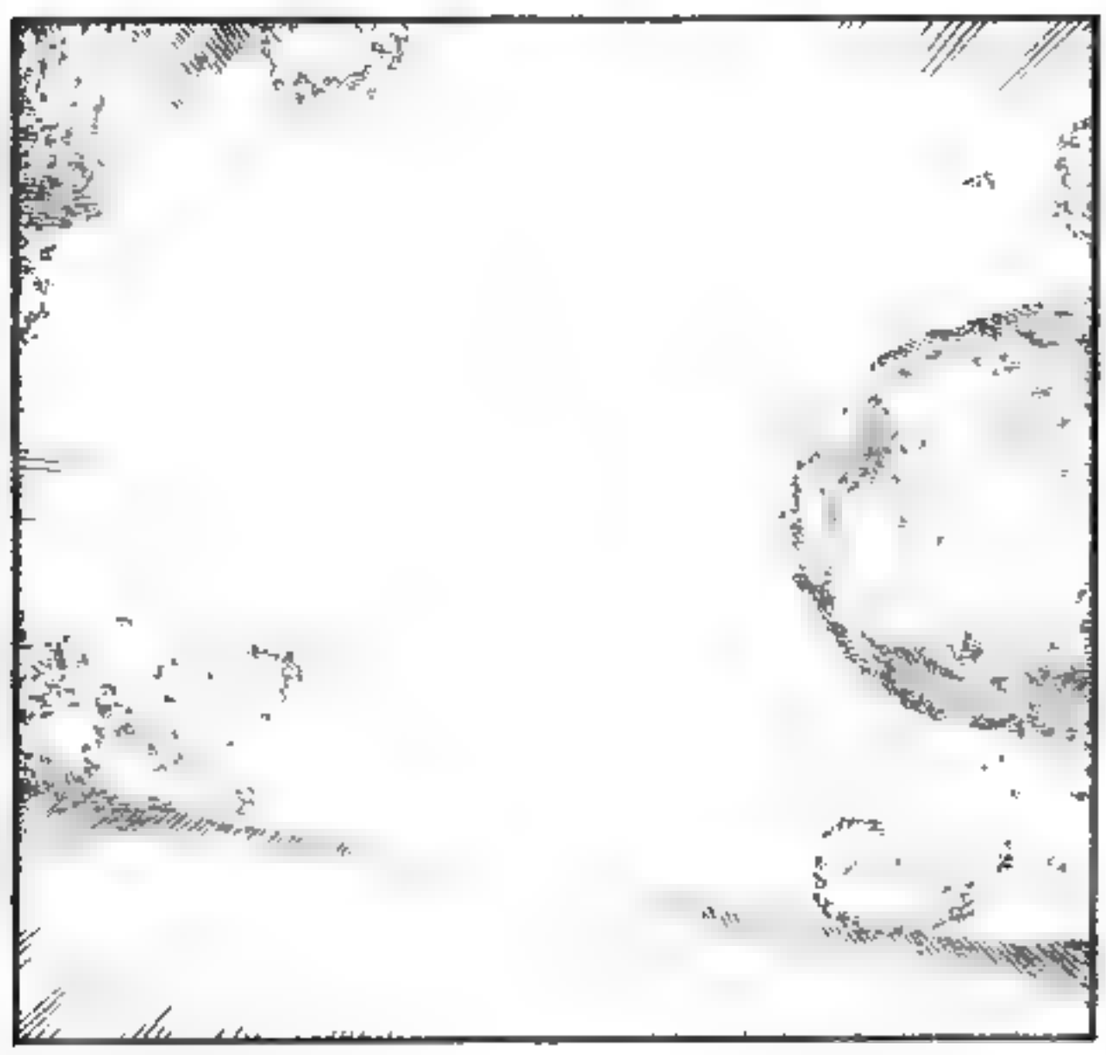
VOL.91

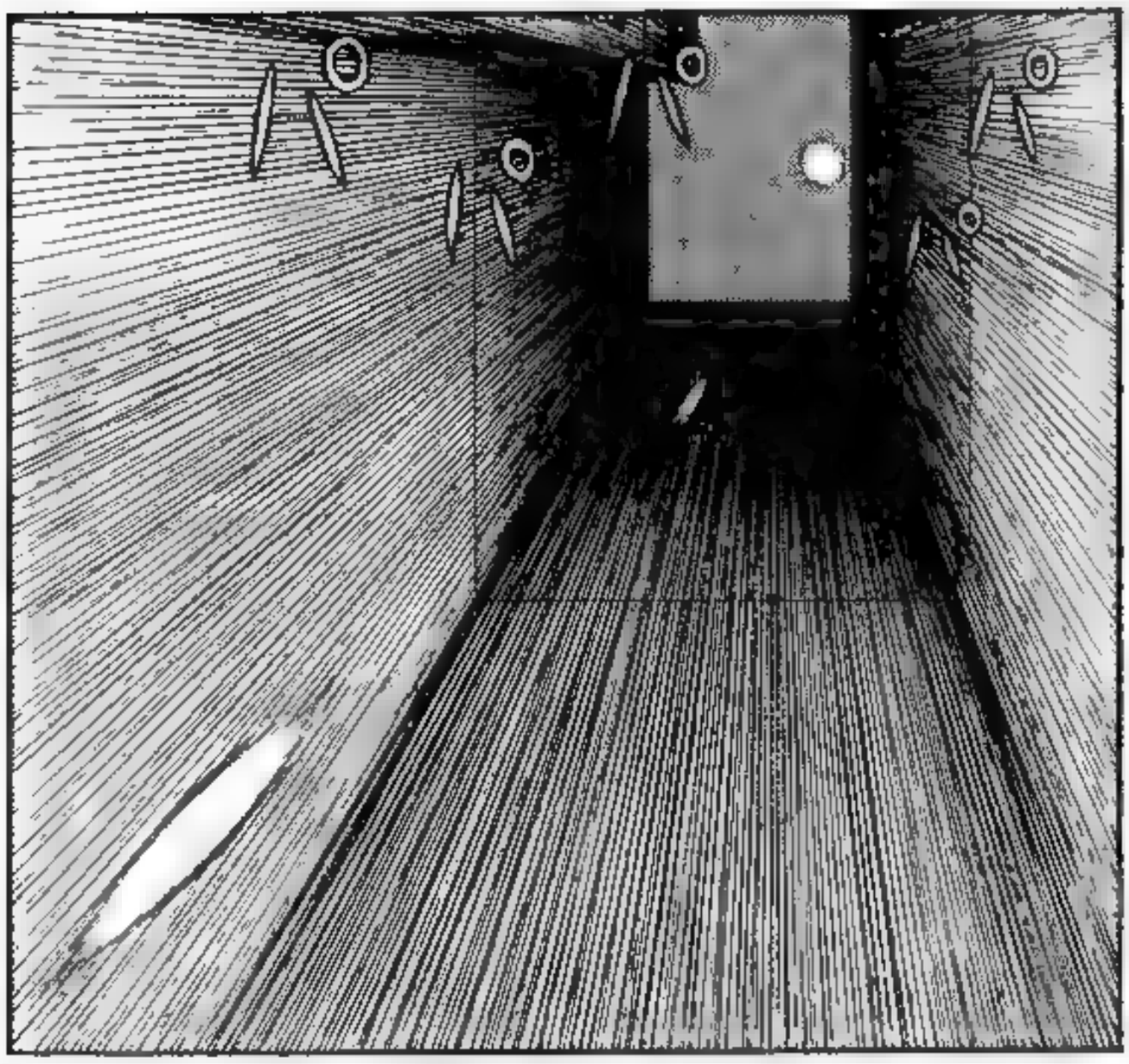
WAAAH!

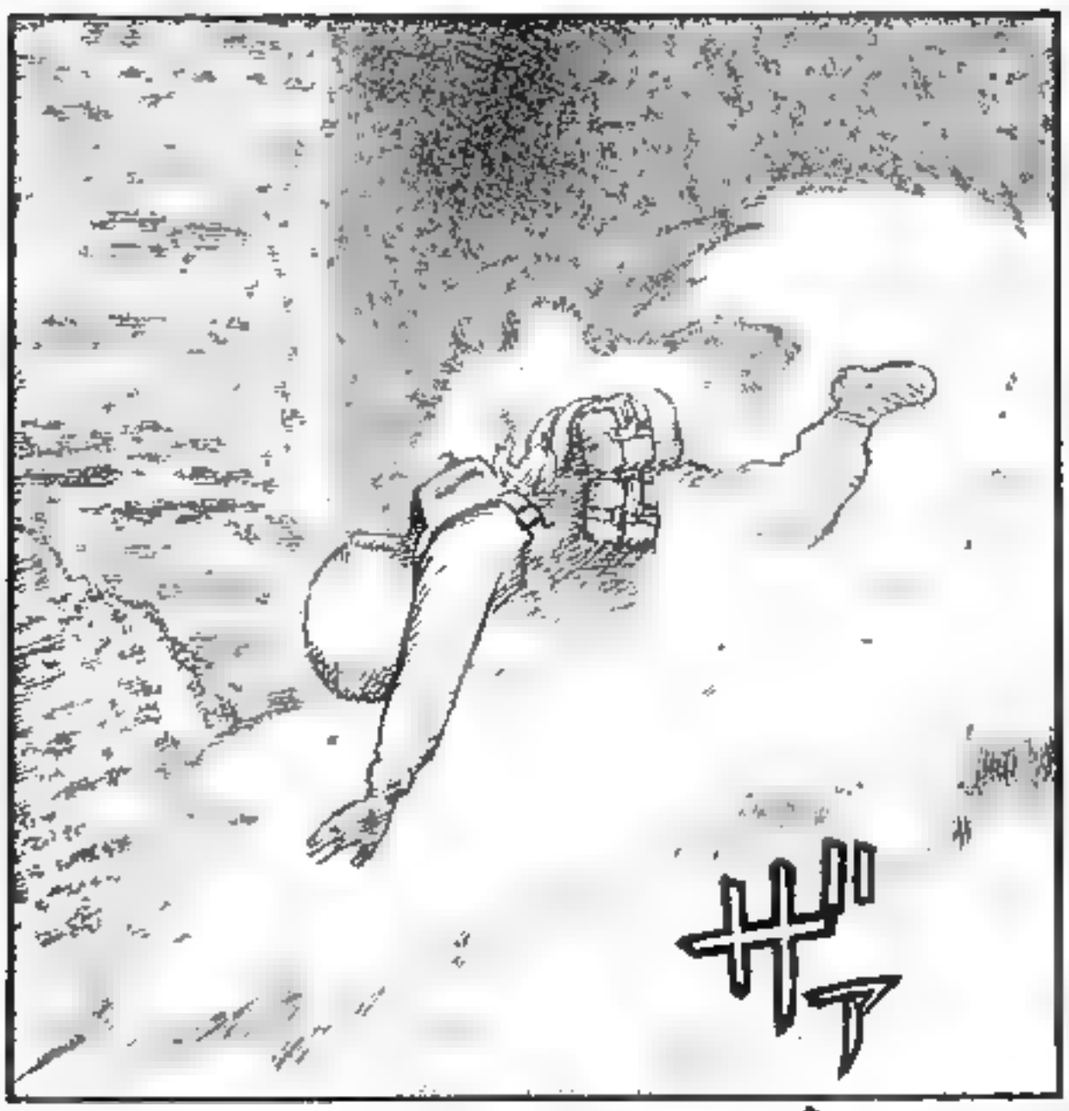




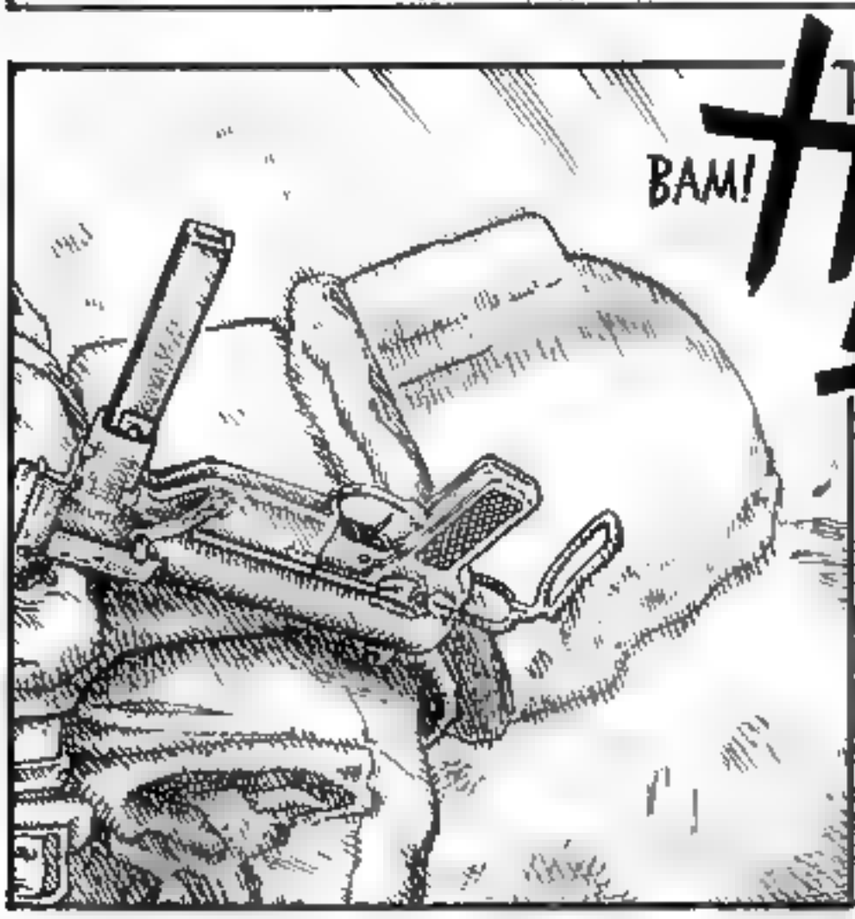


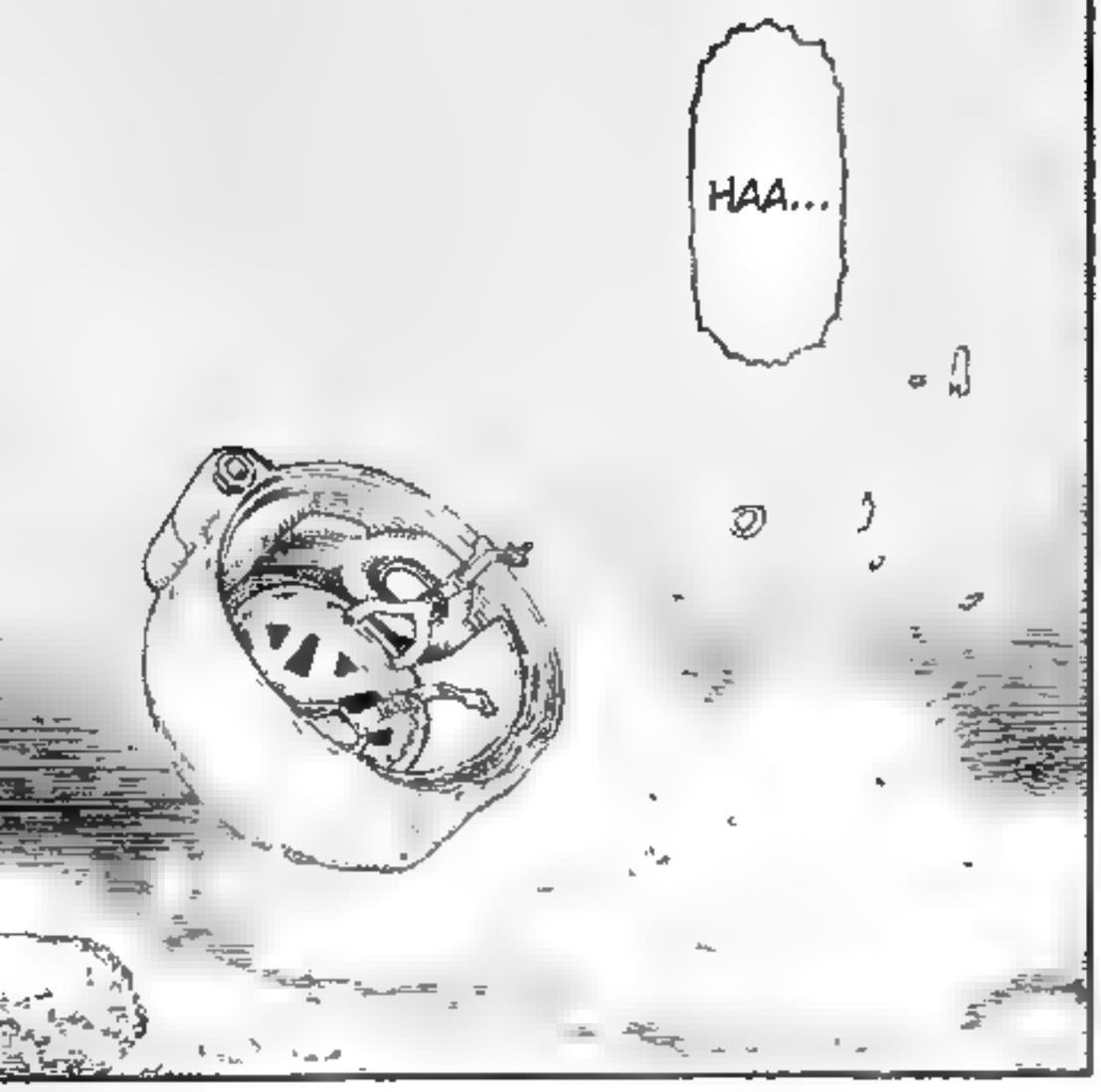
SFX: Gunshots



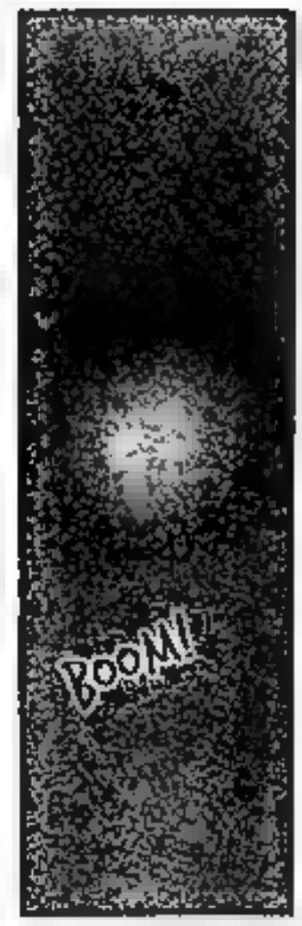


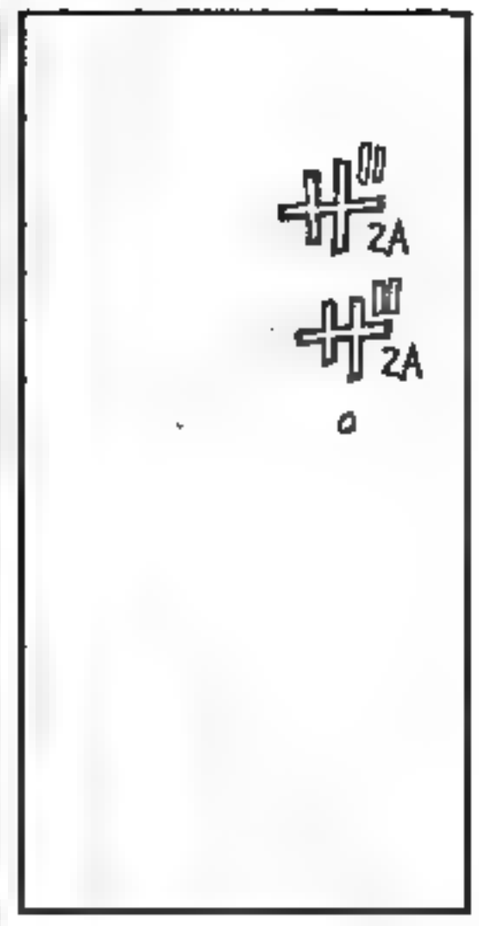
SFX: More gunshots

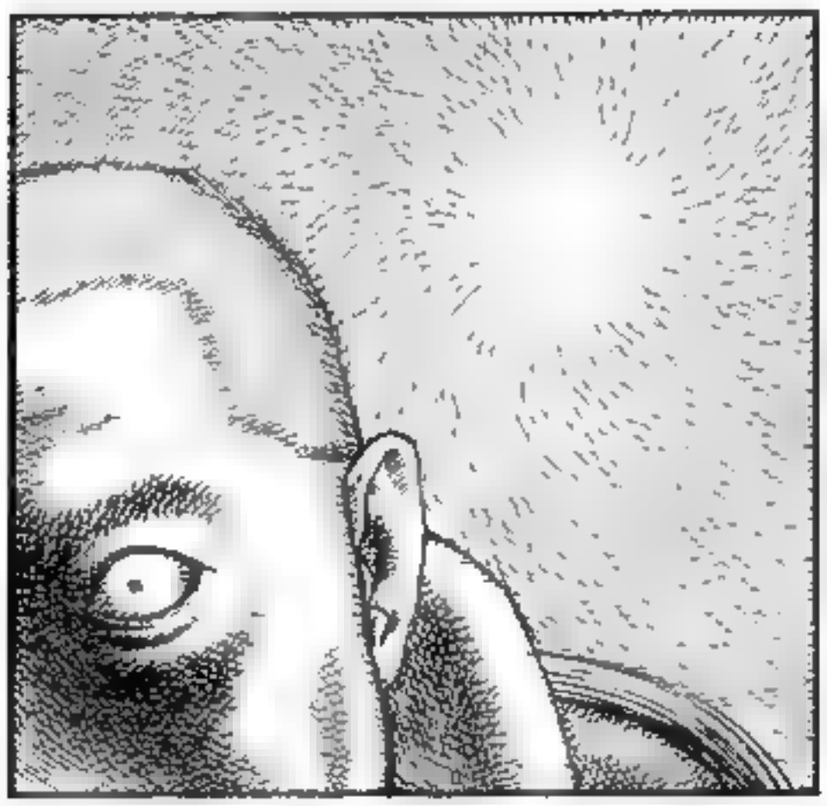


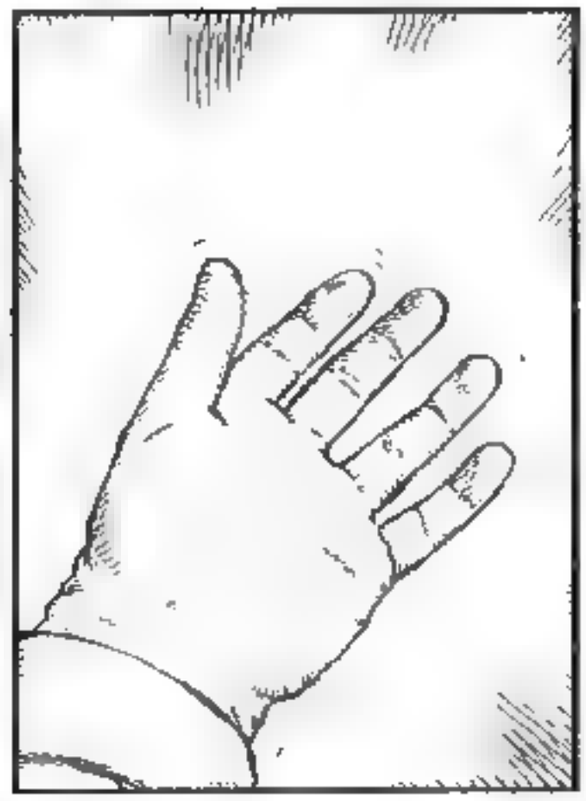

HAA...

GH...
UGH
FUMBLE...

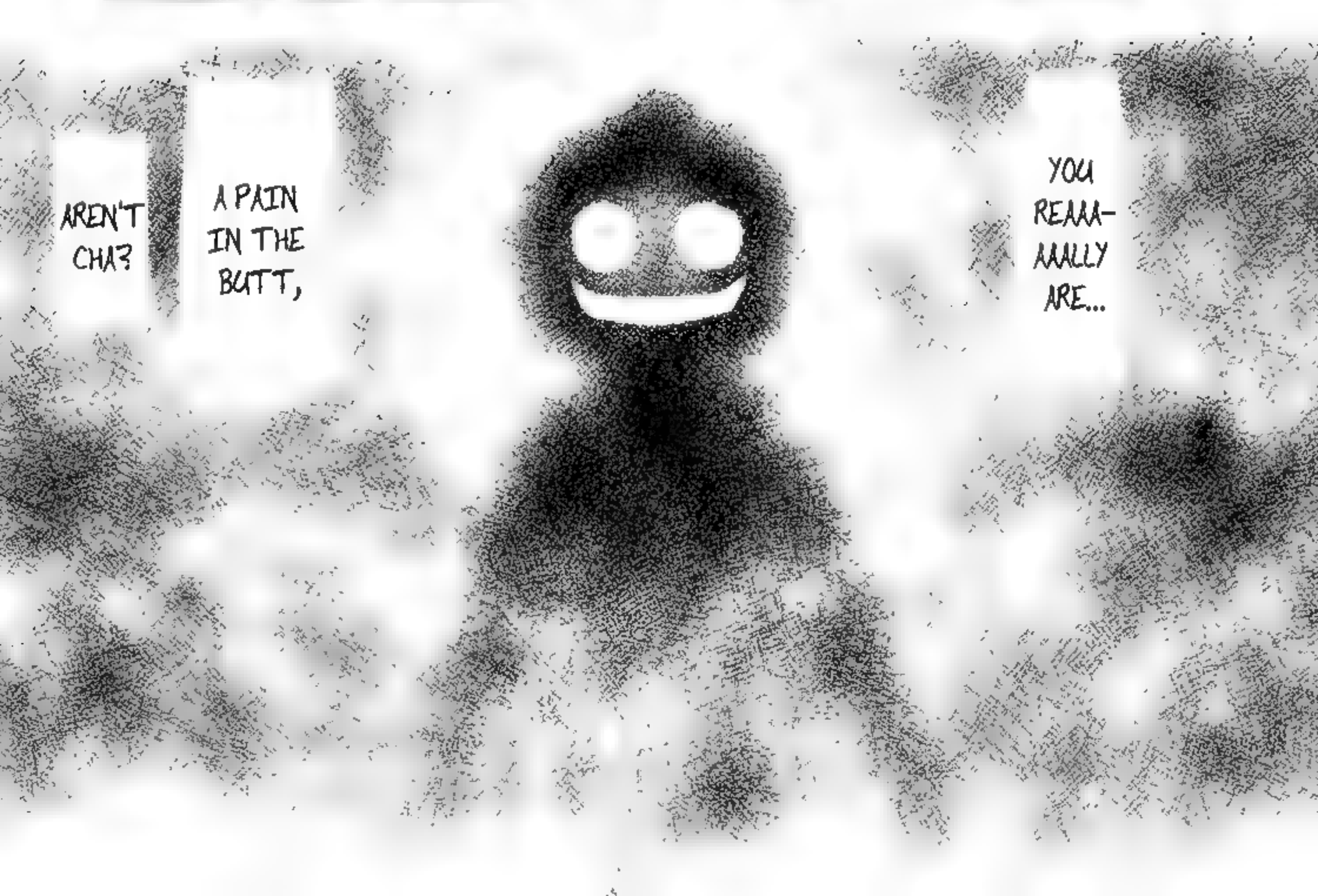

BOOM!


2A
2A



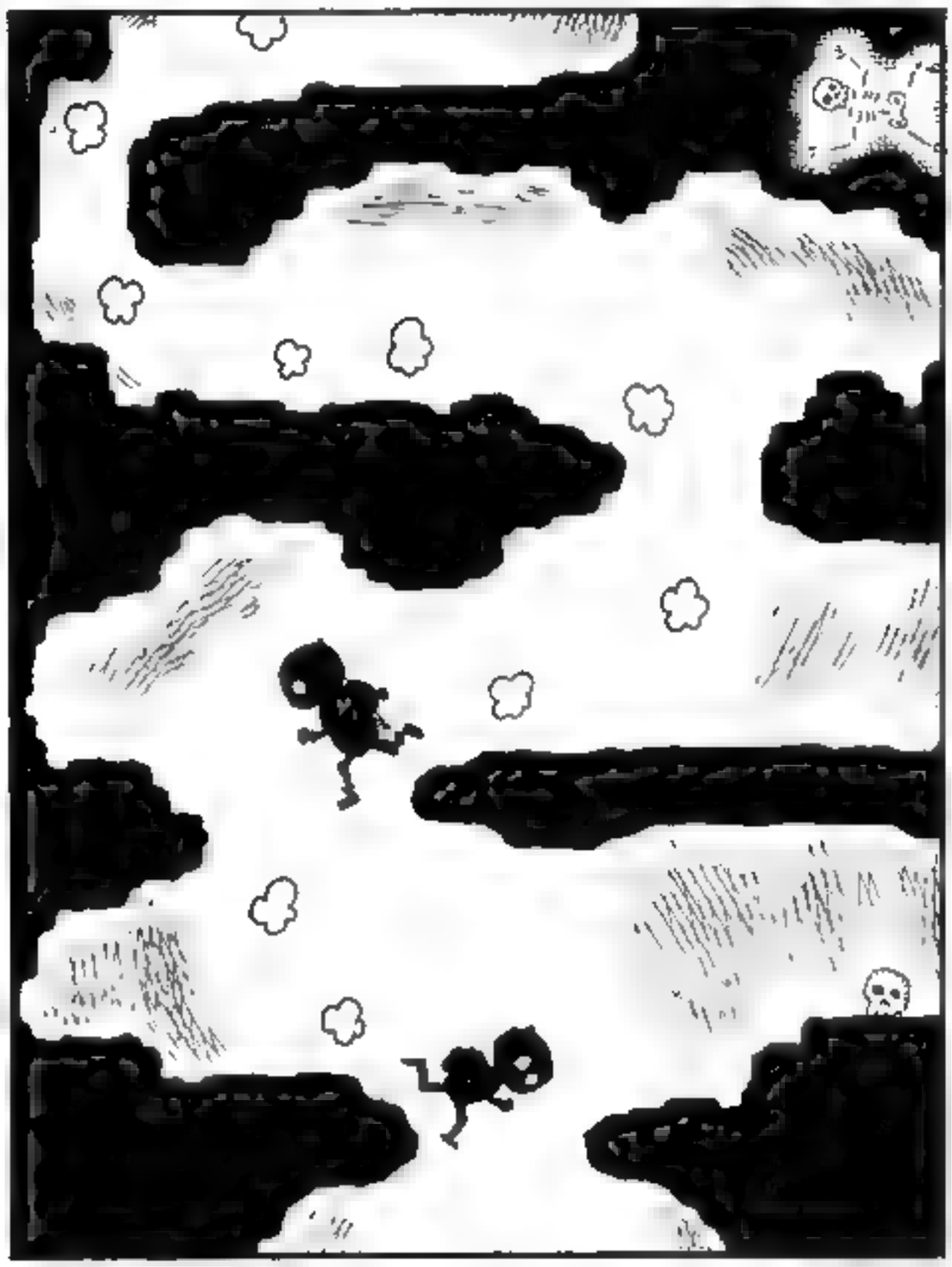


UHG
...UG


AREN'T
CHA?
A PAIN
IN THE
BUTT,
YOU
REAAA-
AAALLY
ARE...

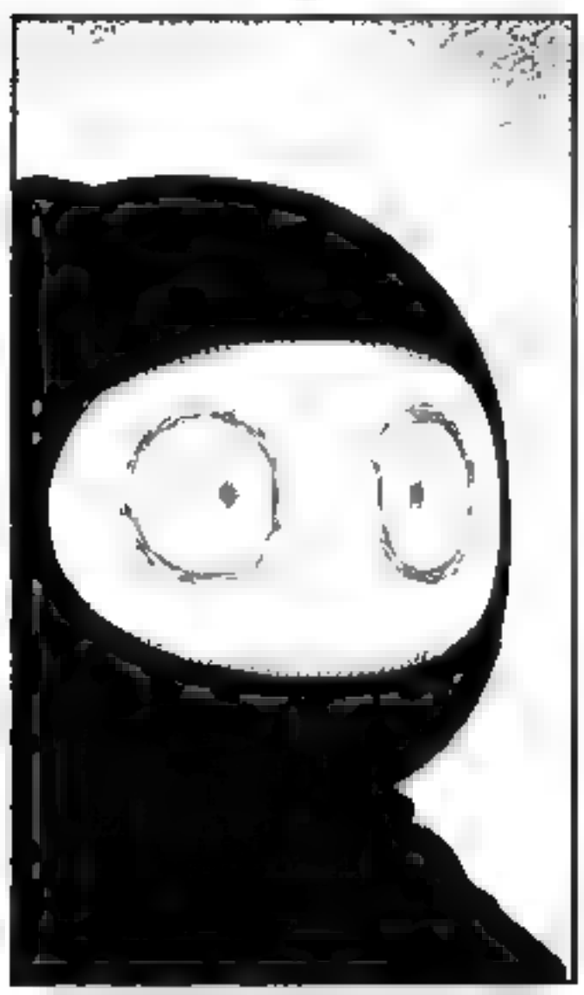
DAMN

たSTEP
たSTEP
たSTEP

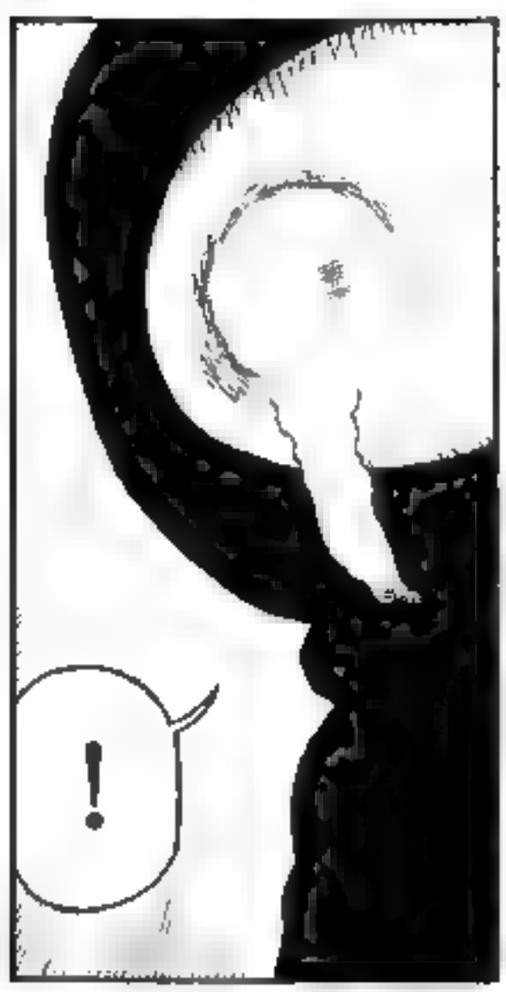


WOULD BE ABLE TO GET THROUGH DANGEROUS PARTS LIKE THESE.
I CAN'T IMAGINE THAT A GUY WITH A CRACK IN HIS SKULL AND HEAVY BLOOD LOSS...

WE STILL COULDN'T CATCH UP TO AMAMI-SAN.
YOU KNOW
SHIIIT, EVEN THOUGH WE MANAGED TO BLITZ THROUGH ALL OF THE DANGEROUS AREAS...
Plop!



HE MUST'VE FALLEN INTO A SOME HOLE SOME-WHERE.
OBVIOUSLY.
HUH? DID HE GET LOST ALONG THE WAY?


!

WELL, IT'S NOT LIKE WE SAW ANYTHING BAD HAPPEN TO HIM, SO THERE'S STILL HOPE.

...SHE ALREADY NOTICED BUT DIDN'T WANT TO ADMIT IT.
Failed? *sob* *sob**sob* So we...

WE'RE GONNA LOOK FOR HIM.

GETS UP

WHA!?

LET'S GO BACK.

YUP, YOU'RE RIGHT.

YEP.

SHOCK!

IF WE DILLY-DALLY AROUND TOO MCUH AND OUR ENEMIES CATCH UP TO US-

I'M WORRIED ABOUT OUR OXYGEN SUPPLIES TOO.

WHO KNOWS HOW MANY DAYS THIS WOULD TAKE?

WE CAN FIND HIM!

WE DON'T KNOW IF HE ACTUALLY FELL OFF!

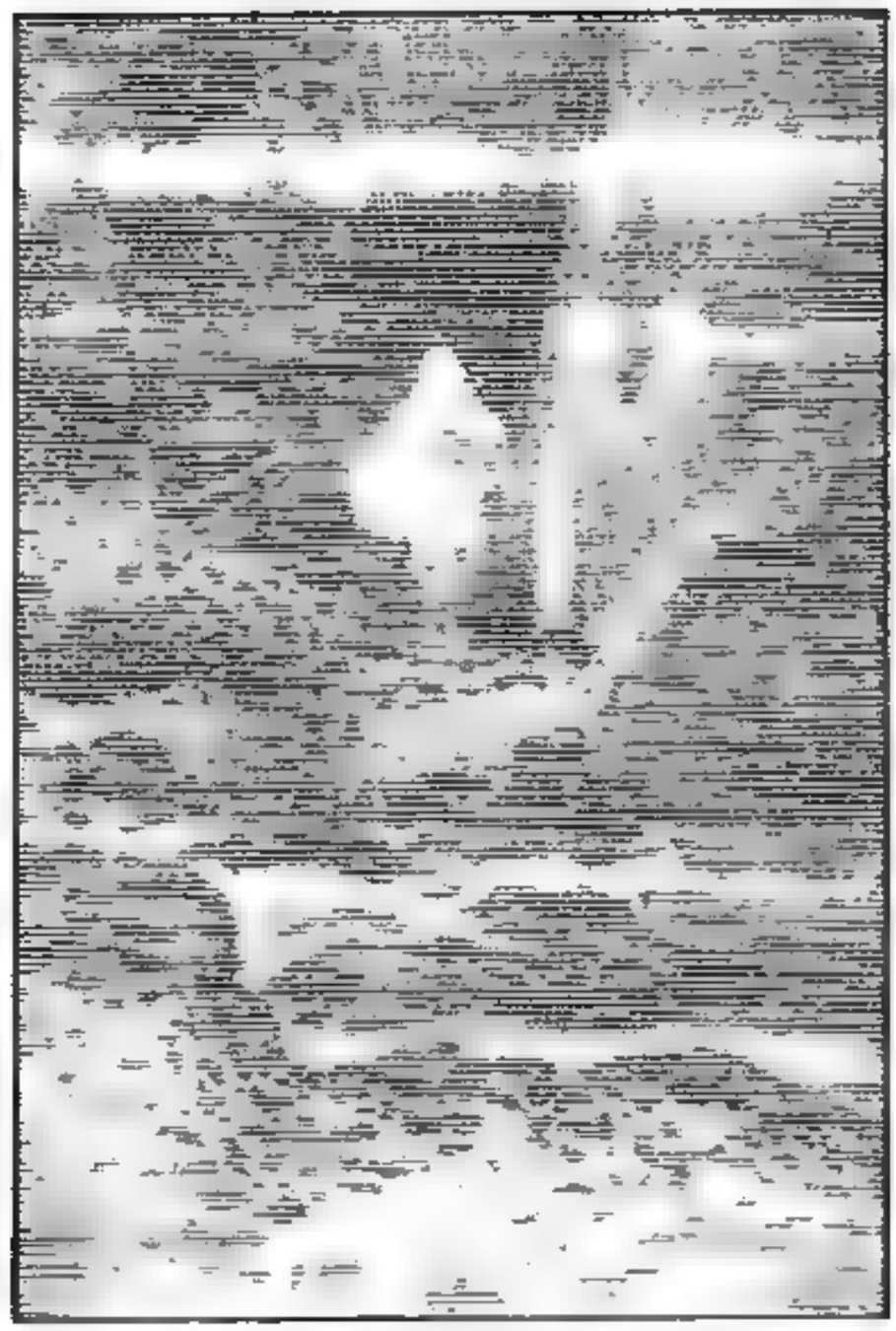
BE GETTING PAID.

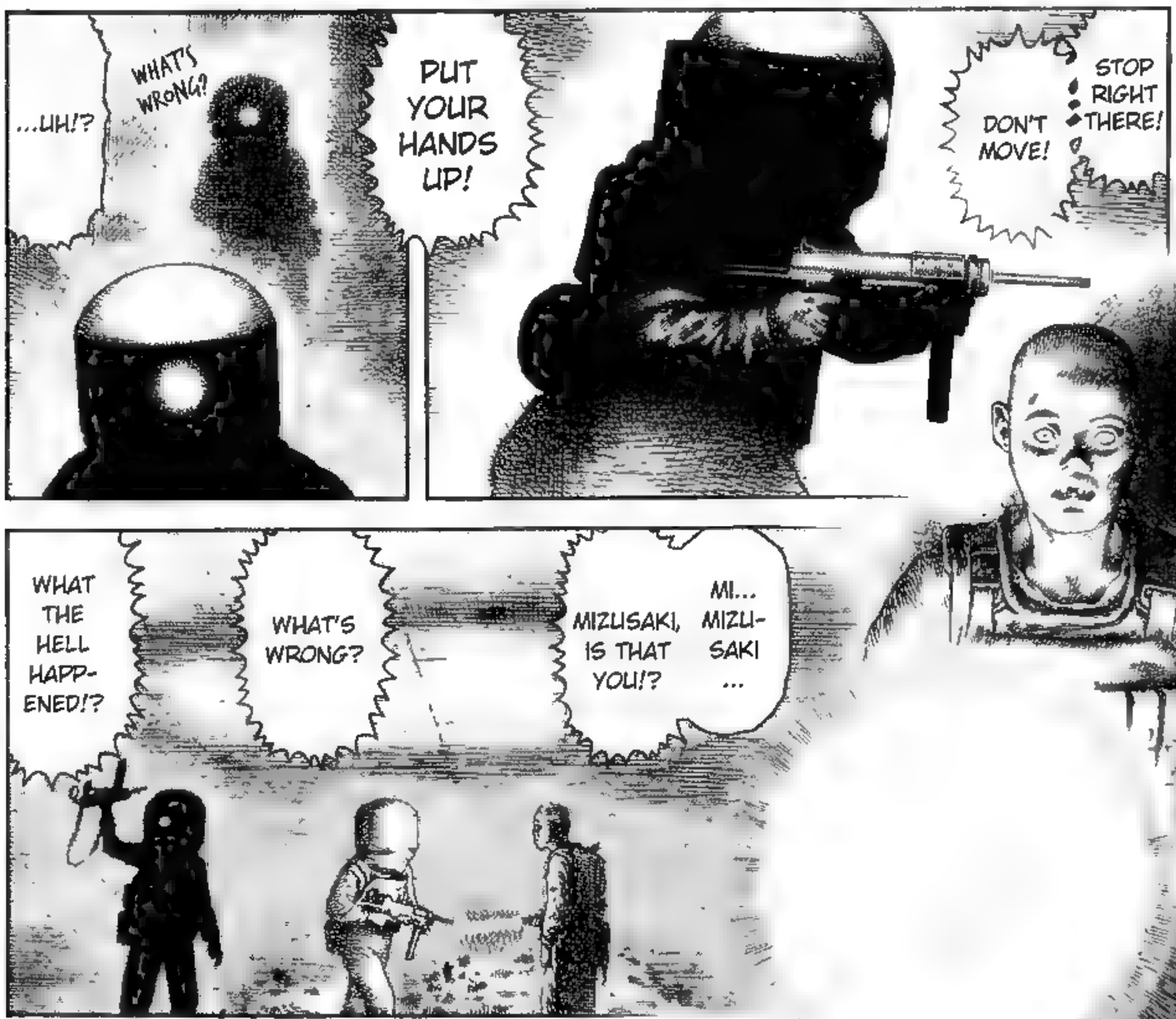
GLARE

YOU WON'T ...

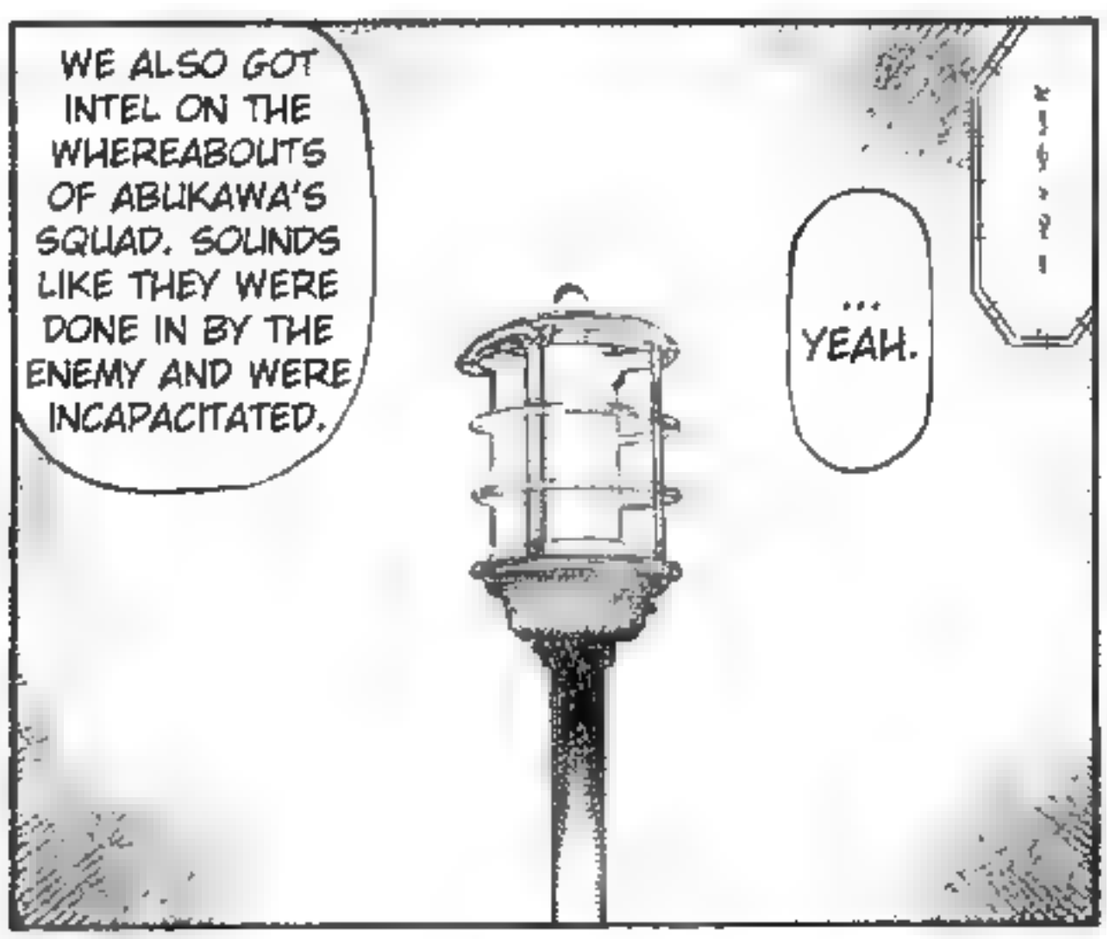
R-ROGER!

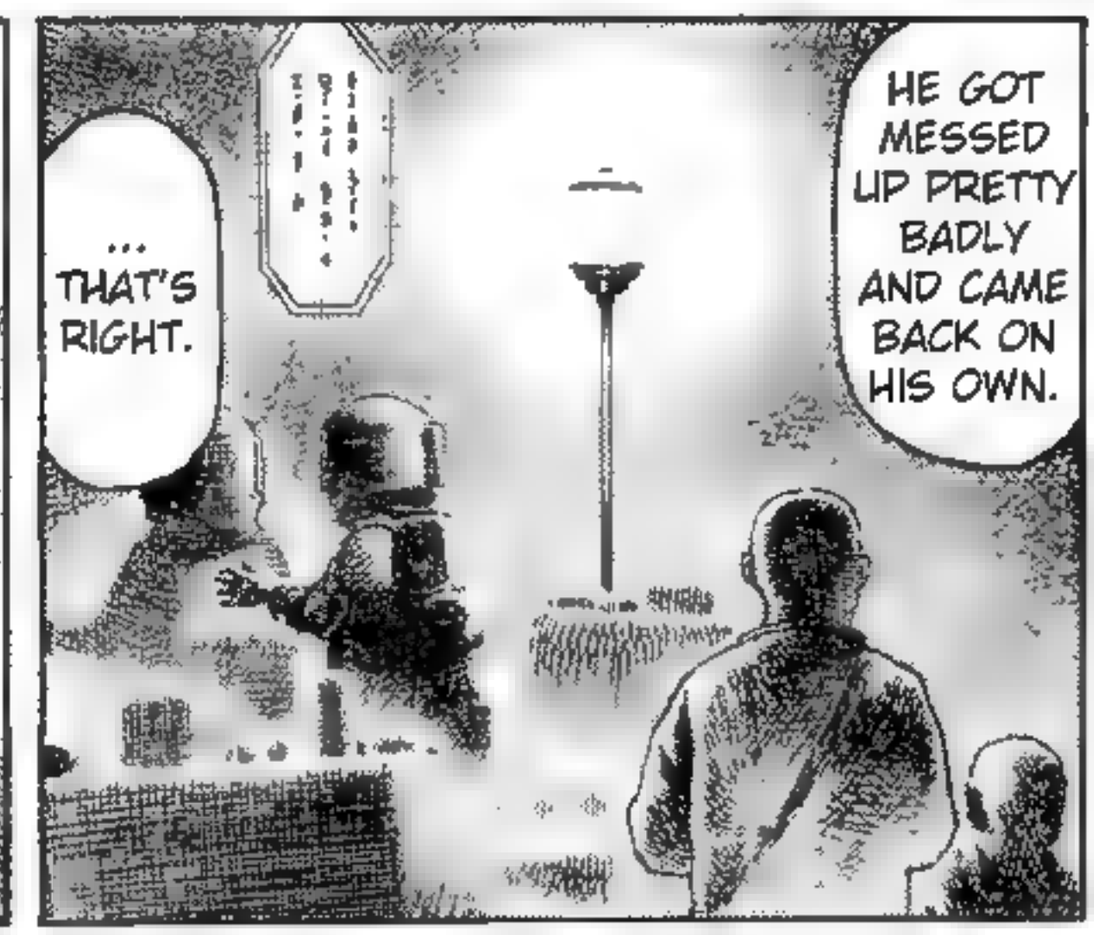
SFX: Heartbeats



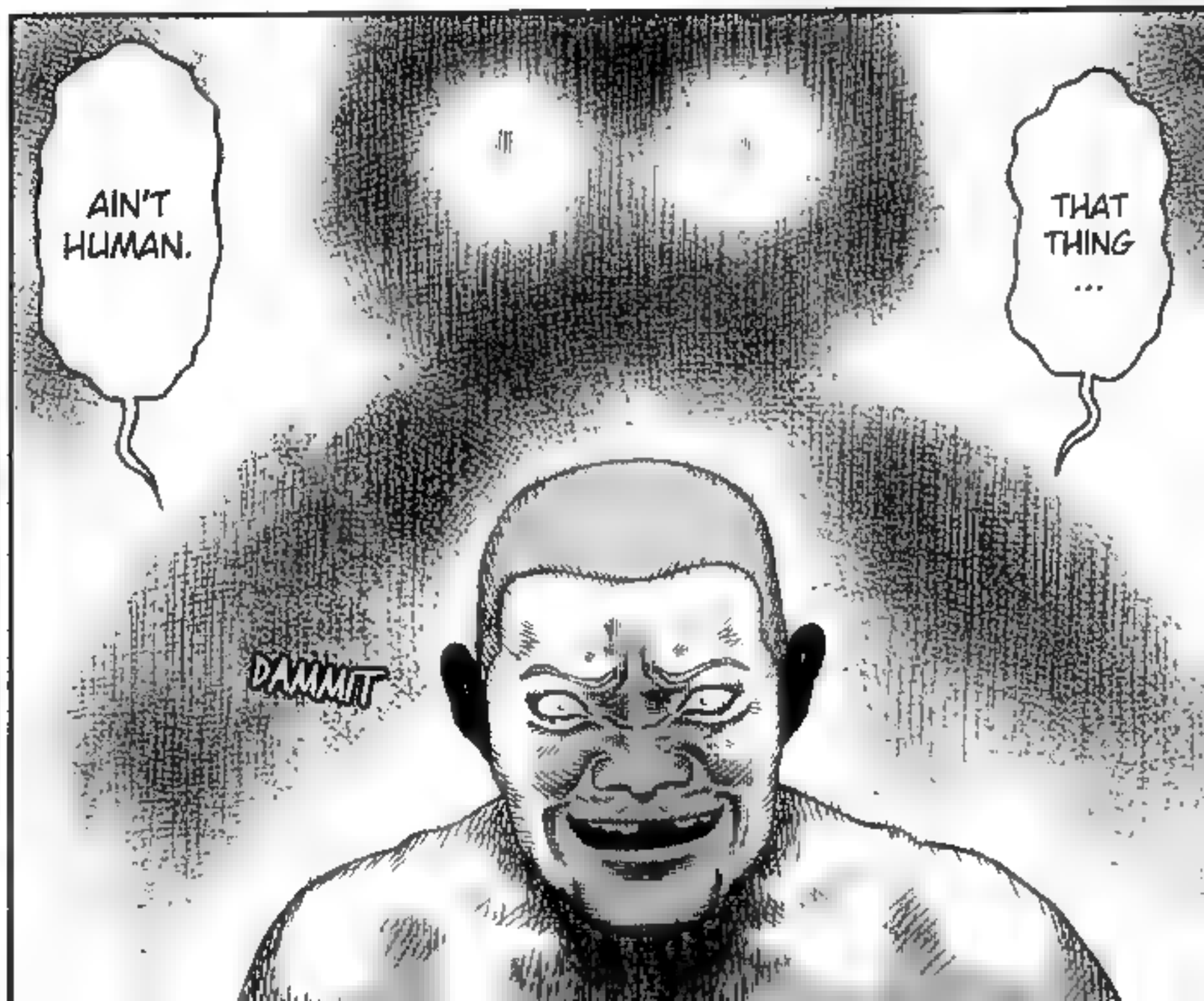

...UH!?
WHAT'S WRONG?
PUT YOUR HANDS UP!
DON'T MOVE!
STOP RIGHT THERE!
WHAT THE HELL HAPP-ENED!?
WHAT'S WRONG?
MIZUSAKI, IS THAT YOU!?
MI... MIZU-SAKI ...

...YEAH, THAT'S RIGHT. IT WAS THE HUNTER WE COULDN'T GET IN TOUCH WITH.





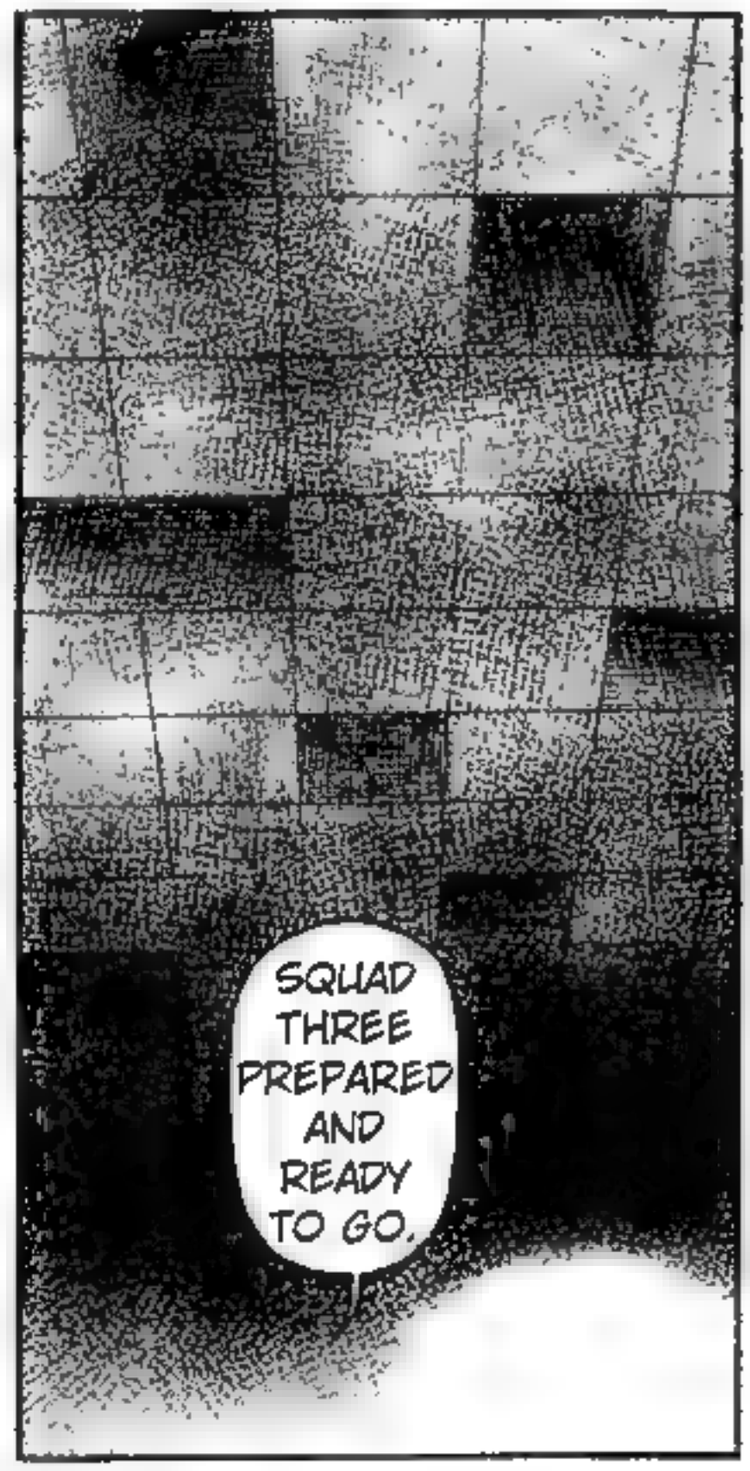
END OF FLASHBACK



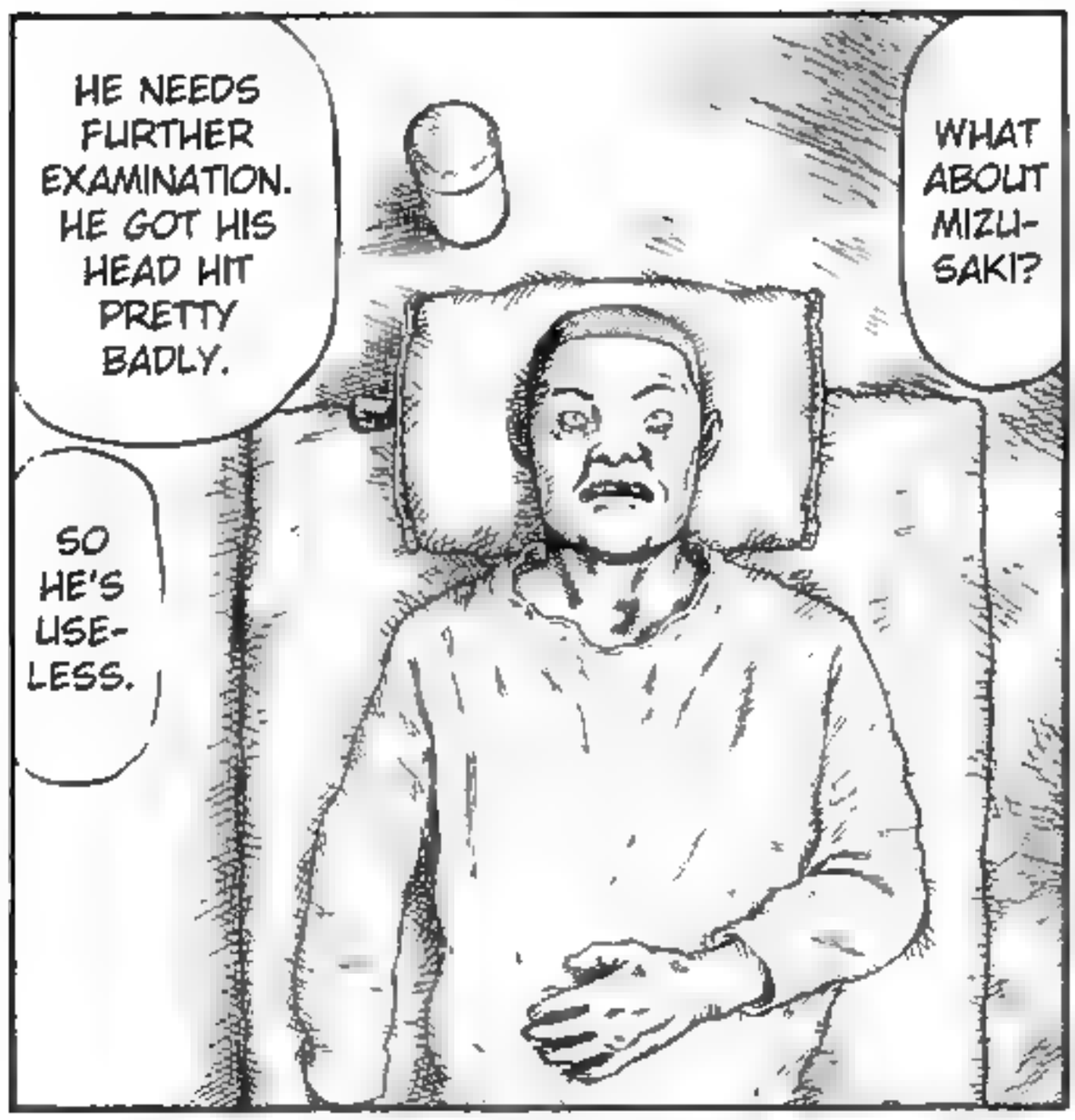
WE'LL CONTINUE THE PURSUIT.

PASS THE AWAKENING DRUG, WE'RE GONNA RETRIEVE ABUKAWA.

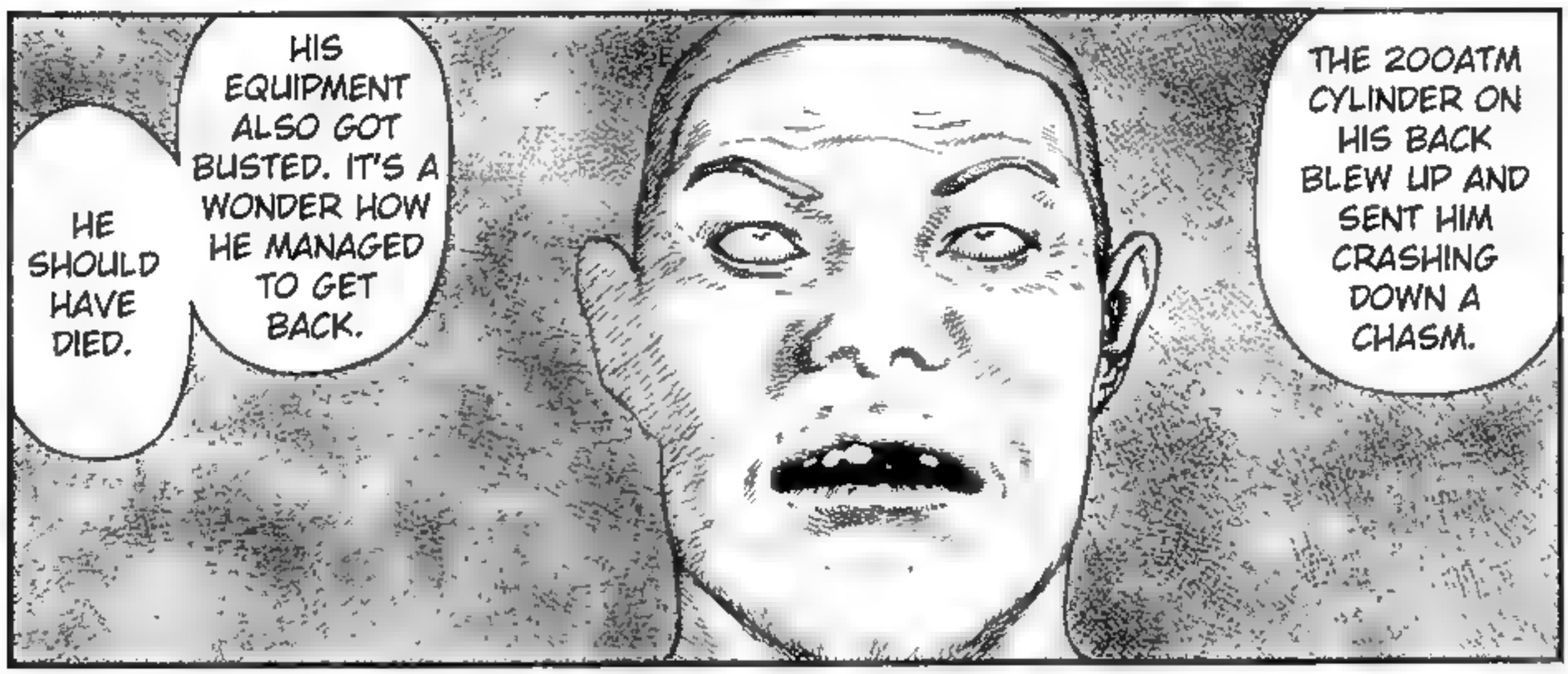
YOU'VE GOTTA BE JOKING ...

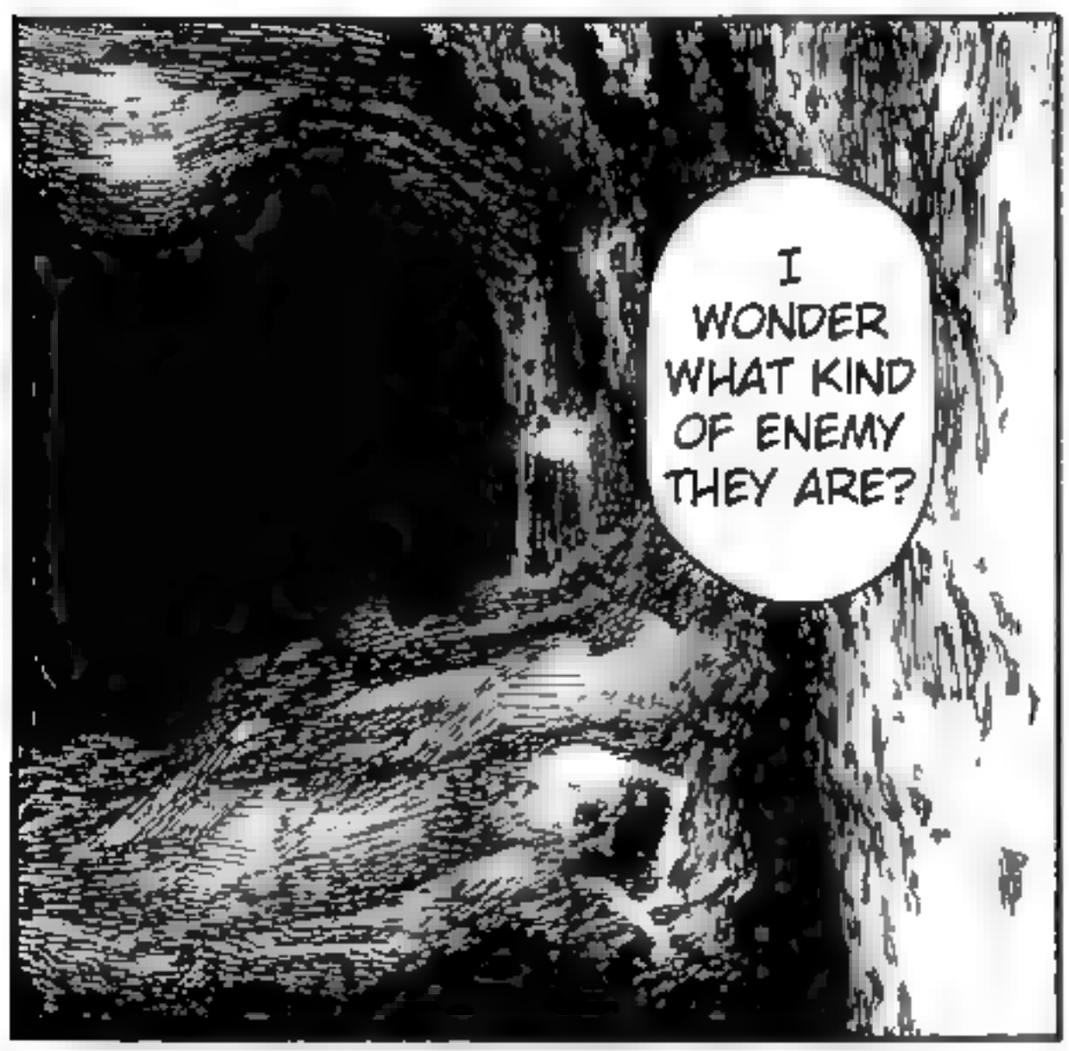


SFX:
KACHA
PSST


HE NEEDS FURTHER EXAMINATION. HE GOT HIS HEAD HIT PRETTY BADLY.
WHAT ABOUT MIZU-SAKI?
SO HE'S USE-LESS.

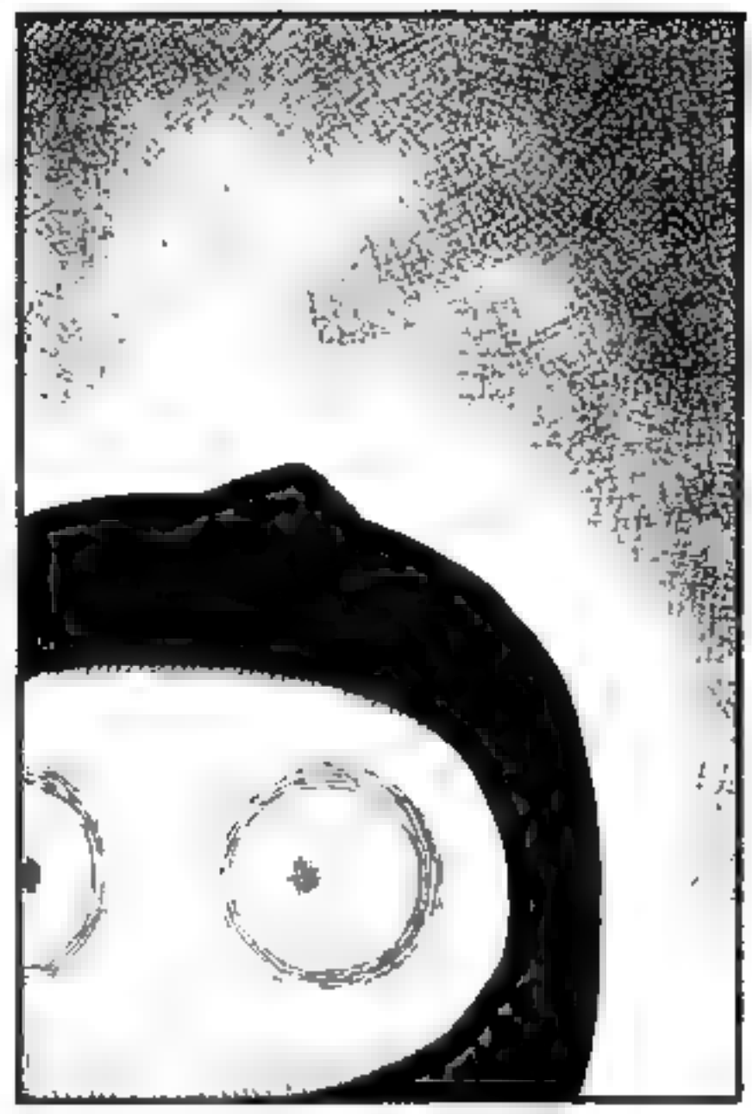
IF YOU DON'T WANT YOUR THUNDER STOLEN, YOU'D BETTER HURRY AND GET YOUR ASSES UP.
REINFOR-CEMENTS WILL ARRIVE SOON.

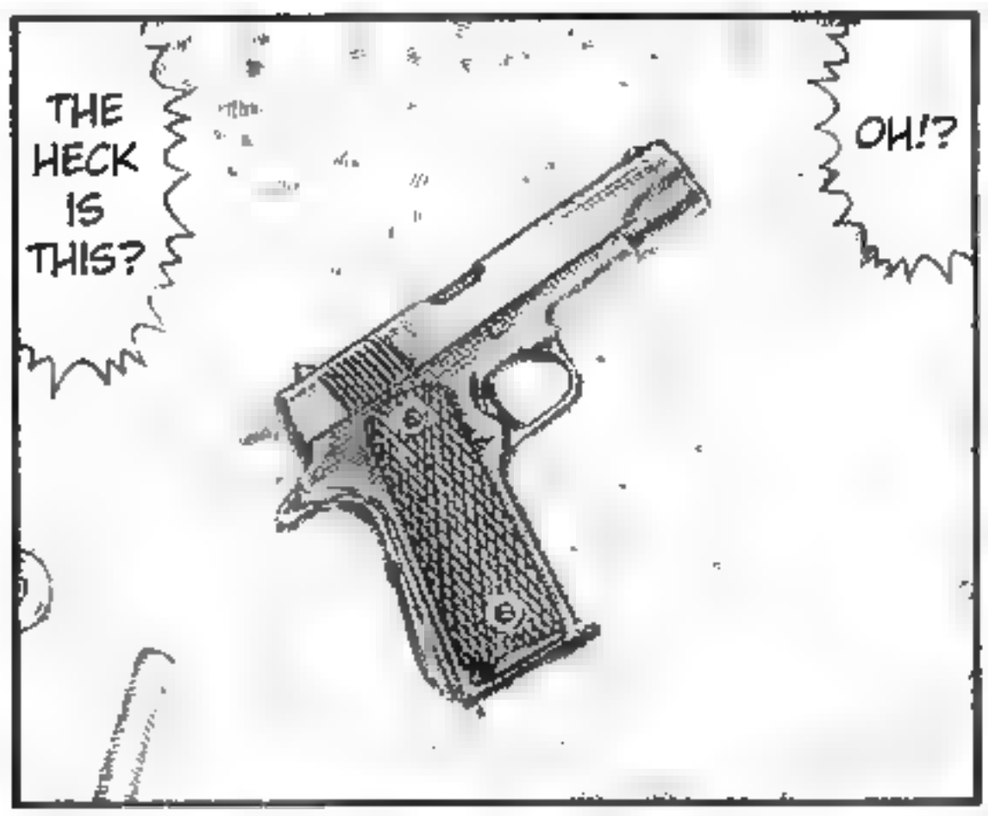

HE SHOULD HAVE DIED.
HIS EQUIPMENT ALSO GOT BUSTED. IT'S A WONDER HOW HE MANAGED TO GET BACK.
THE 200ATM CYLINDER ON HIS BACK BLEW UP AND SENT HIM CRASHING DOWN A CHASM.


I WONDER WHAT KIND OF ENEMY THEY ARE?

ONLY TWO OF THEM, HUH?
... ANYWAYS.

HMM MMM ...




THE HECK IS THIS?
OH!?

TAI... HOSOKO -SAN.

ANYWAYS, FOUND IT!
SO CLOSE!
WE'RE SUPPOSED TO CLIMB UP A BIT THEN GO ALL THE WAY DOWN.
LET'S GO!
CORRECT ROUTE

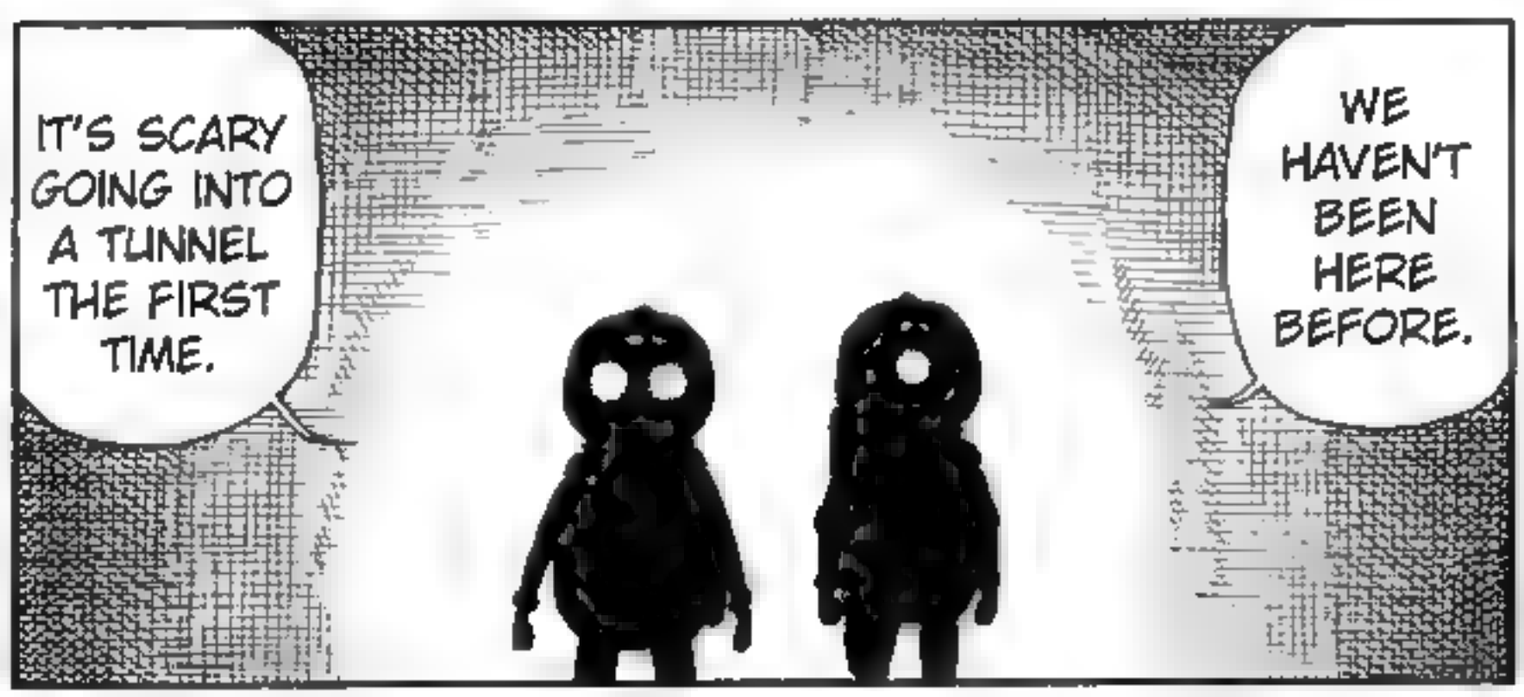
MY SENSES MUST'VE GONE DULL.
AREN'T WE TAKING THE EASY ROUTE?

THIS IS THE WRONG WAY!
WHY ARE WE GOING THIS WAY?

.....

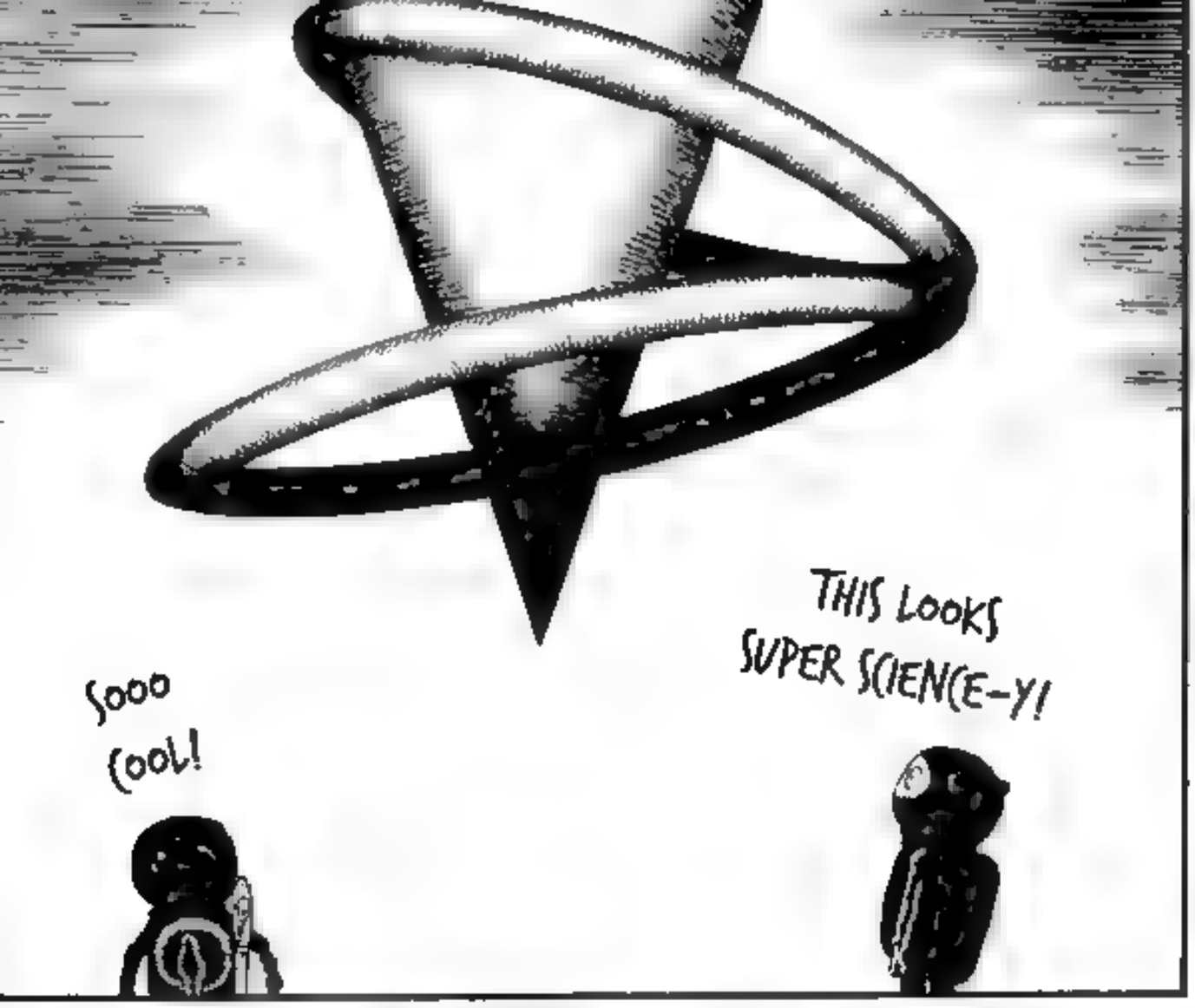
UUUG ...
SHIVER

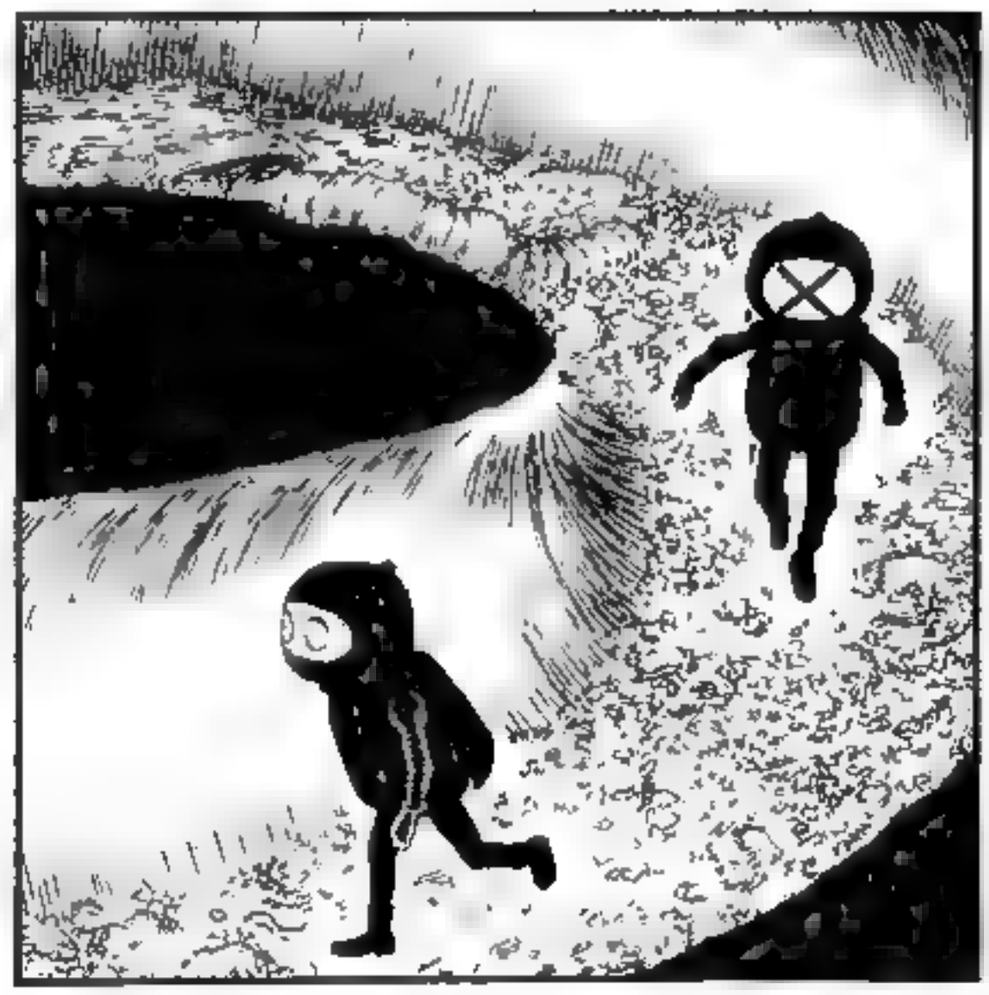
BUMP!

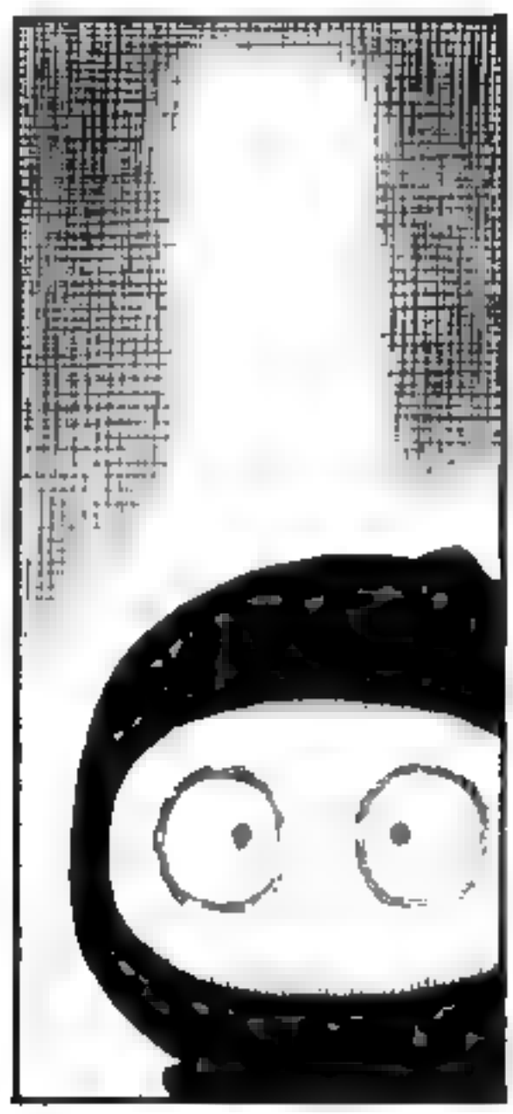

IT'S SCARY GOING INTO A TUNNEL THE FIRST TIME.
WE HAVEN'T BEEN HERE BEFORE.

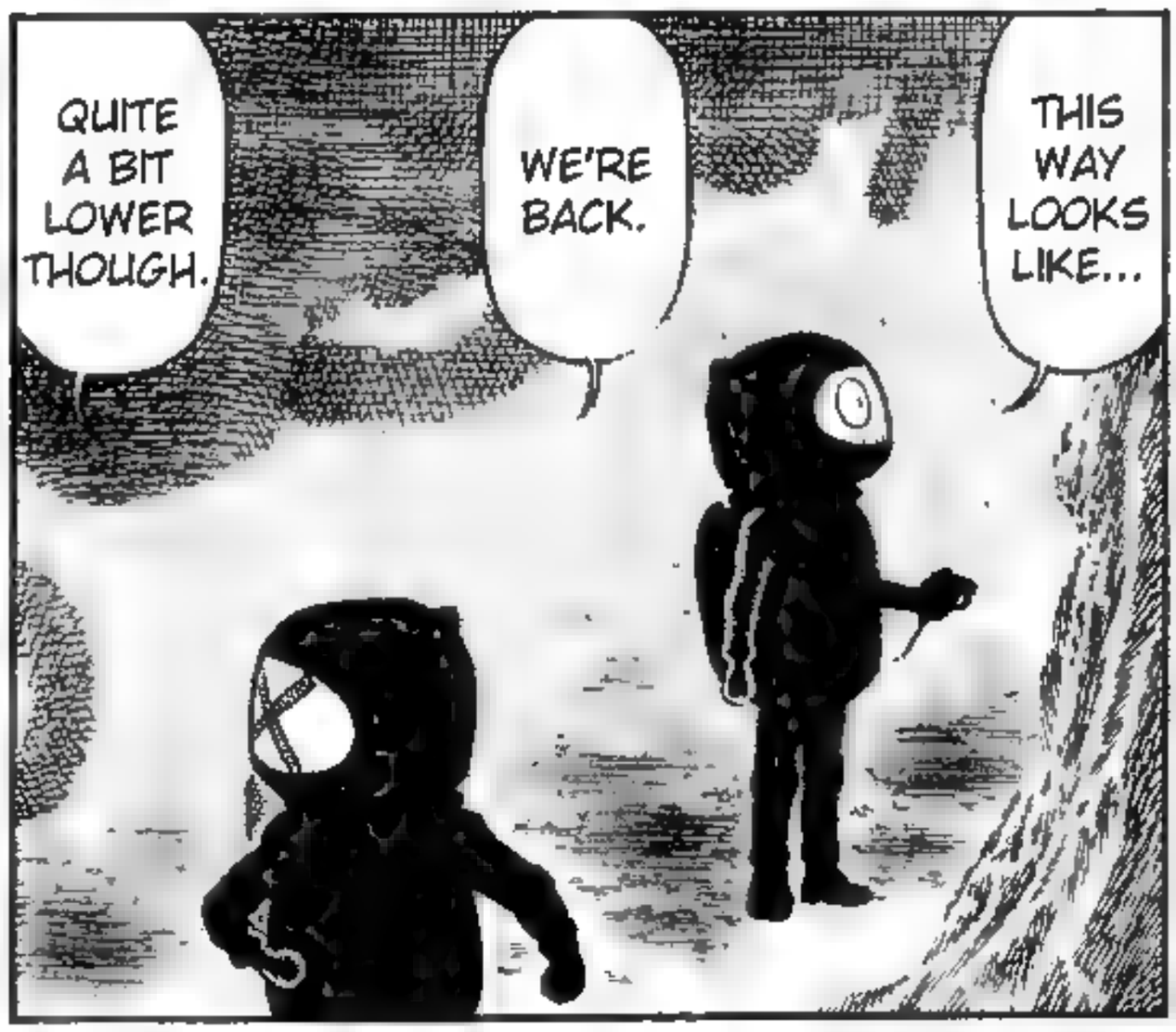
WHOOOSH...

IT'S A HIDDEN CREVICE!
UWAA!
HERE!
I KNEW IT!
HELP ME!
THUD
THUD
THUD
CRUMBLE
CRUMBLE

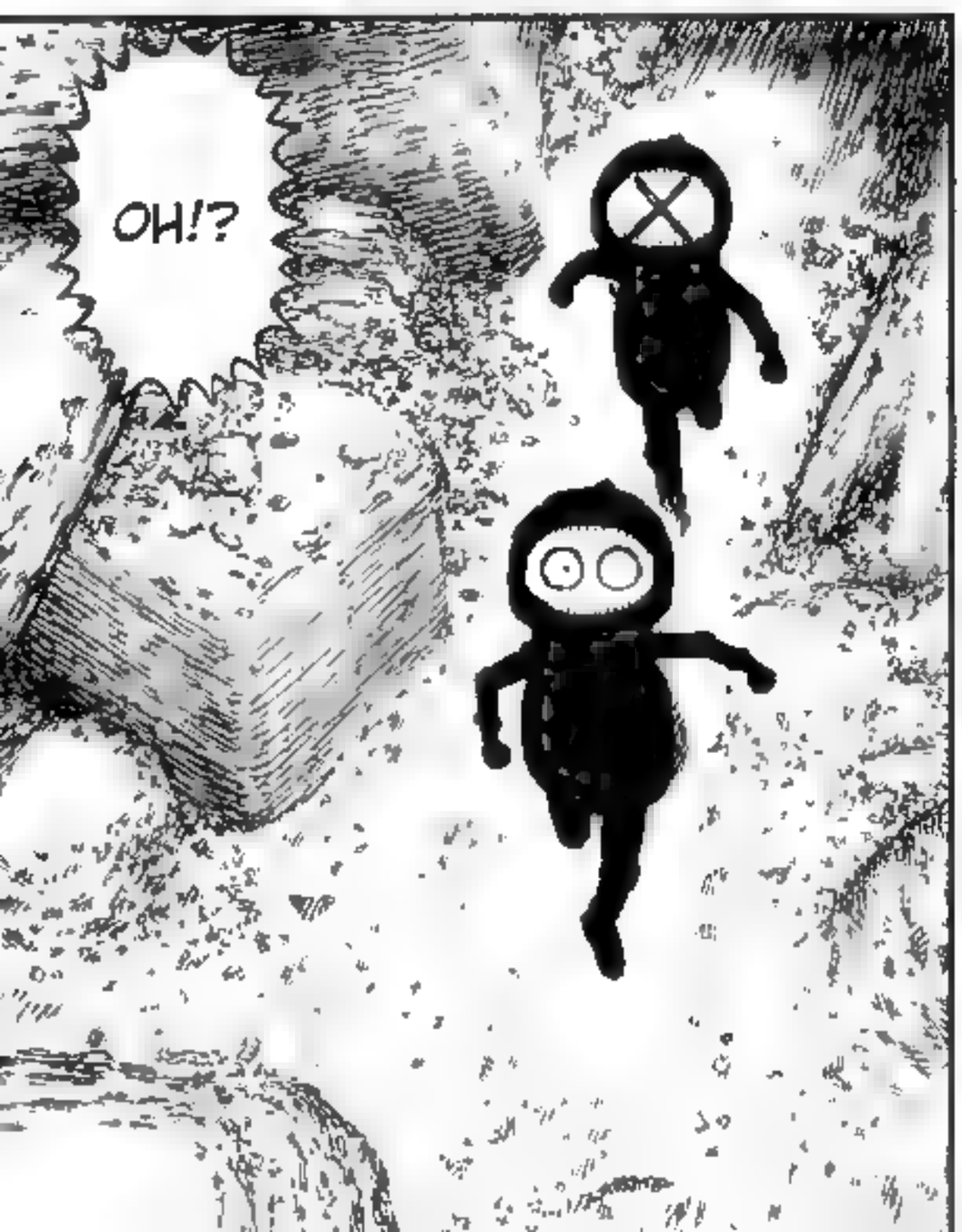

Sooo cool!
THIS LOOKS SUPER SCIEN(E-Y!

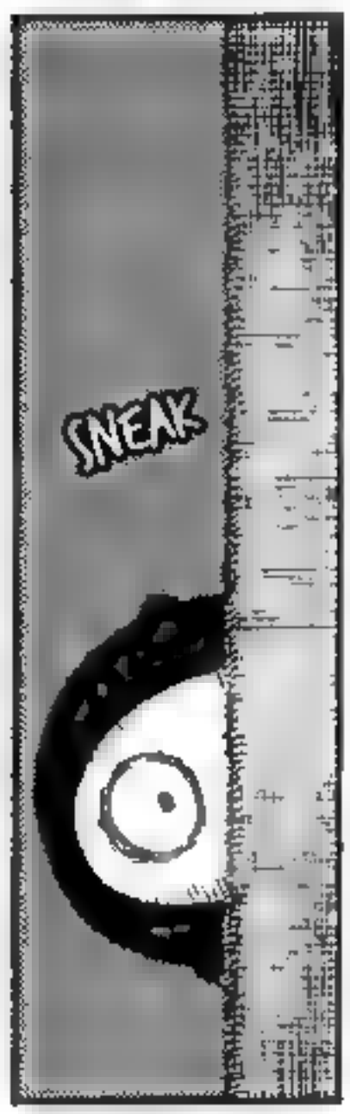





QUITE A BIT LOWER THOUGH.
WE'RE BACK.
THIS WAY LOOKS LIKE...

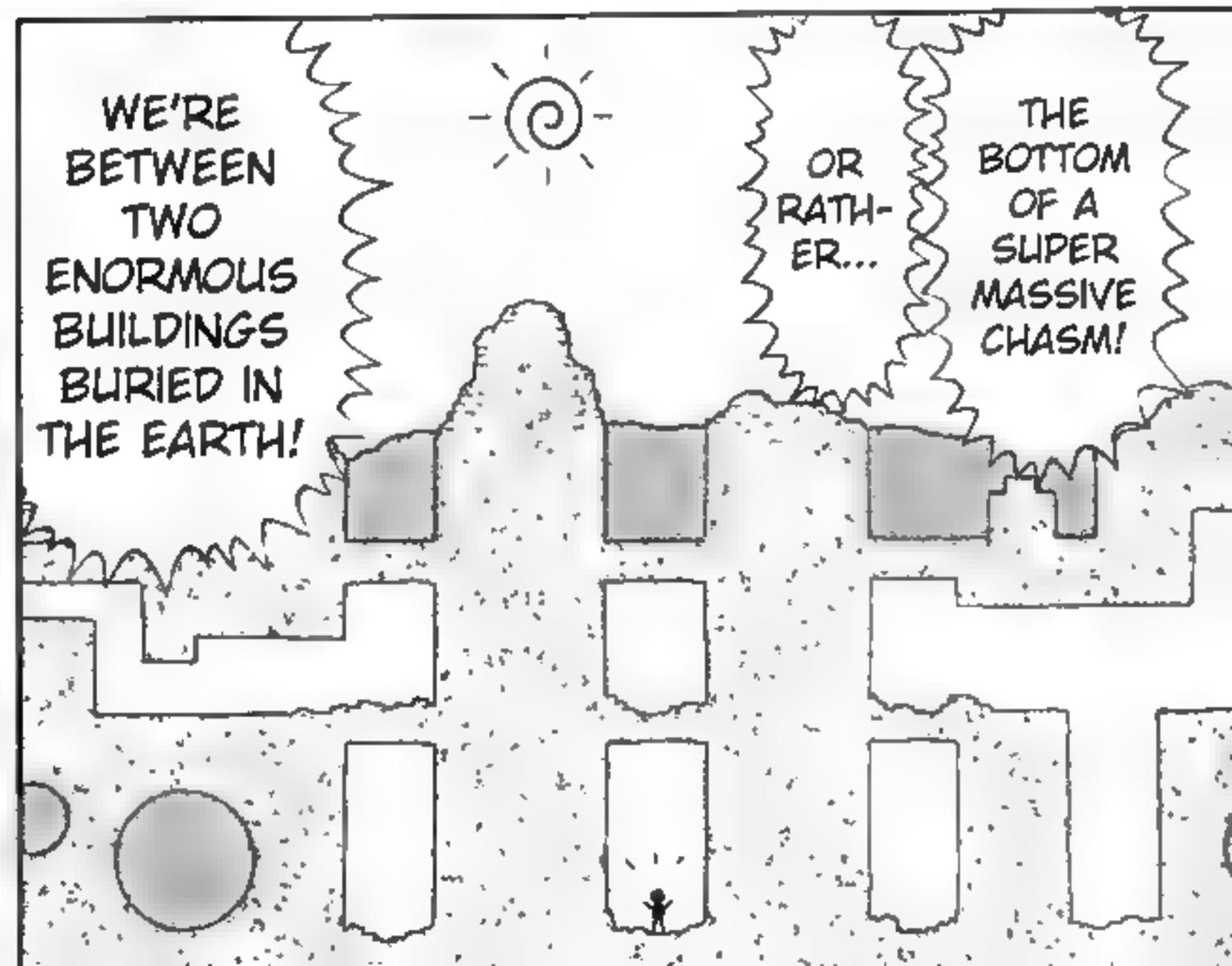
PAUSE
HMM?

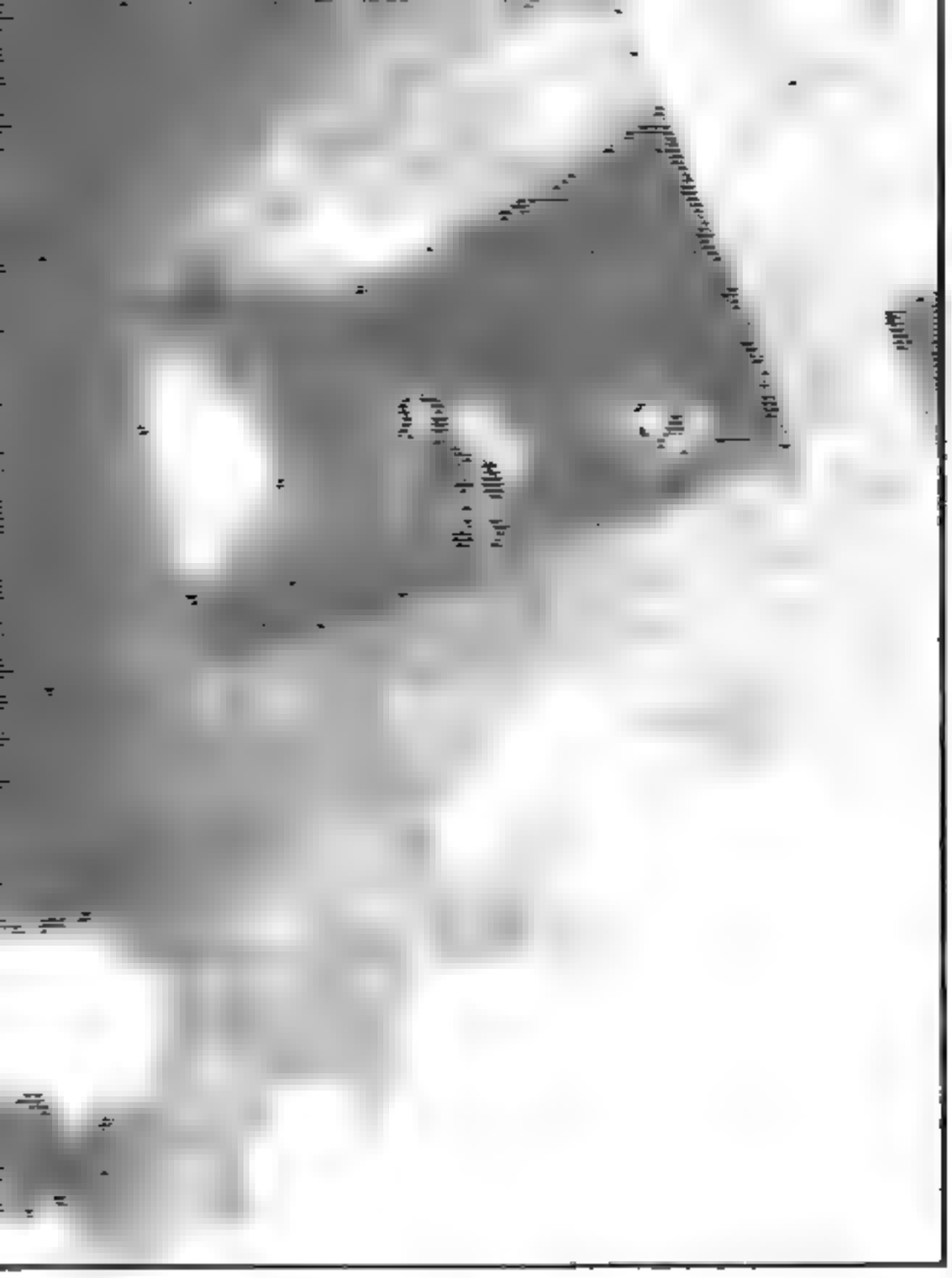

OH!?


SNEAK

WH
HOO
OO
OO
SH

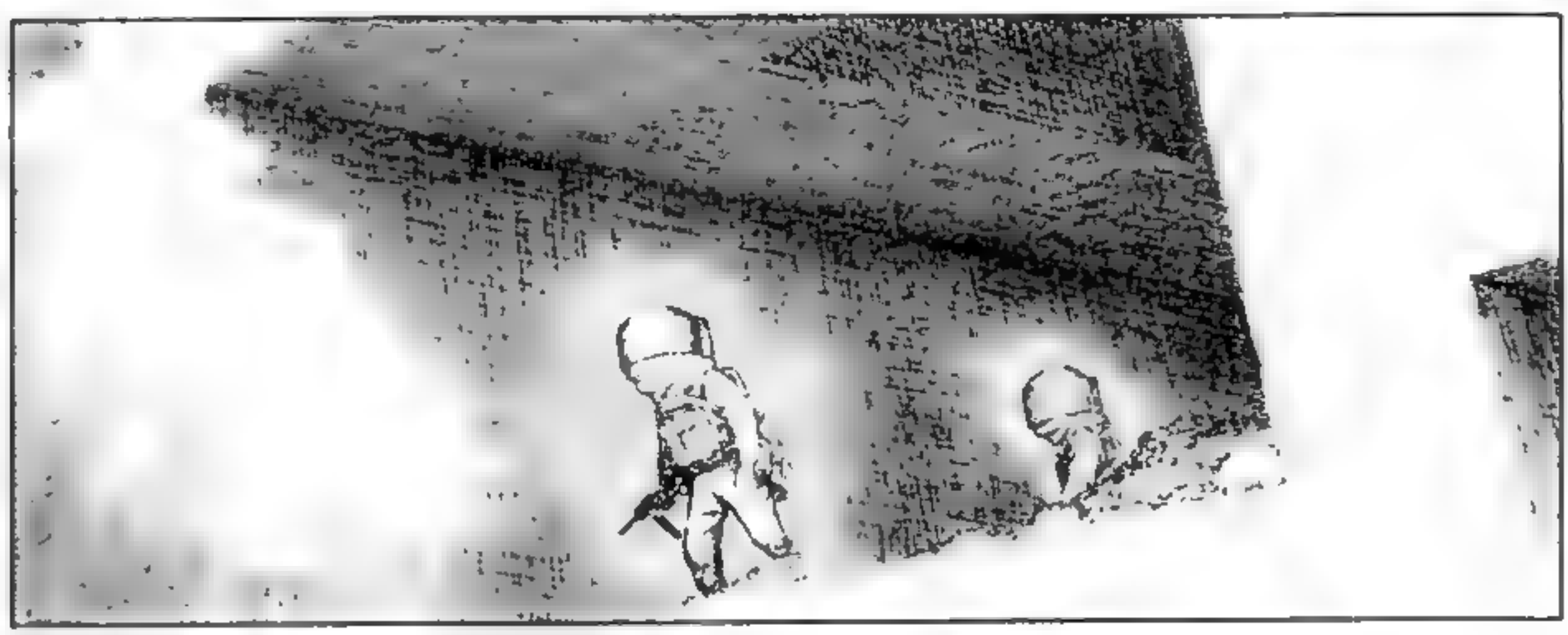
WHETHER THEY'RE BIG OR SMALL, CHASMS HERE ARE ALL LIKE THAT.


WE'RE BETWEEN TWO ENORMOUS BUILDINGS BURIED IN THE EARTH!
OR RATHER...
THE BOTTOM OF A SUPER MASSIVE CHASM!

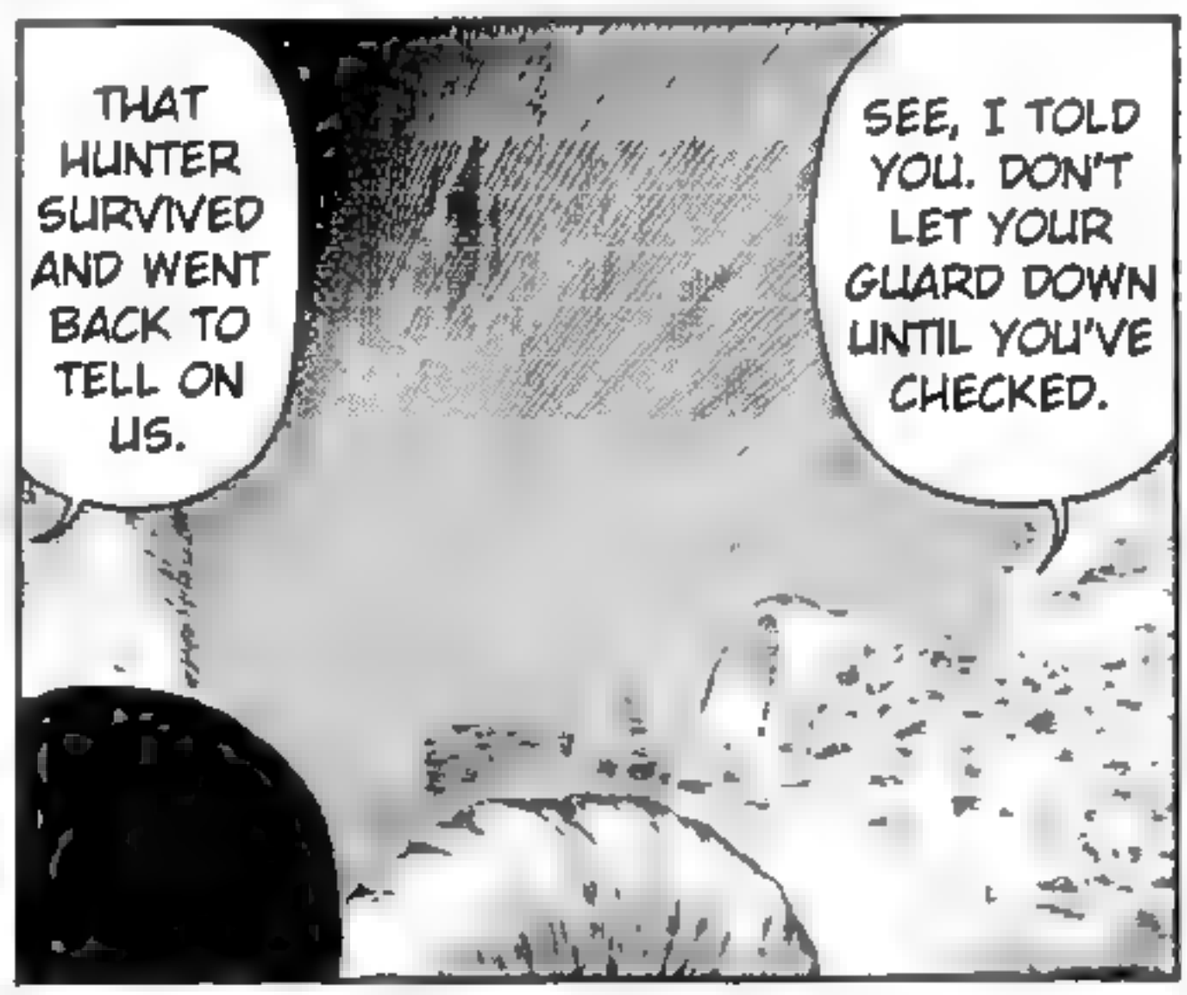


STOPS
!

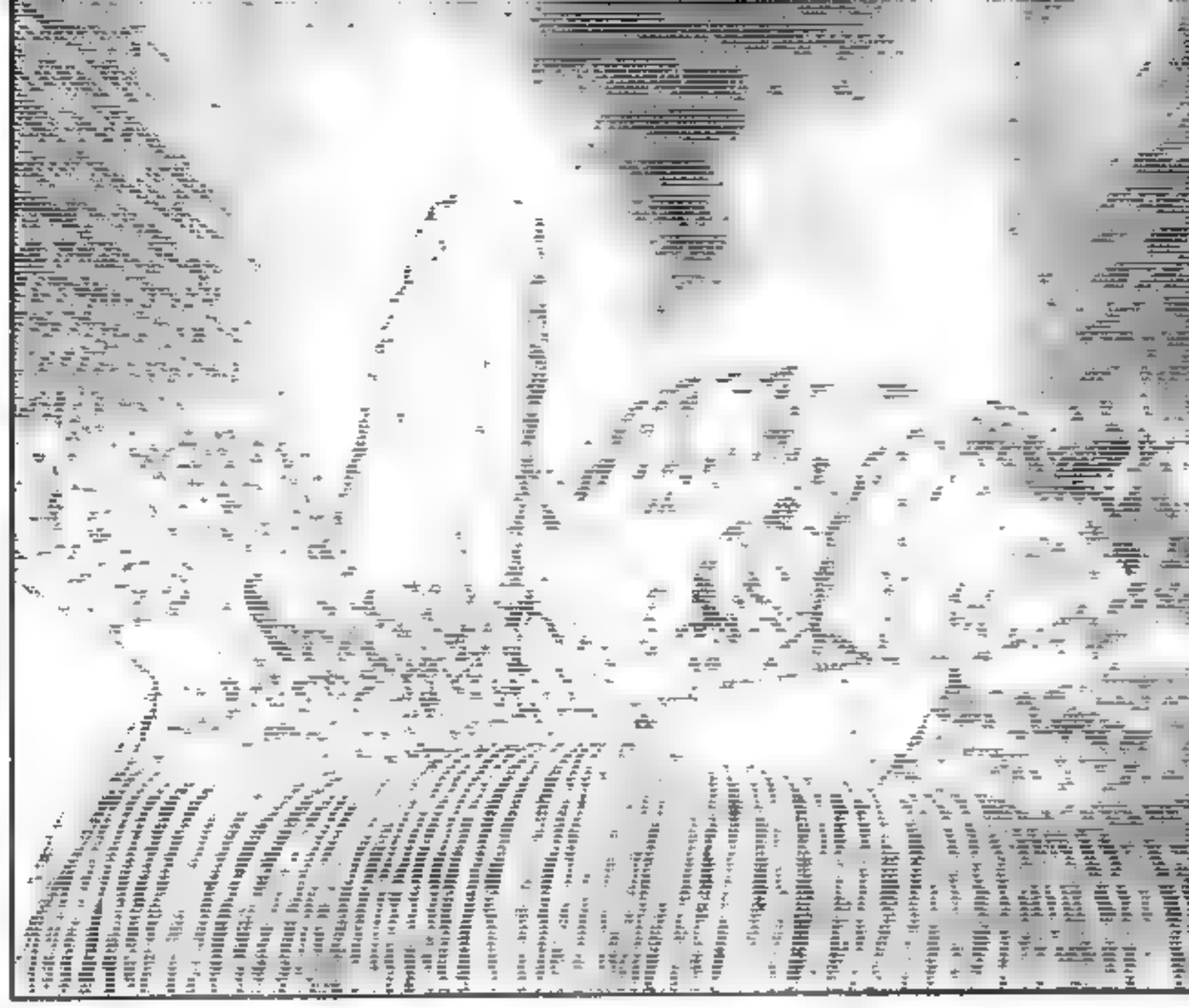
...THAT SAID, THEY'RE EARLY AREN'T THEY?
SILENCE
...I DID HAVE A BAD FEELING ABOUT THIS.



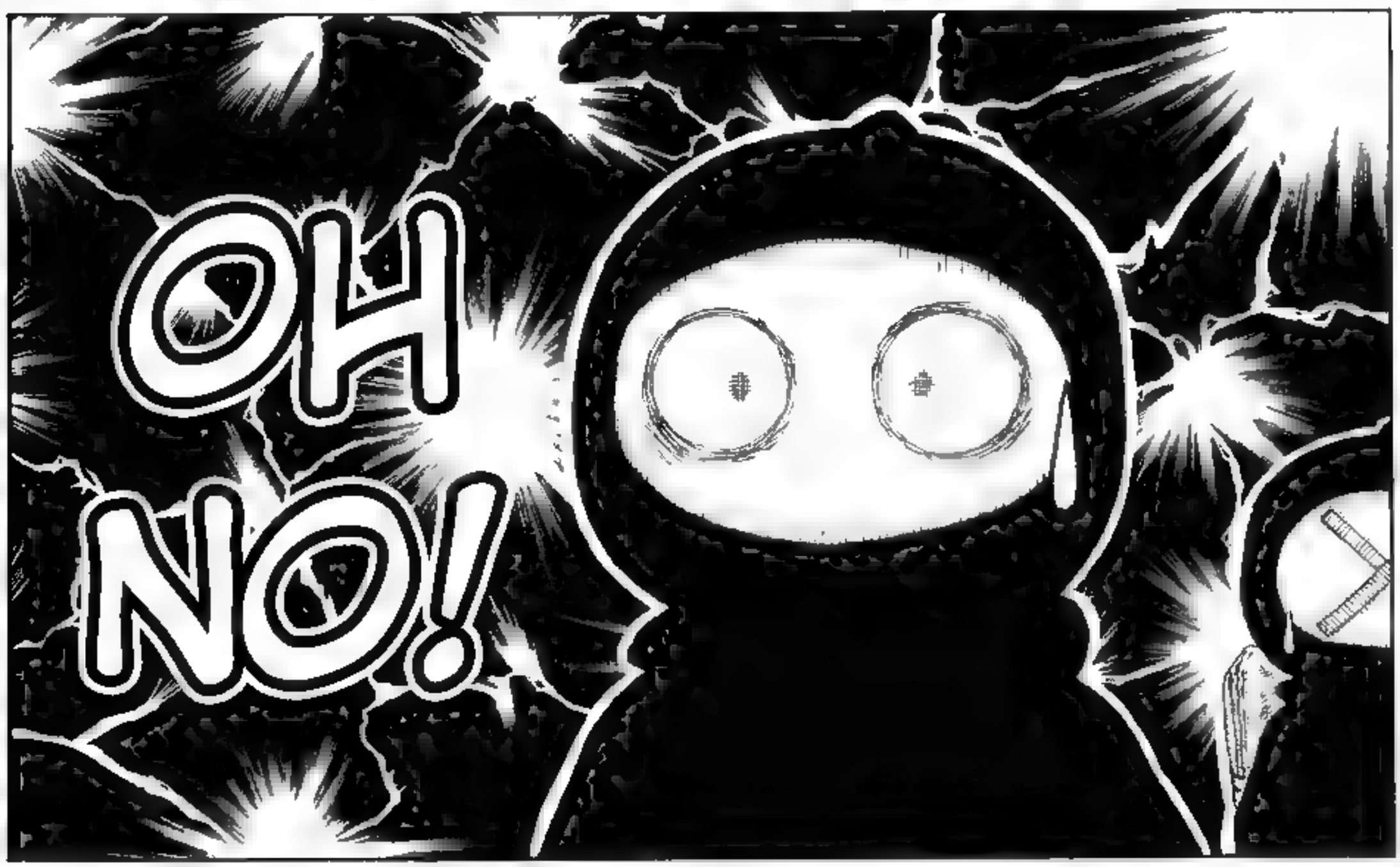
TAIKO -SAN, OVER THERE!
PEEK
11 O'CLOCK, 150 METERS


THAT HUNTER SURVIVED AND WENT BACK TO TELL ON US.
SEE, I TOLD YOU. DON'T LET YOUR GUARD DOWN UNTIL YOU'VE CHECKED.

THERE HE IS!

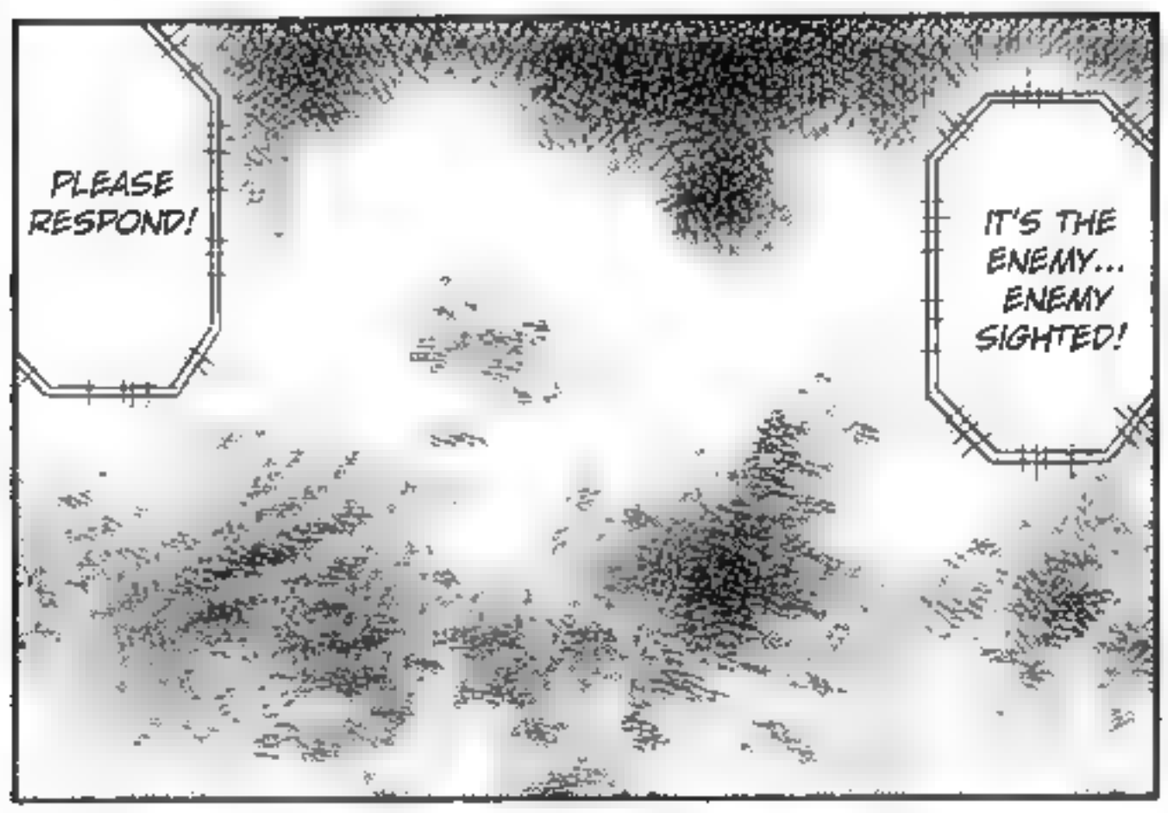


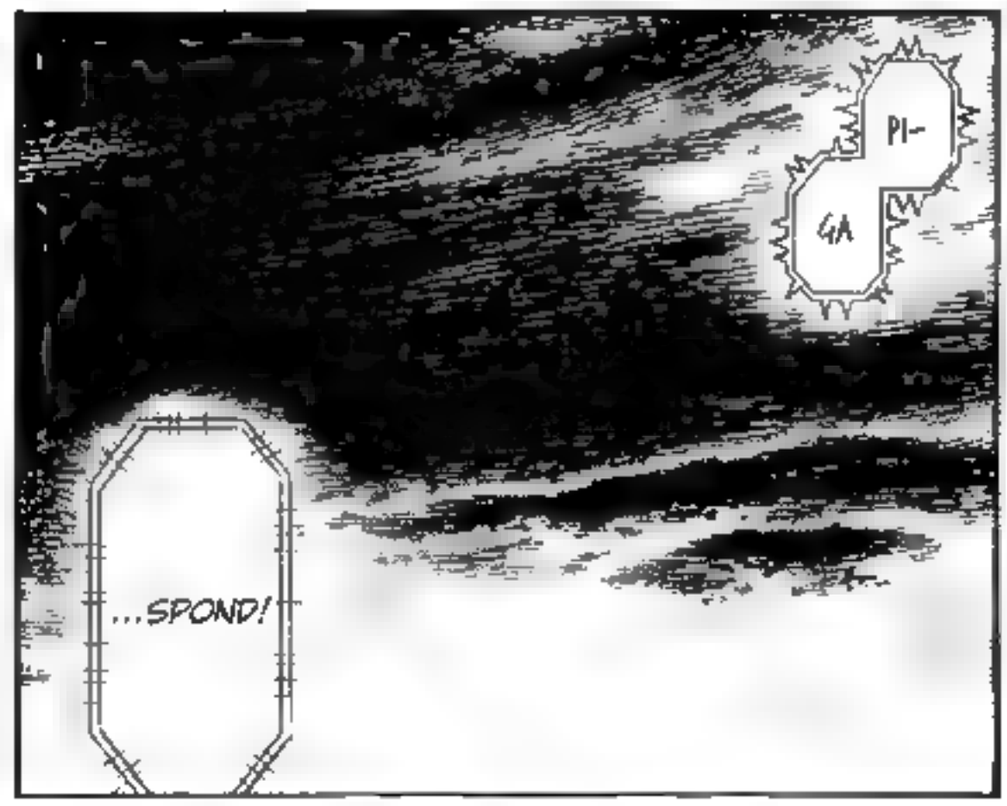
!?

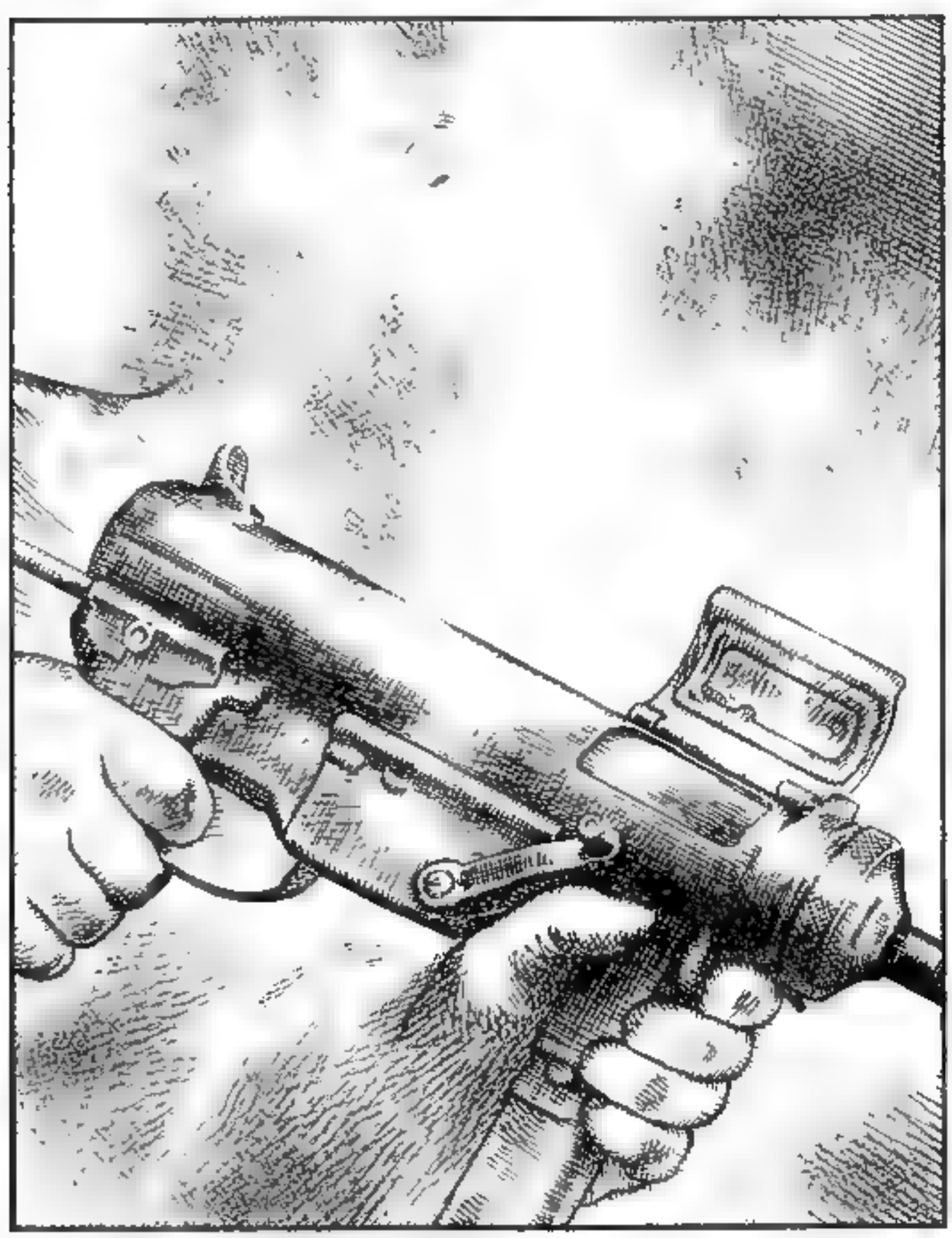

OH NO!

VOL.92

ZAZA


PLEASE RESPOND!
IT'S THE ENEMY... ENEMY SIGHTED!


PI-
GA
...SPOND!



RA
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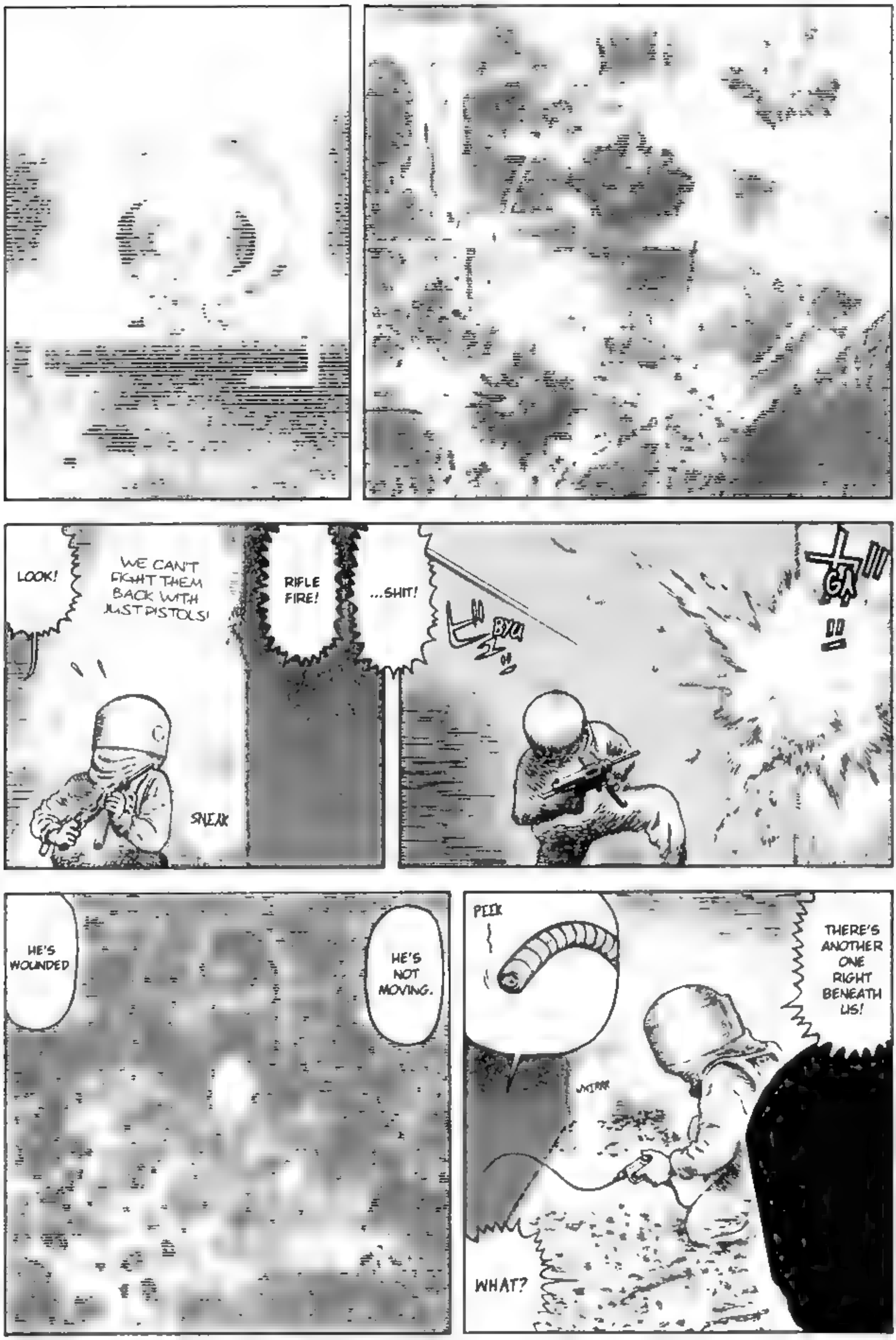
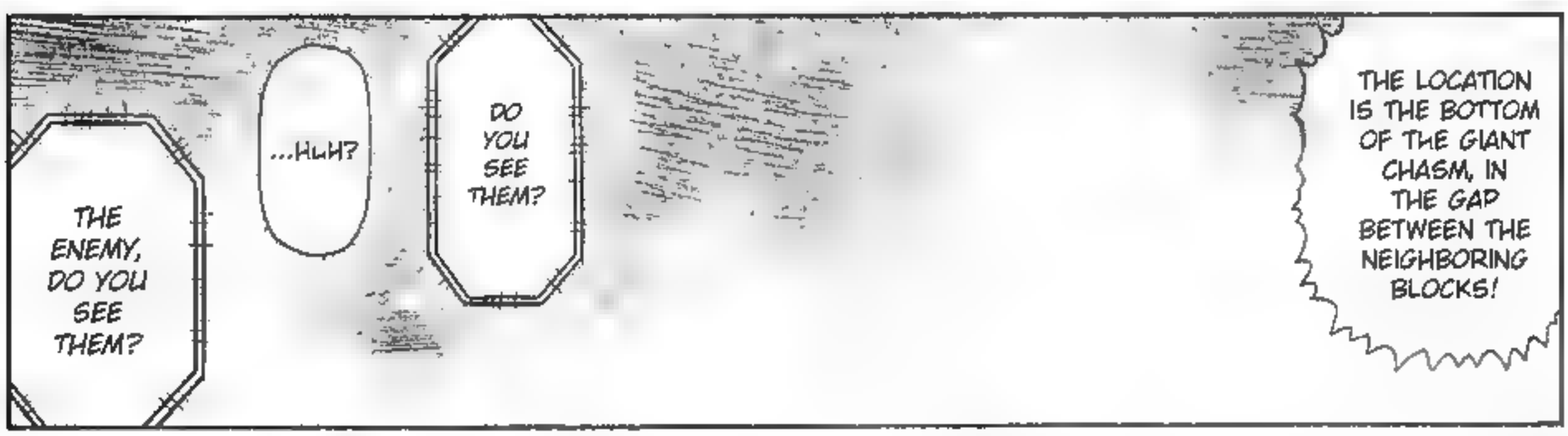
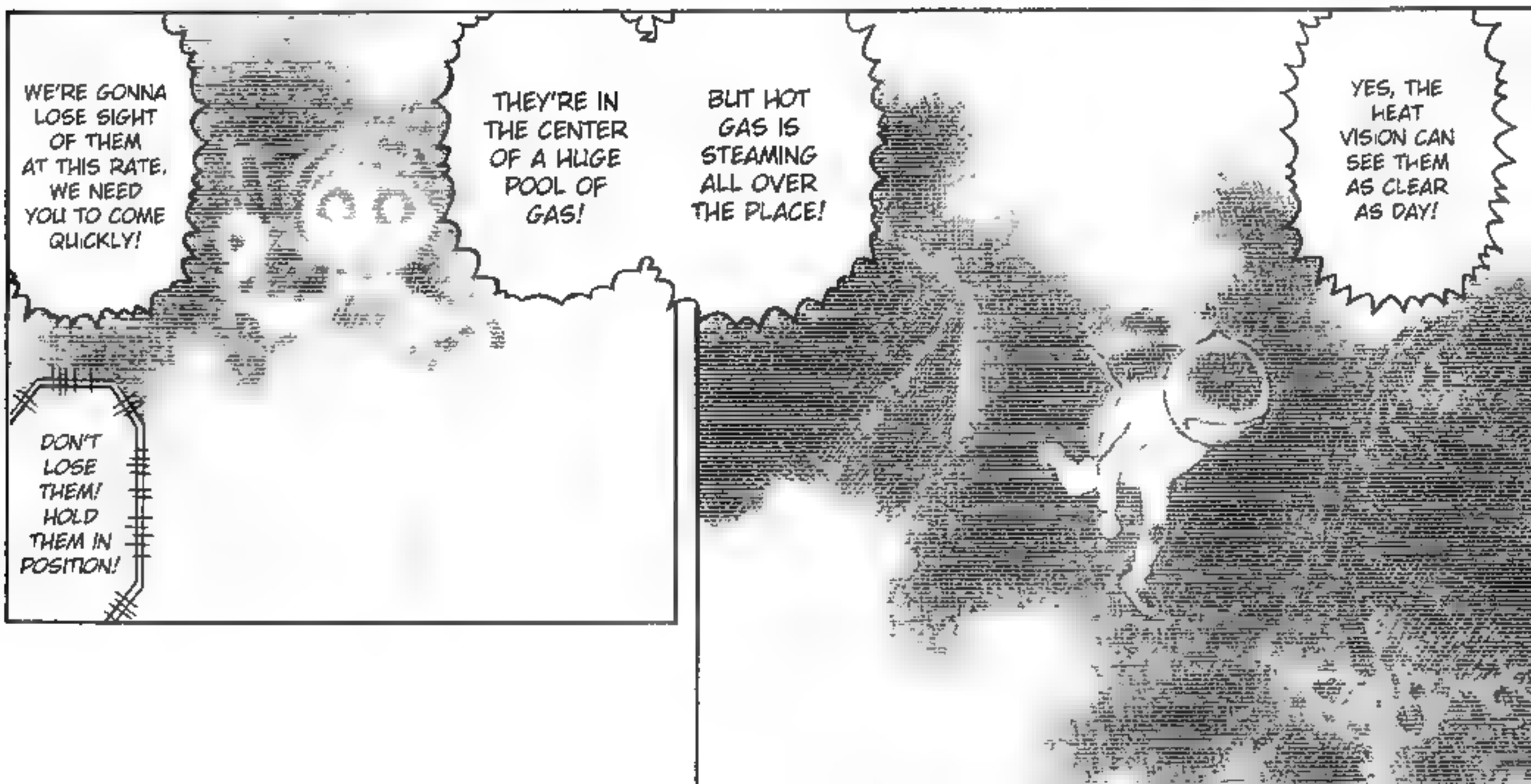
TA


LOOK!
WE CAN'T FIGHT THEM BACK WITH JUST PISTOLS!
SNEAK
RIFLE FIRE!
...SHIT!
BYU
GA
HE'S WOUNDED
HE'S NOT MOVING.
PEEK
THERE'S ANOTHER ONE RIGHT BENEATH US!
WHAT?

HQ! IT'S THE ENEMY! THEY ALSO HAVE THREE INJURED.
...NAMIHARA, DO YOU READ ME? PLEASE RESPOND!

WHAT ARE THEY DOING DILLY-DALLYING IN THIS PLACE?
HOW SHOULD I KNOW?


THE ENEMY, DO YOU SEE THEM?
...HUH?
DO YOU SEE THEM?
THE LOCATION IS THE BOTTOM OF THE GIANT CHASM, IN THE GAP BETWEEN THE NEIGHBORING BLOCKS!


WE'RE GONNA LOSE SIGHT OF THEM AT THIS RATE. WE NEED YOU TO COME QUICKLY!
THEY'RE IN THE CENTER OF A HUGE POOL OF GAS!
BUT HOT GAS IS STEAMING ALL OVER THE PLACE!
YES, THE HEAT VISION CAN SEE THEM AS CLEAR AS DAY!
DON'T LOSE THEM! HOLD THEM IN POSITION!

...WHAT IS IT?

HUH!?

HEY, YOU'RE GONNA GET YOUR THUNDER STOLEN IF YOU DON'T STEP UP.

TURN TURN

THEY SEEM HELL-BENT ON SAVING THEIR WOUNDED.

WE CAN BUY AS MUCH TIME AS YOU NEED.

DON'T TOUCH THE WOUNDED.

I know that

THEY PROBABLY WENT INTO THE GAS!

THE TWO OF THEM DISAPP-EARED!

...EH?

TH-THEY DISAPP-EARED.

TSK, KEEP YOUR EYES ON THE WOUNDED. THEY'RE DEFINITELY GONNA COME OUT.

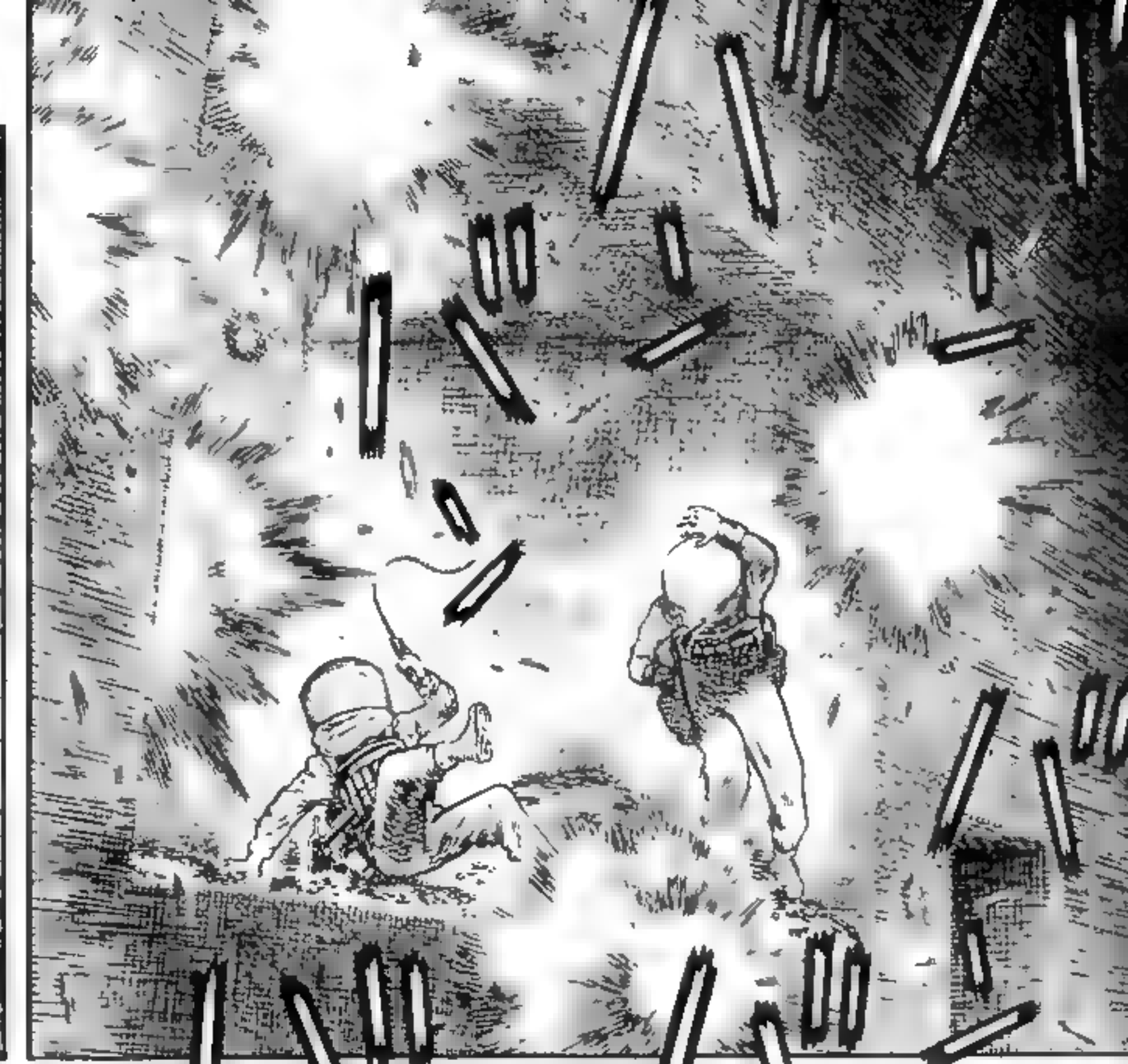
Where did they go?

TURN TURN

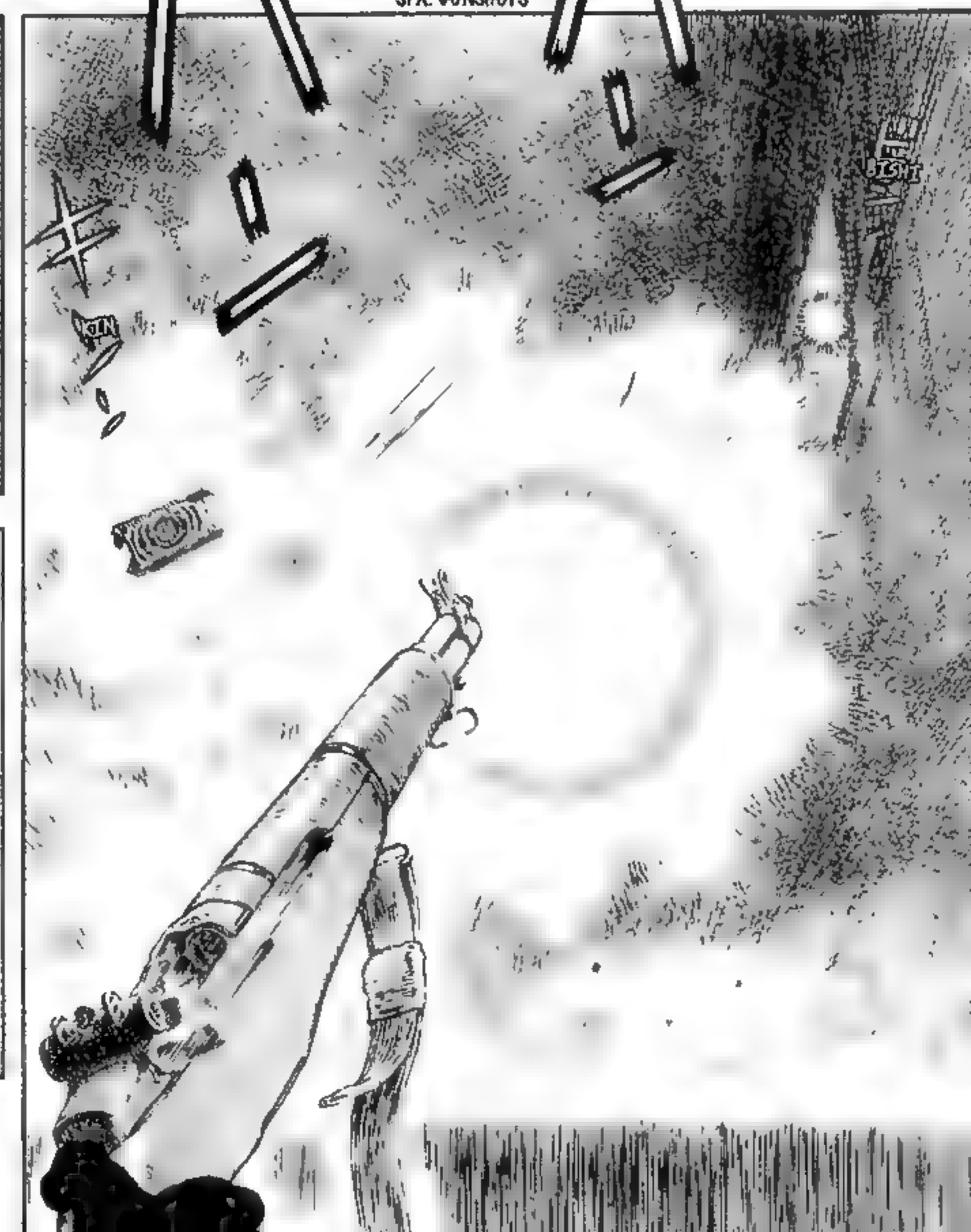
STAND

NO... IT WENT DARK ALL OF A SUDDEN.

PA

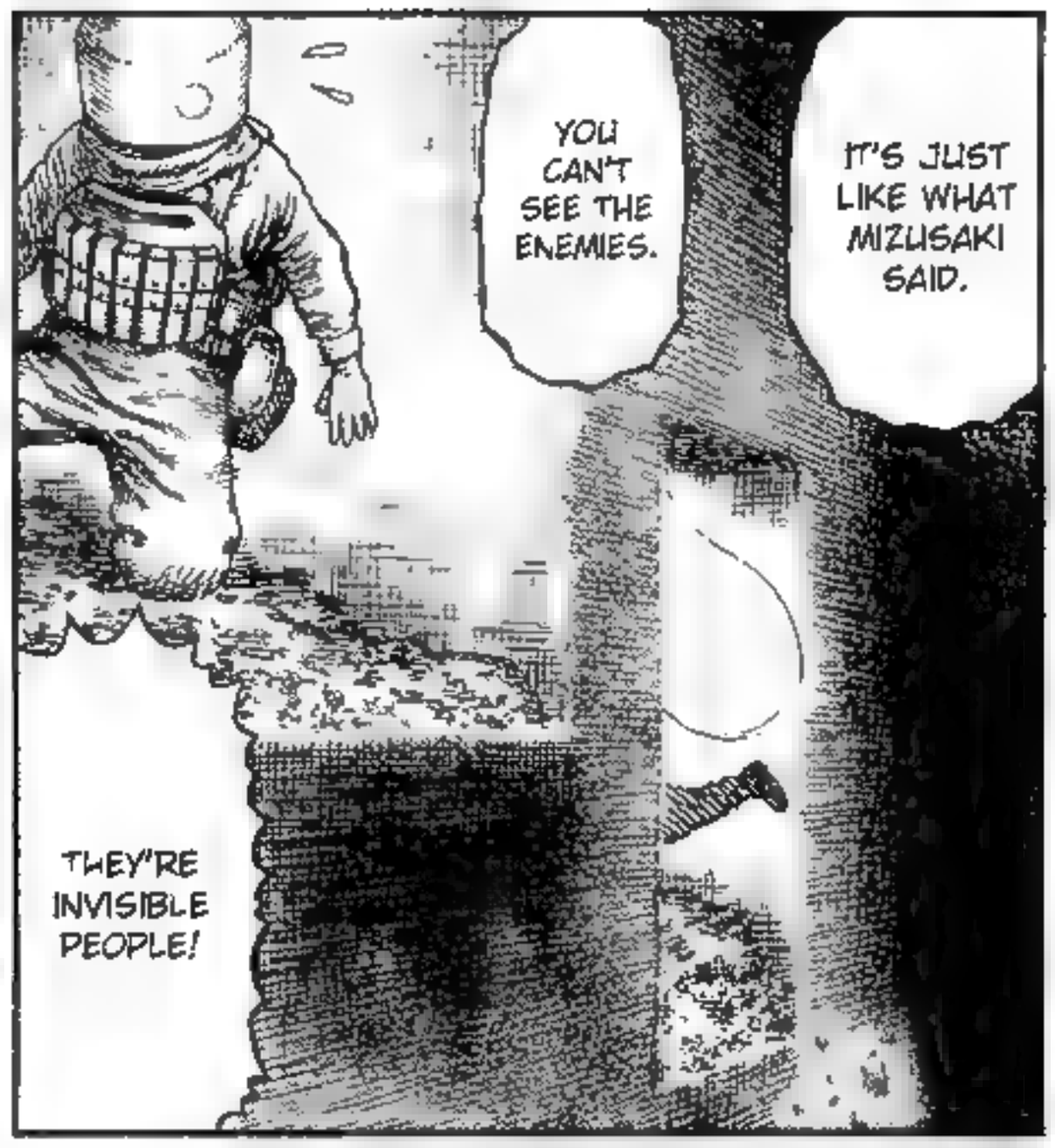

SFX: GUNSHOTS

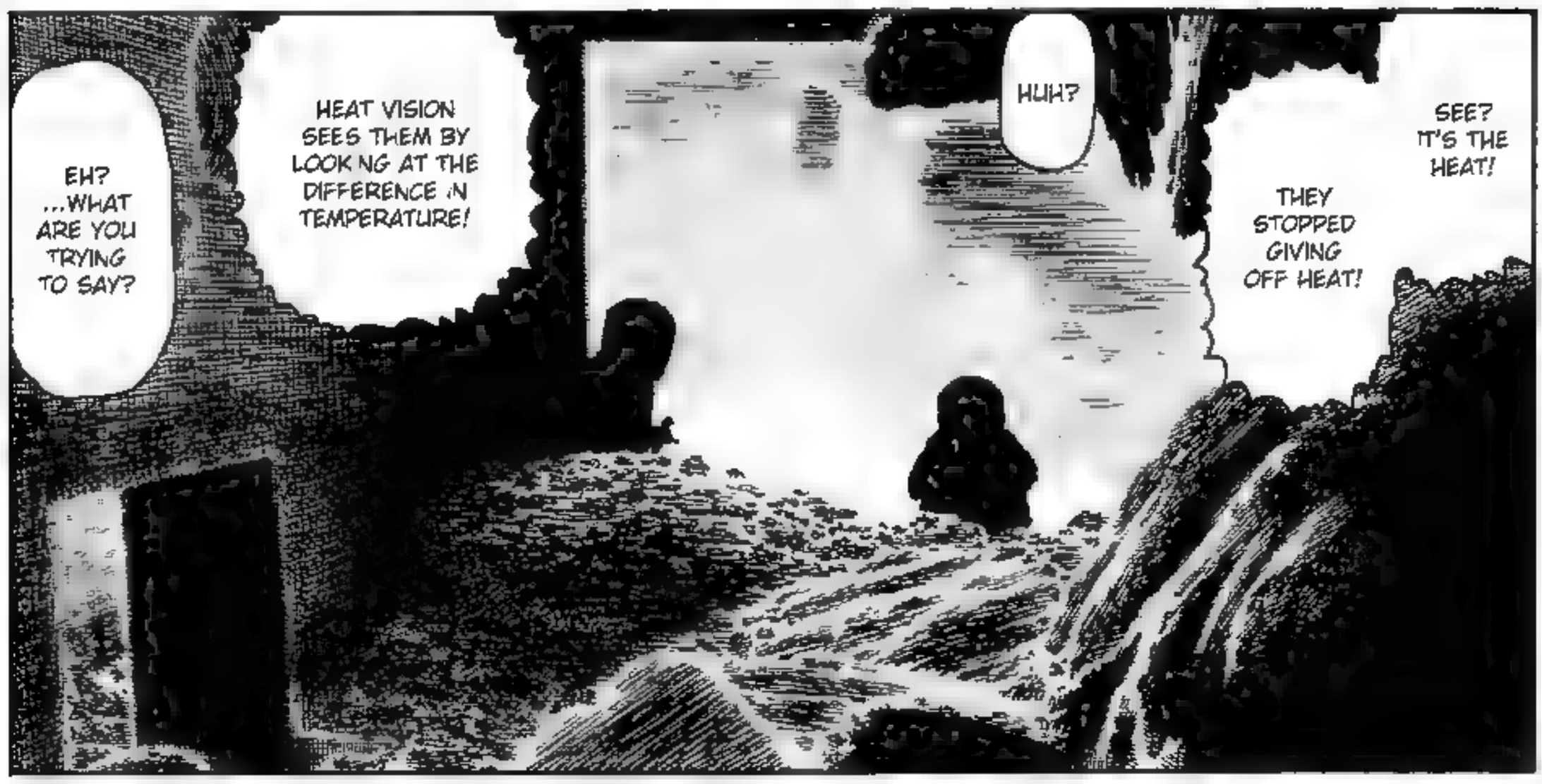
GA


SIGHT

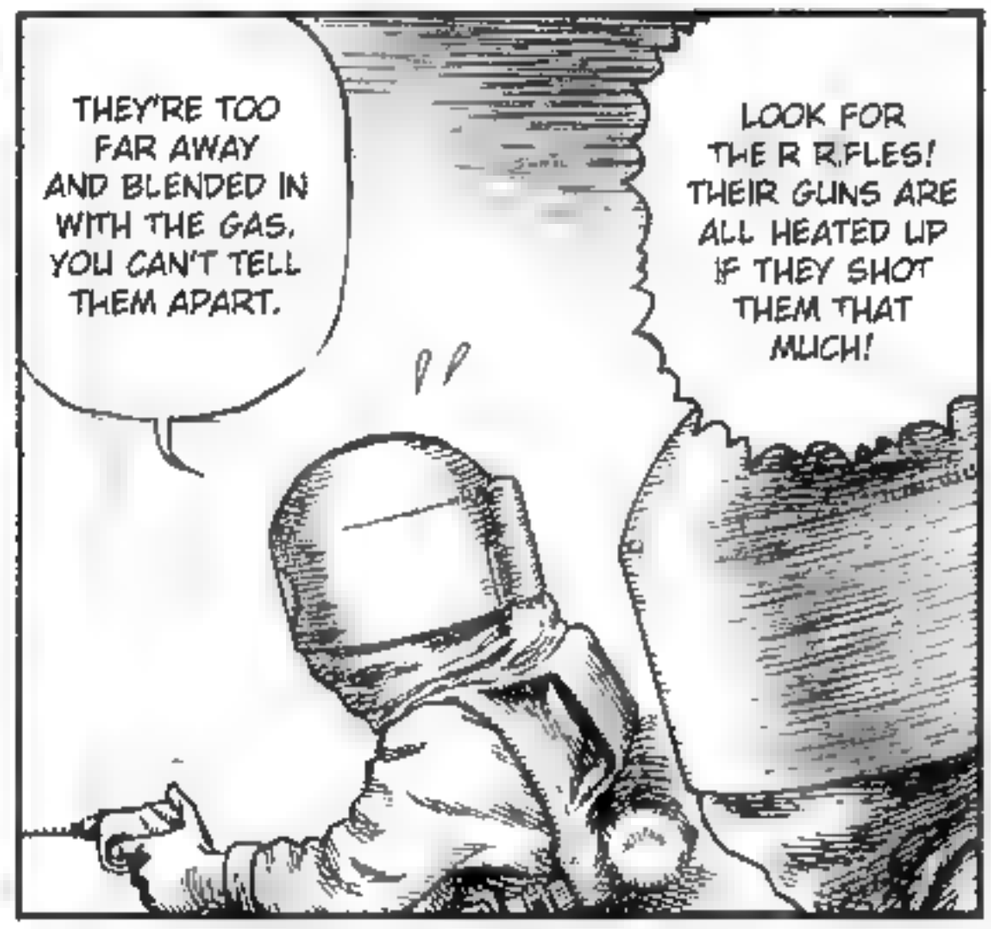
FUCK!
WATCH OUT! YOU'RE GONNA GET YOUR HEAD BLOWN OFF!

THEY WENT DARK.
THEY AREN'T INVISIBLE.
... NO...
.....

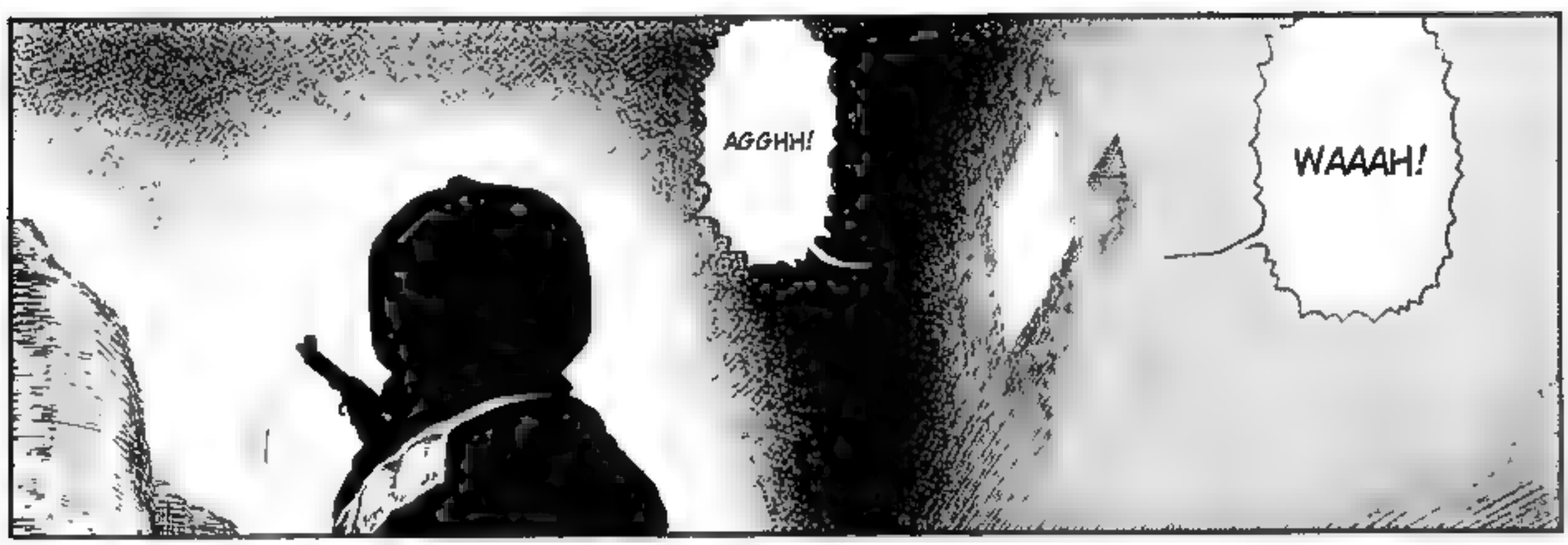

YOU CAN'T SEE THE ENEMIES.
IT'S JUST LIKE WHAT MIZUSAKI SAID.
THEY'RE INVISIBLE PEOPLE!


EH? ...WHAT ARE YOU TRYING TO SAY?
HEAT VISION SEES THEM BY LOOK NG AT THE DIFFERENCE IN TEMPERATURE!
HUH?
THEY STOPPED GIVING OFF HEAT!
SEE? IT'S THE HEAT!

CRUMBLE

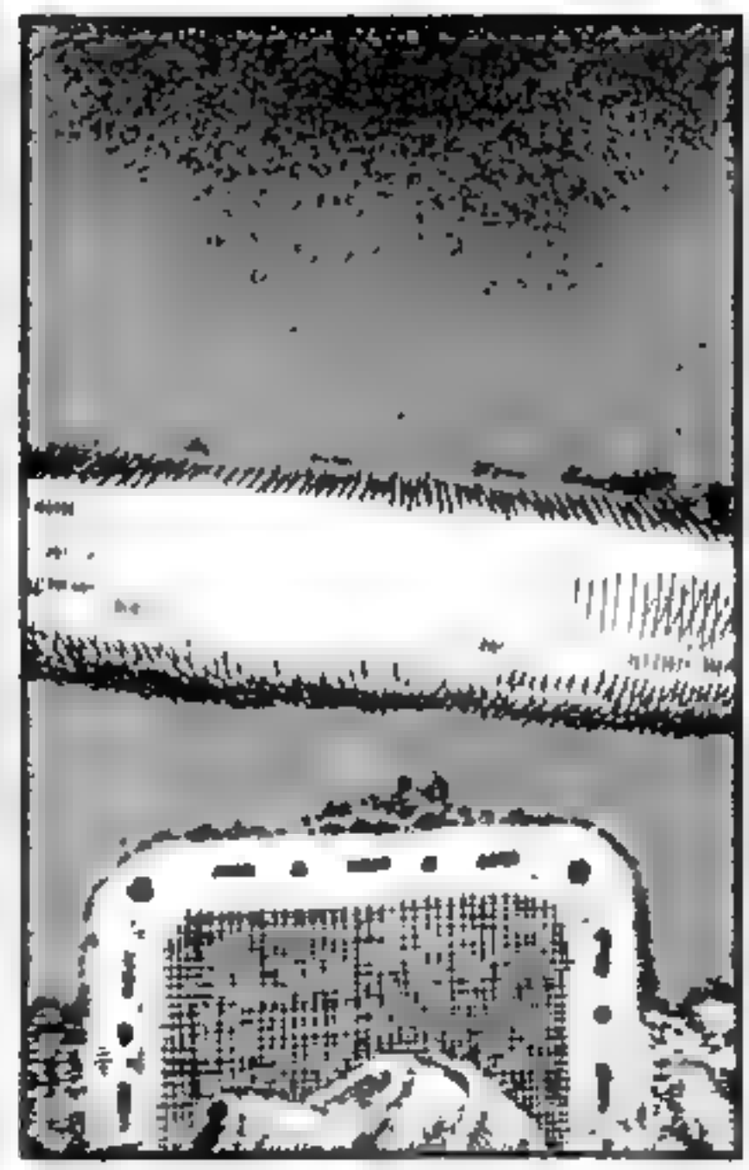

THEY'RE TOO FAR AWAY AND BLENDED IN WITH THE GAS. YOU CAN'T TELL THEM APART.
LOOK FOR THE R.FLES! THEIR GUNS ARE ALL HEATED UP IF THEY SHOT THEM THAT MUCH!

BAM



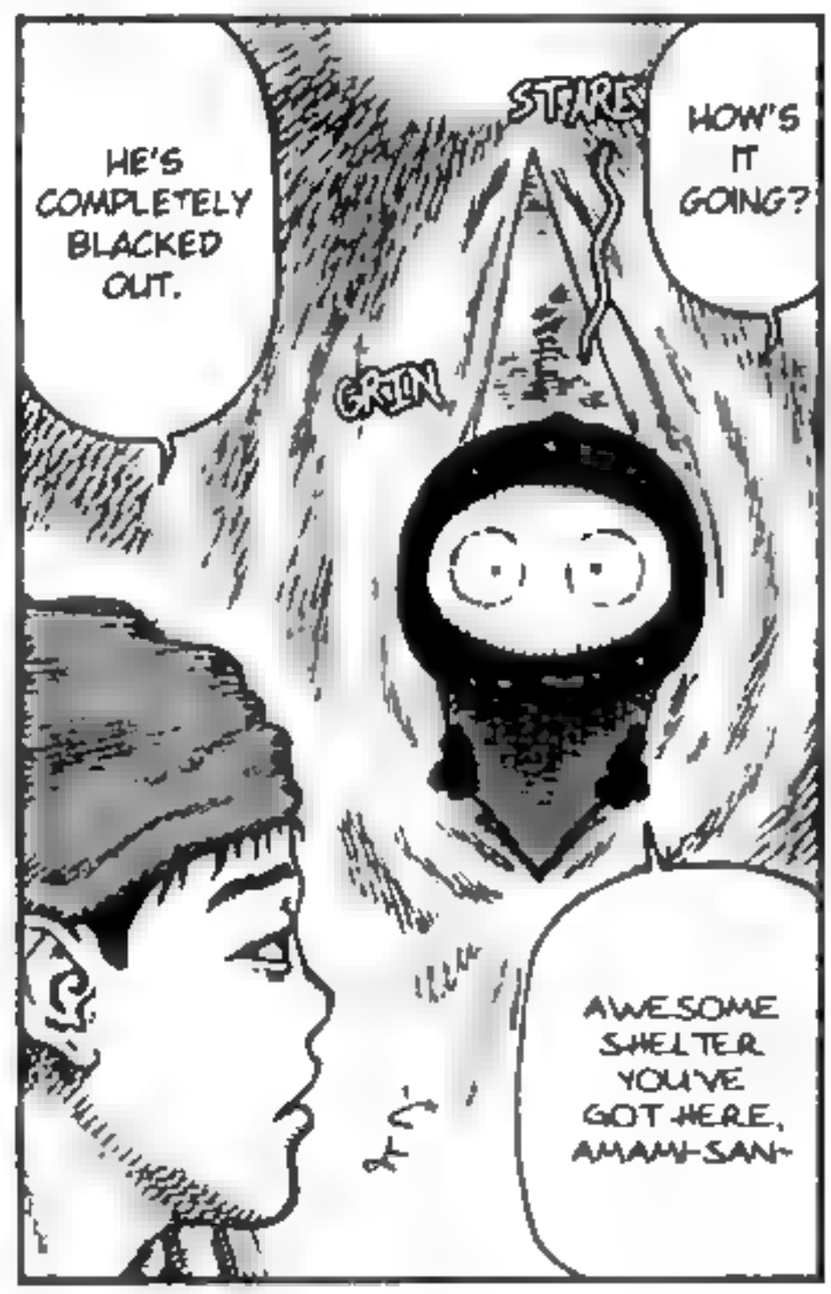
CRASH
THUD

KYUUUN



RATTLE
RATTLE
RATTLE

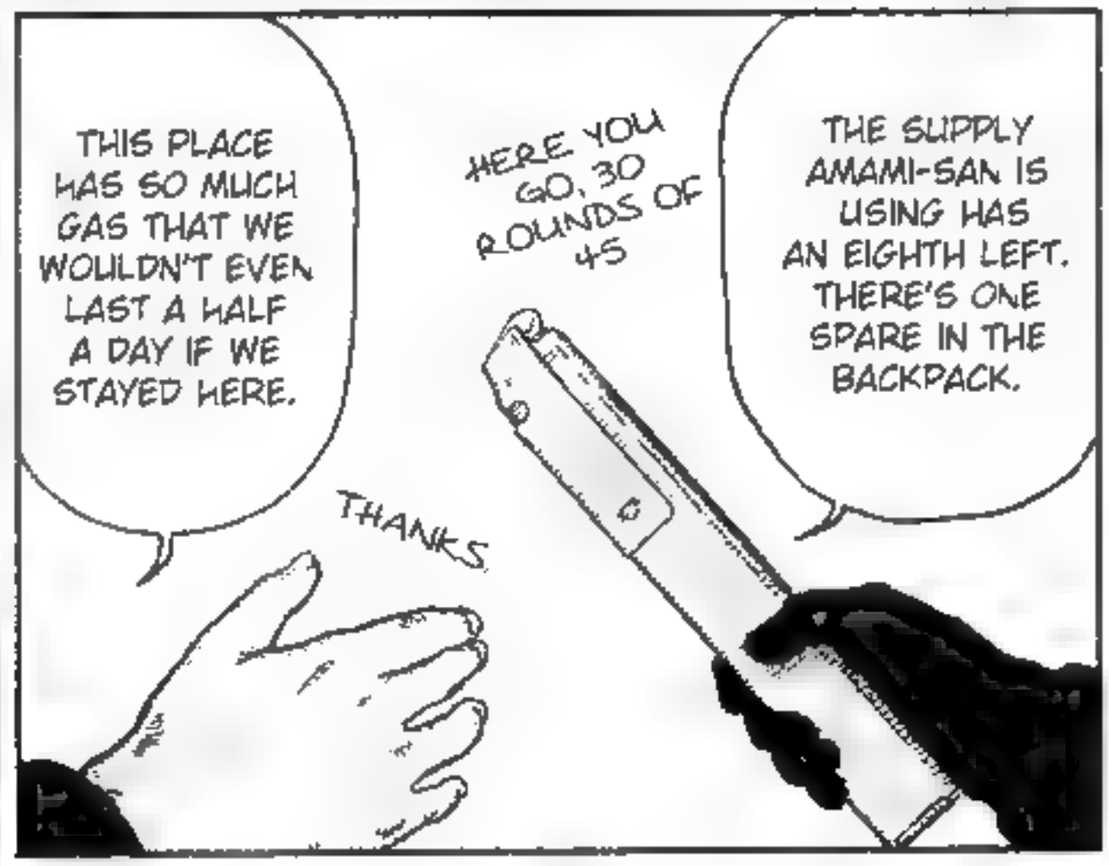
WE'D HAVE TO STOP THE BLEEDING FIRST.
CAN WE MOVE HIM?
HE'S ALSO STILL BLEEDING.
RUSTLE
RUSTLE


HE'S COMPLETELY BLACKED OUT.
STARE
HOW'S IT GOING?
GRIN
AWESOME SHELTER YOU'VE GOT HERE, AMAMI-SAN!

WELL, I TOOK SOME FROM THE GUYS UP THERE.
KLANK
HOW'S THE OXYGEN?
酸
200

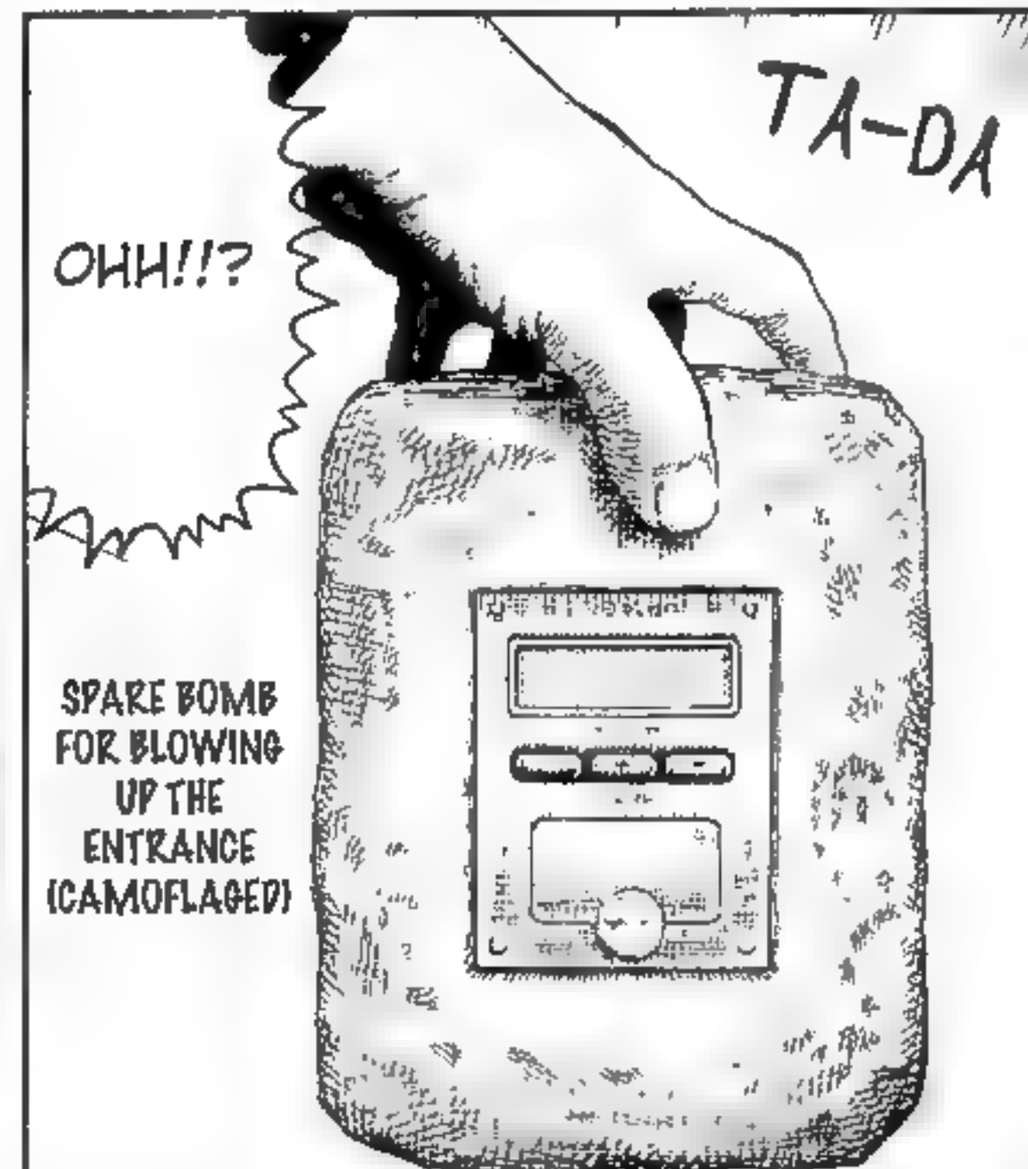
ONCE THEY DO THAT, THEY'LL COME HERE IN SWARMS.
HAA.
I'M BOILING..
OUR PURSUERS ARE GONNA ENERGIZE THEMSELVES WITH THEIR STIMULANTS*.
*SEE NOTE AT BACK OF CHAPTER

AND ALSO THIS
THERE WAS THAT...
SLURP
RUSTLE
RUSTLE

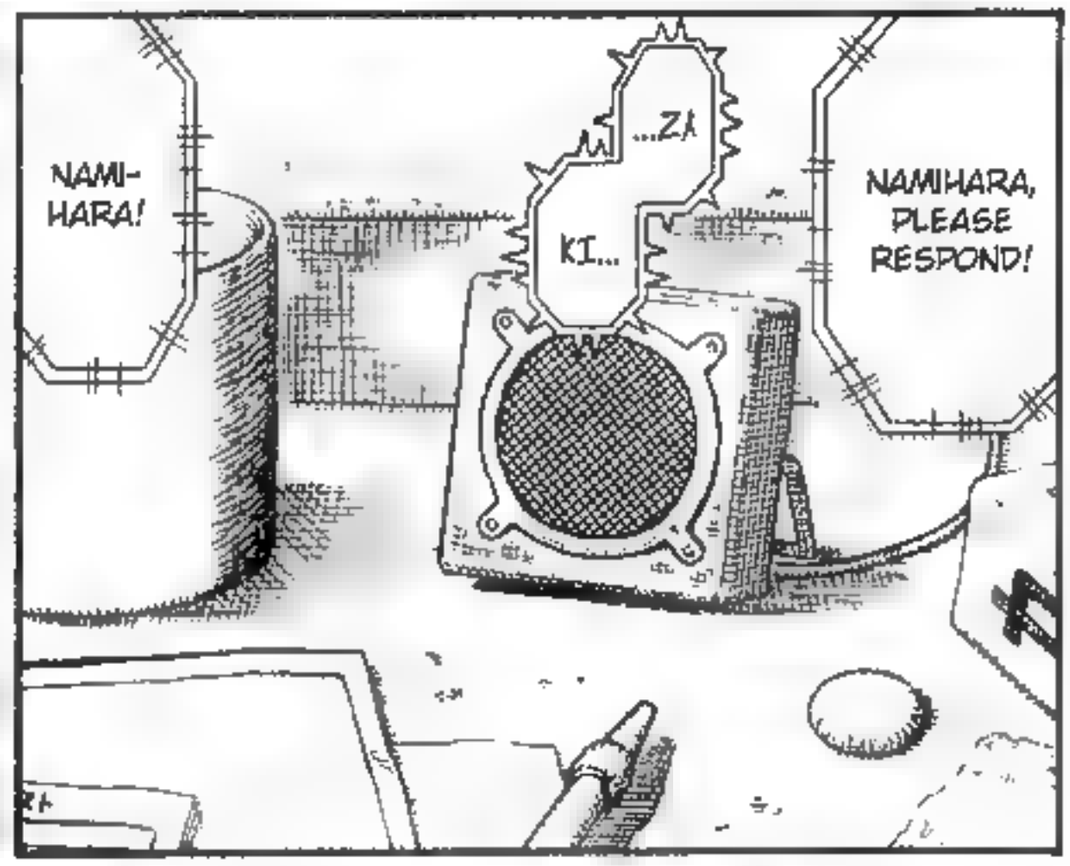

THIS PLACE HAS SO MUCH GAS THAT WE WOULDN'T EVEN LAST A HALF A DAY IF WE STAYED HERE.
HERE YOU GO, 30 ROUNDS OF 45
THE SUPPLY AMAMI-SAN IS USING HAS AN EIGHTH LEFT. THERE'S ONE SPARE IN THE BACKPACK.
THANKS

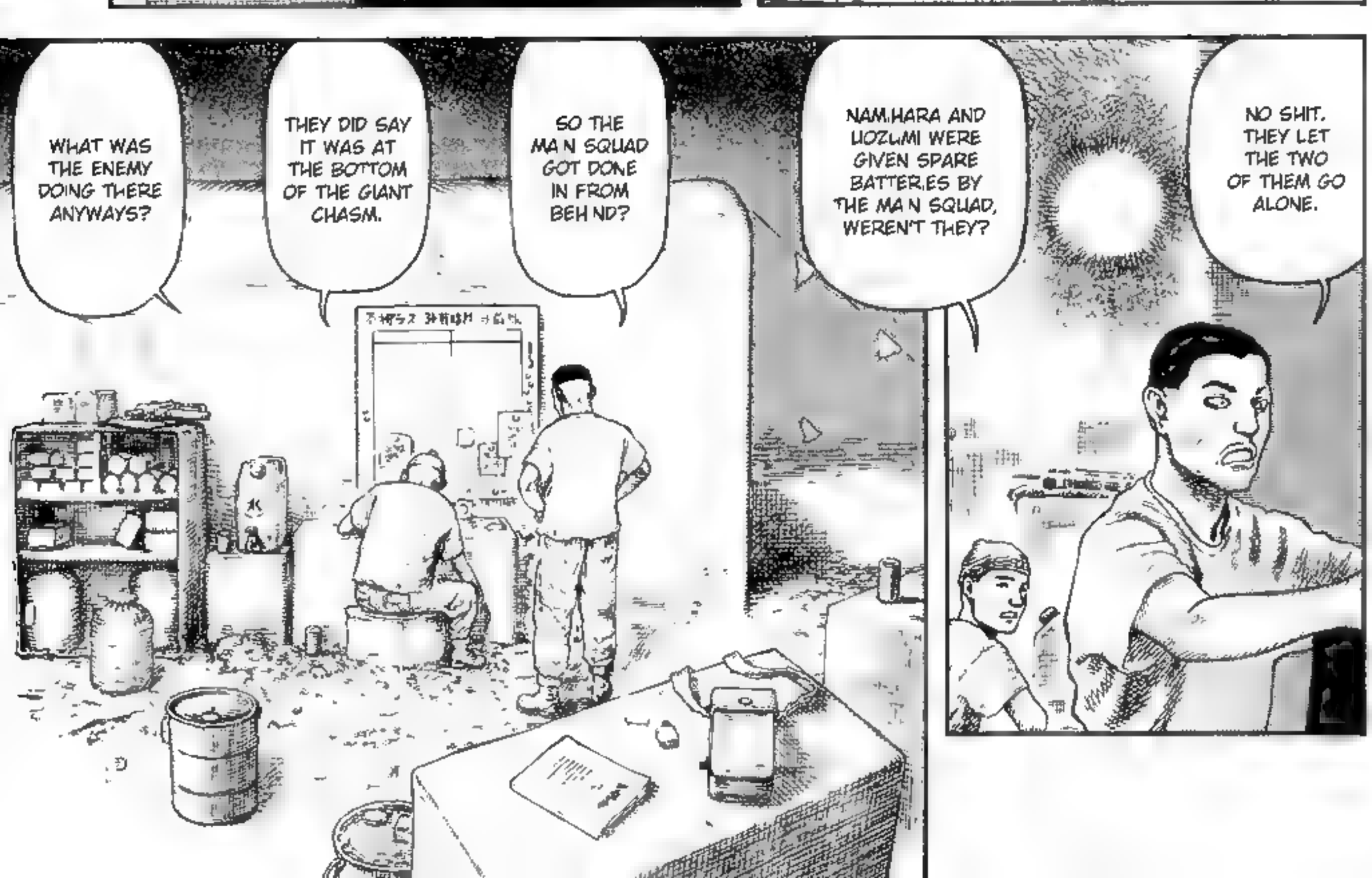
HOW DARE HE!
HOW CRUEL
THAT GOES WITHOUT SAYING, HE WANTED TO LEAVE US TO FEND FOR OURSELVES.

HE PROBABLY PLANNED ON BLOWING UP THE ENTRANCE ONCE HE MANAGED TO GET OUT SAFELY.

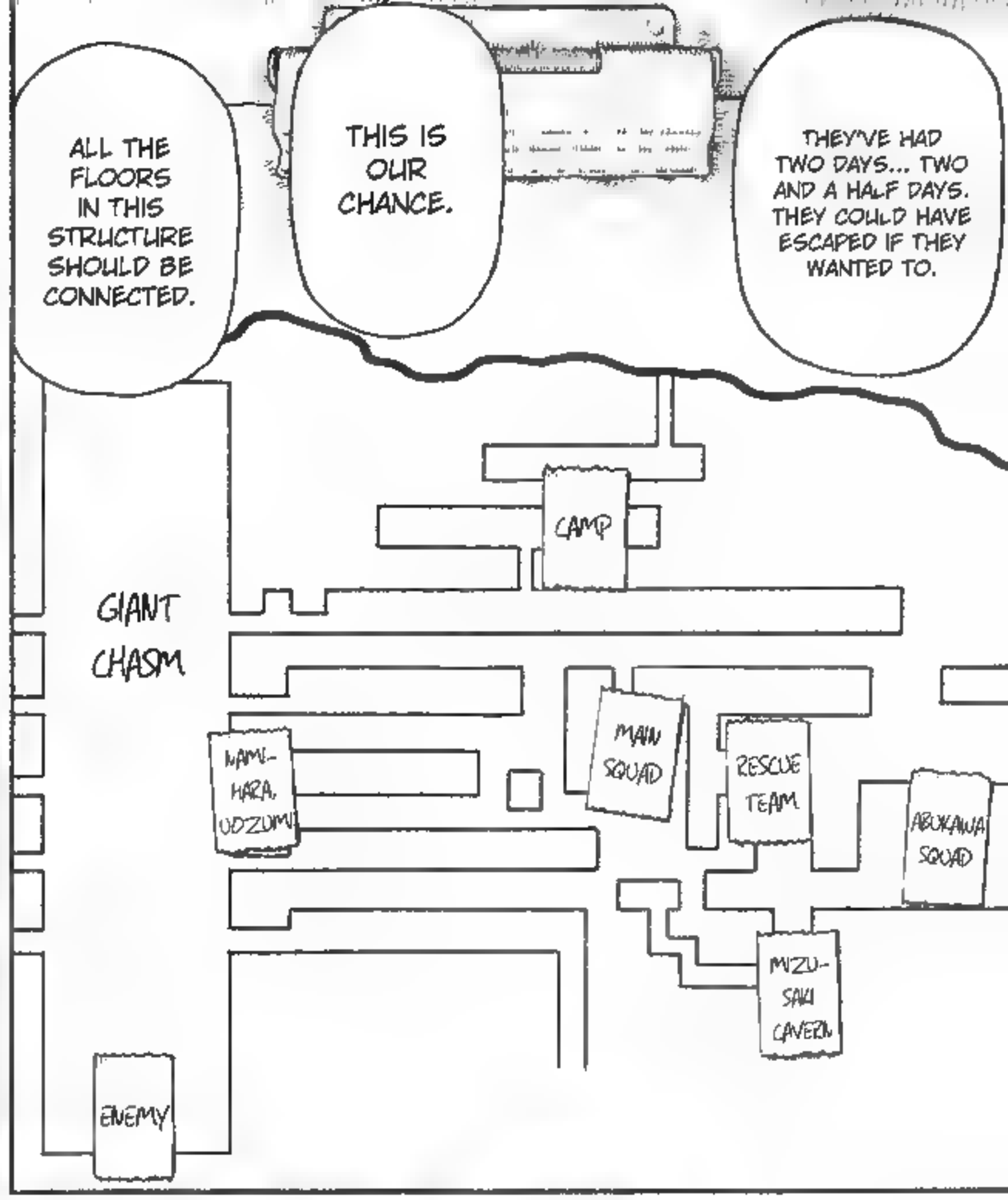

TA-DA
OHH!!?
SPARE BOMB FOR BLOWING UP THE ENTRANCE (CAMOFLAGED)

THEY GOT DONE IN.
... SHIT!


NAMI-HARA!
...ZA
KI...
NAMIHARA, PLEASE RESPOND!

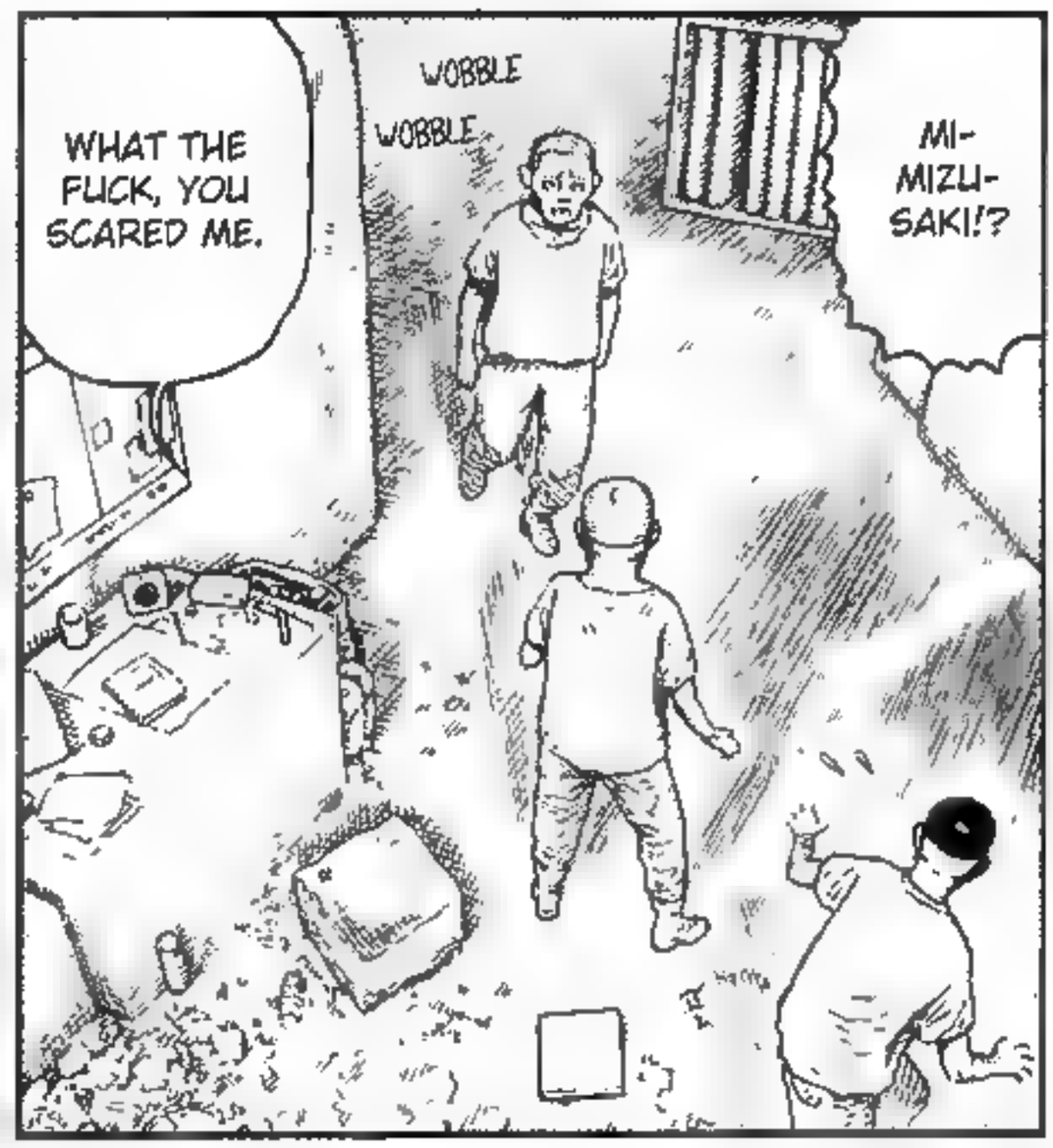

WHAT WAS THE ENEMY DOING THERE ANYWAYS?
THEY DID SAY IT WAS AT THE BOTTOM OF THE GIANT CHASM.
SO THE MAN SQUAD GOT DONE IN FROM BEHIND?
NAMIHARA AND HOZUMI WERE GIVEN SPARE BATTERIES BY THE MAN SQUAD, WEREN'T THEY?
NO SHIT. THEY LET THE TWO OF THEM GO ALONE.

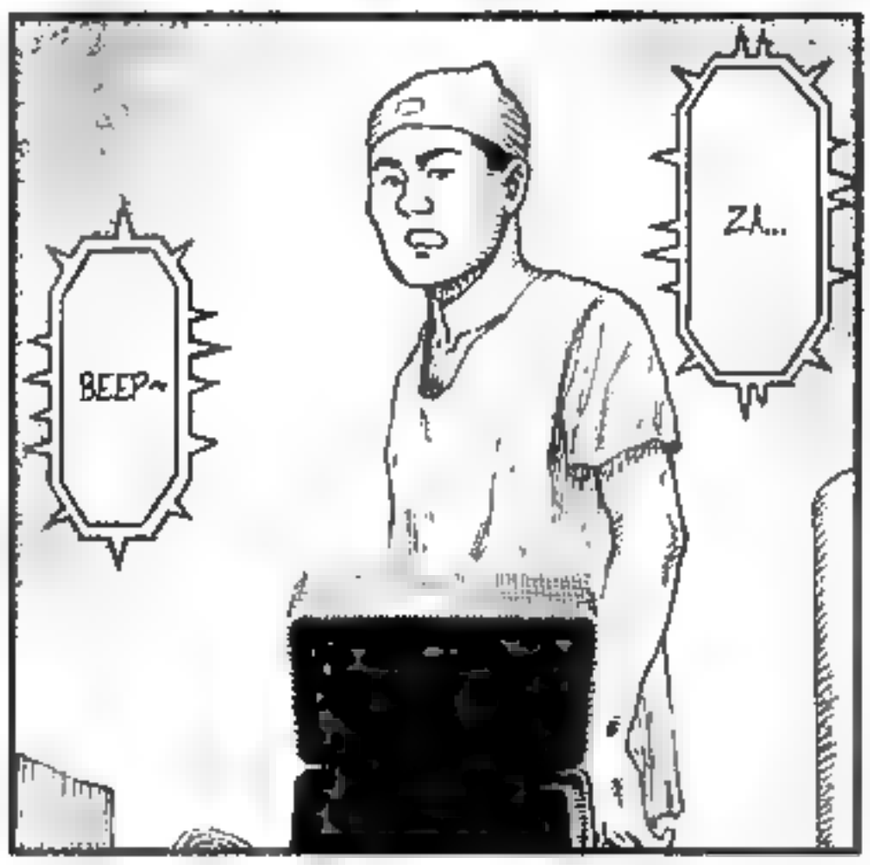
I DON'T THINK WE'VE TAKEN P.O.W.S INSIDE CAVES BEFORE.
OH? THIS WILL PROBABLY GO WELL, WON'T IT?


ALL THE FLOORS IN THIS STRUCTURE SHOULD BE CONNECTED.
THIS IS OUR CHANCE.
THEY'VE HAD TWO DAYS... TWO AND A HALF DAYS. THEY COULD HAVE ESCAPED IF THEY WANTED TO.
CAMP
GIANT CHASM
MAIN SQUAD
RESCUE TEAM
ABUKAWA SQUAD
NAMI-HARA, UDZUMI
MIZU-SAWI CAVERN
ENEMY

WOW, SO THE CAPT TOOK OUR CREDITS, WHAT A JERK.
HAVE WE CAPTURED THOSE BEFORE?
IF YOU COUNT DEAD BODIES, OR THE DEAD-LOOKING ONES, THEN YEAH, WE HAVE TAKEN THEM BEFORE.

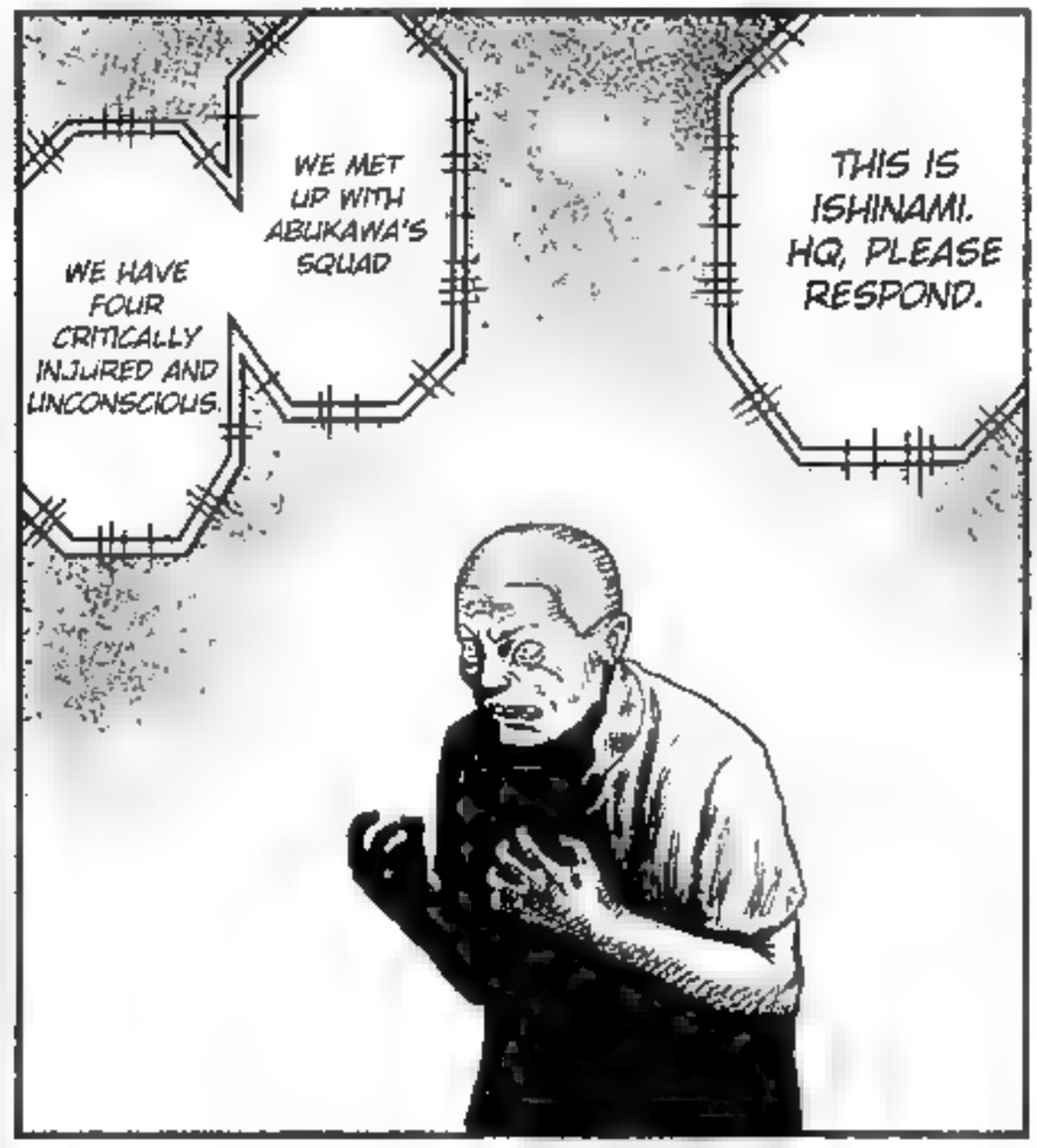
WE'RE ALL GONNA GET KILLED.
THE... THE ENEMY...
YOU OKAY? YOU SHOULD PROBABLY BE IN BED.
NEVER MIND THAT, YOU GET SOME SLEEP.


WHAT THE FUCK, YOU SCARED ME.
WOBBLE
WOBBLE
MI-MIZU-SAKI!?


BEEP~
ZA...

TAKE IT EASY AT THE HOSPITAL, YOU CAN DEAL WITH EVERYTHING LATER.
THE CONVOY SHOULD BE HERE SOON, THEY'RE GONNA TAKE YOU HOME.
N-NO, WE'VE GOTTA KILL THE ENEMY.

LOOKS LIKE THEY GOT DONE IN BY THE GAS.
WE NEED BACKUP! THERE'S A BUNCH OF US HERE WITHOUT EQUIPMENT. WE'RE GONNA GET KILLED!


WE MET UP WITH ABUKAWA'S SQUAD
WE HAVE FOUR CRITICALLY INJURED AND UNCONSCIOUS.
THIS IS ISHINAMI. HQ, PLEASE RESPOND.

YOU WERE TOTALLY USELESS.

WE GOT COMPLETELY WIPED OUT.

THE HUNTER OF HUNTERS, MY ASS.

ぞゾZO

THE ENEMY...

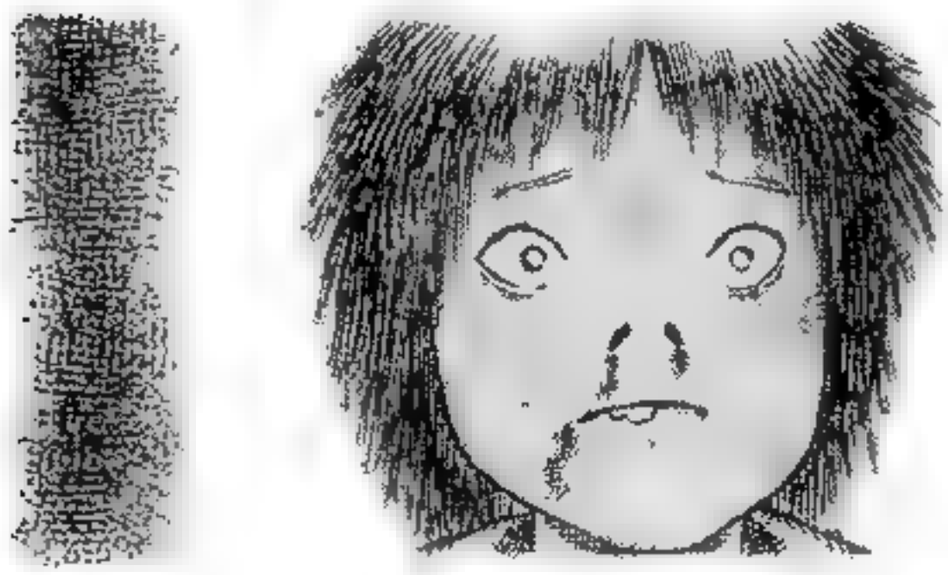
THE ENEMY, THEY...

I'VE DONE EVERYTHING I COULD! I HELD NOTHING BACK!

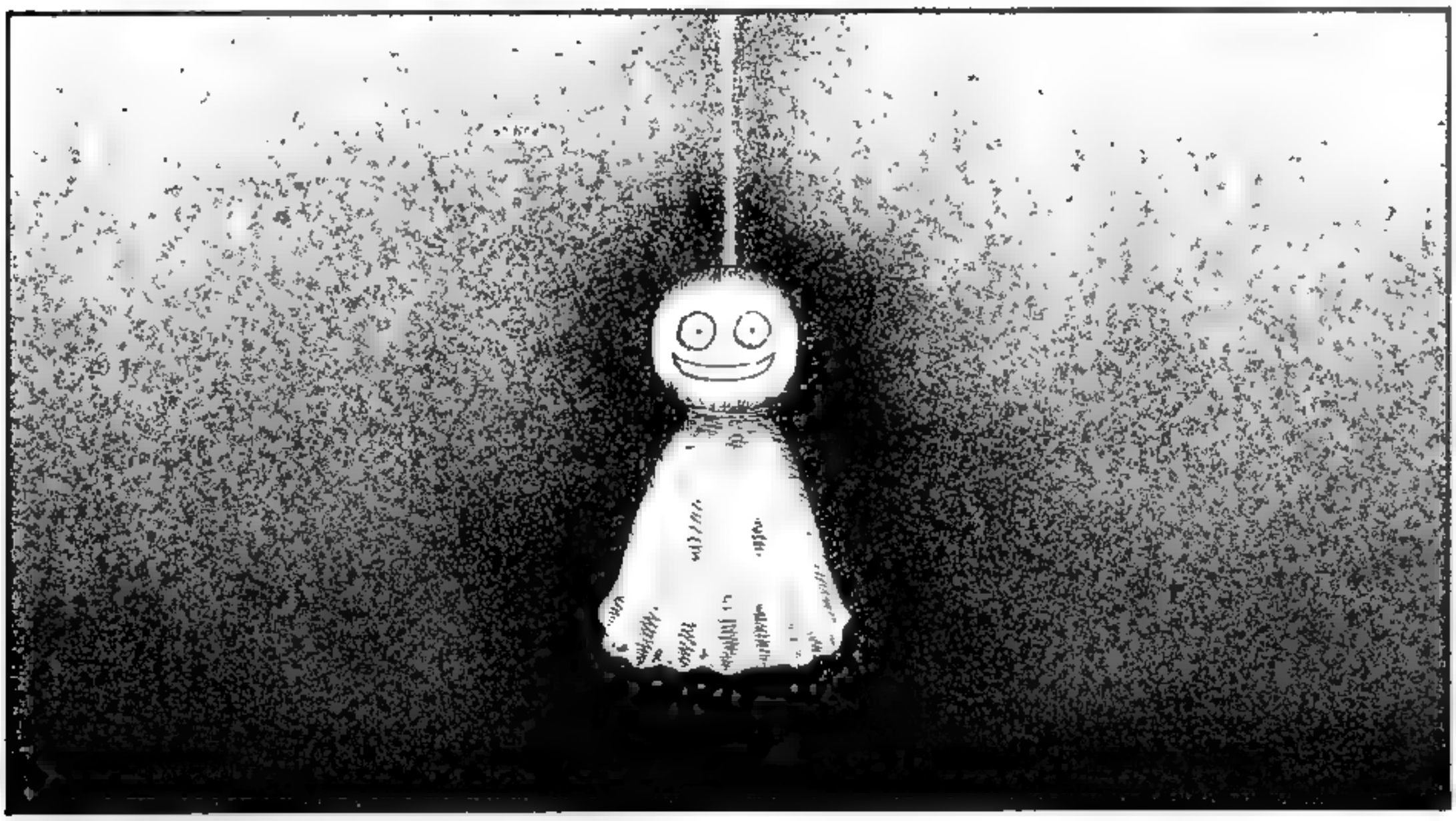
PLEASE, I'M SORRY! I'M SORRY!

YOU REAAALLY ARE...

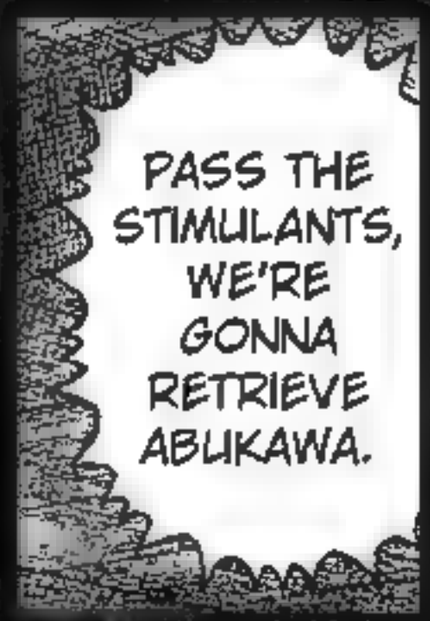
...A NUISANCE, AREN'T CHA?



YOU'RE TOTALLY WORTHLESS.



覚醒剤 A Note on "Stimulants"



If you've been paying attention post-time skip you may have noticed mentions of "drugs" and "stimulants." In Kanji, it translates to "stimulants/awakening drug" while in Furigana it's called "Hakka." This does literally mean stimulant drugs, like methamphetamine, amphetamines, adderall, caffeine, and more. In Sunahozu, the drug is probably meth or something similar. "Why the heck are they using meth," you may ask? Well, in WWII, both axis and allied powers used amphetamines and methamphetamines for their perreived stimulant, morale-boosting, and performance-enhancing effects. In Japan the brand was known as Philopon. At the time, not much was known about the drug's side effects, and during times of war, no one really cared. After WWII most countries limited and eventually banned methamphetamine production and distribution after they realized how bad it was. However, in the immediate years after the WWII, meth was still easy to obtain. Japan had a huge surplus of Philopon right after the war, so a lot of it was sold to the public until it was outlawed in 1951. The surplus of meth is what probably caused the disproportionately high meth abuse in Japan even though Japan has significantly less drug crimes than places like the USA. That said, the soldiers fighting in the war between the two Oasis governments are all on meth. Yep, you might want to brush up on your knowledge of long-term meth abuse side effects.

Sources/further reading
https://ja.wikipedia.org/wiki/%E8%A6%9A%E9%86%92%E5%89%A4 (in Japanese)
https://en.wikipedia.org/wiki/History_and_culture_of_substituted_amphetamines
https://www.tofugu.com/japan/meth-in-japan/

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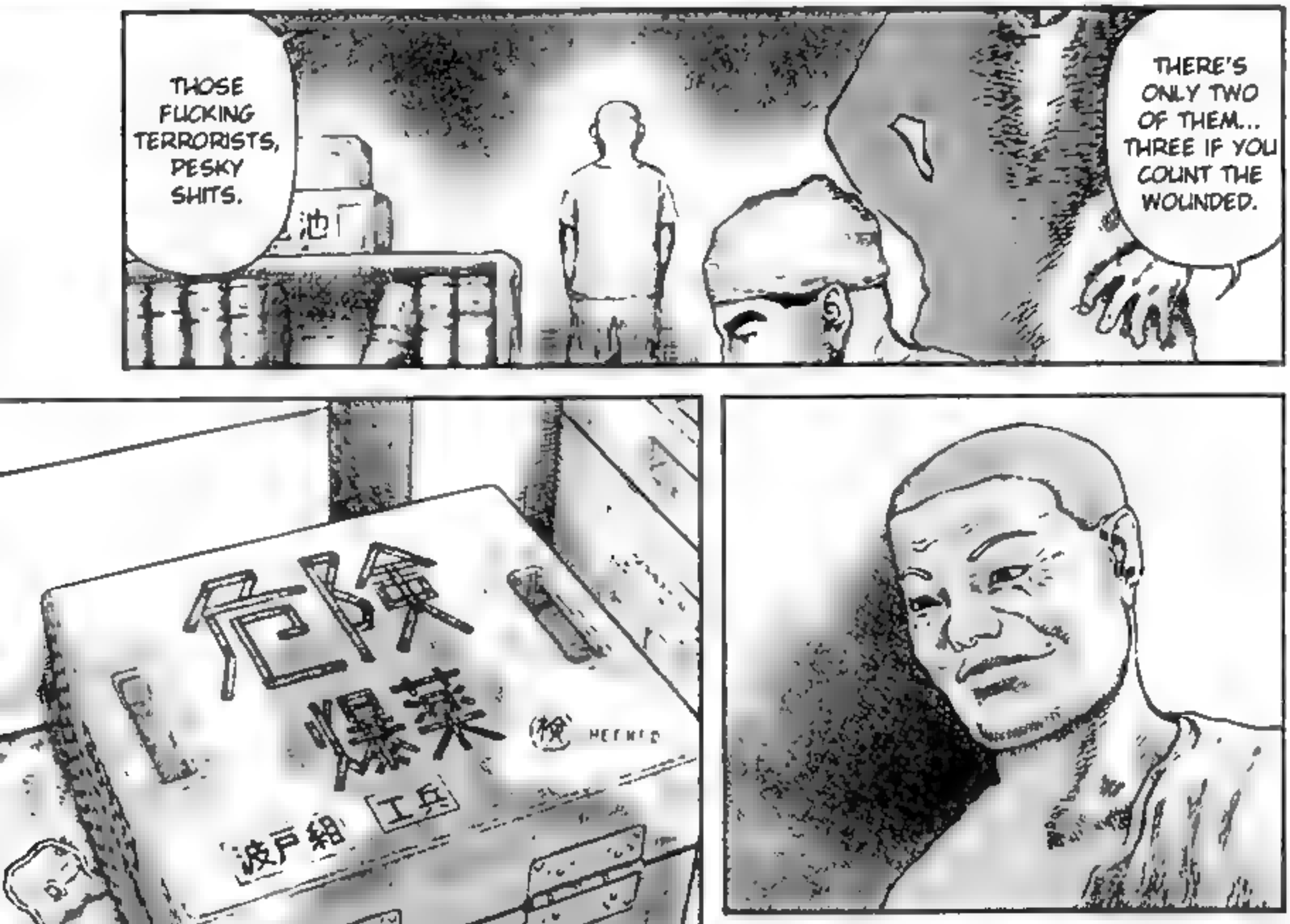
THEY'RE PROBABLY USING NEW WEAPONRY.

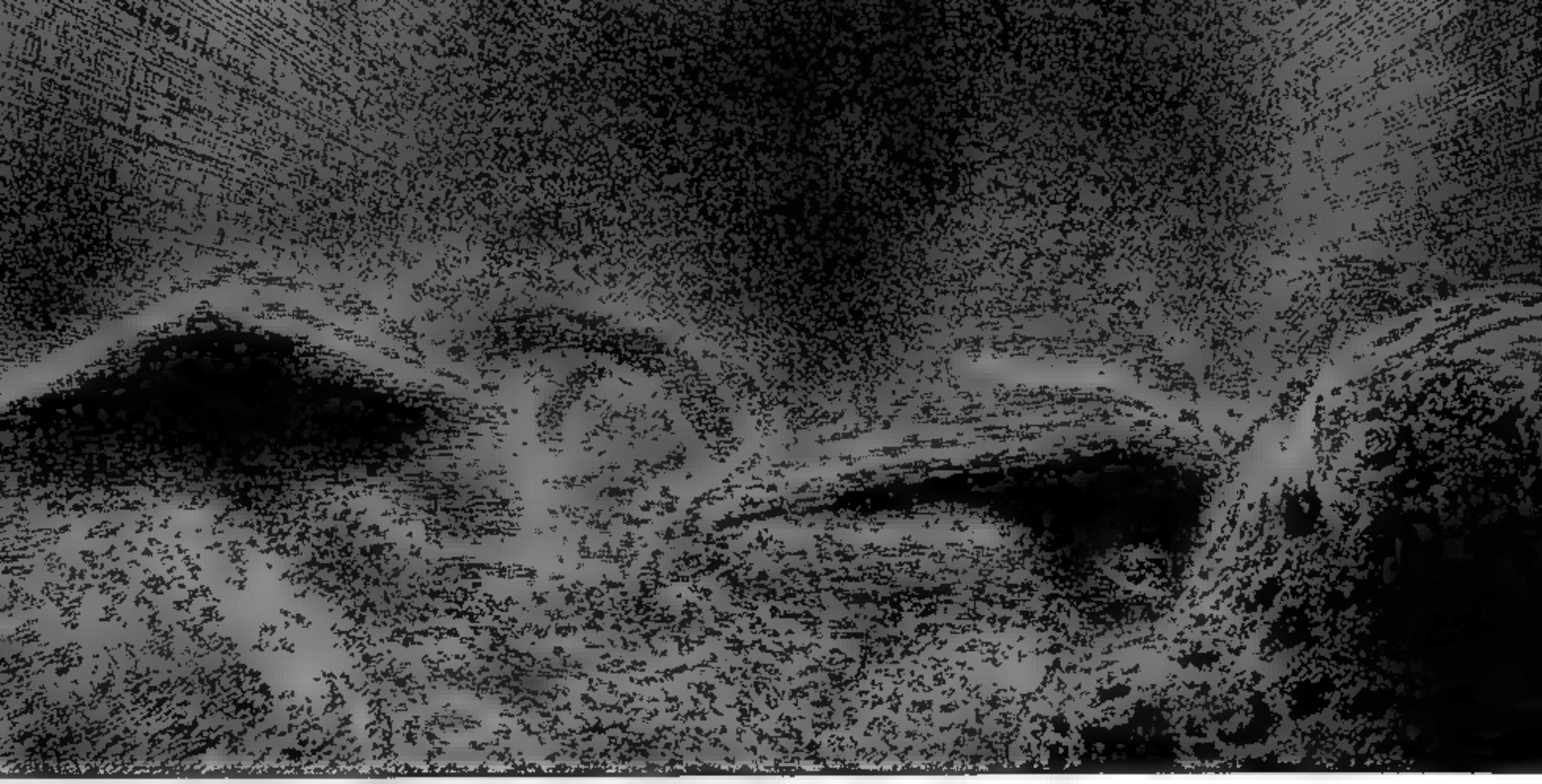
MOST ARE TAKING A TRIP TO THE HOSPITAL, SHIT.

...SO HOW MANY OF OUR GUYS GOT DONE IN?



TEXT ON BOX:
DANGER: EXPLOSIVES
HATO SQUAD, ENGINEERS

YOU REALLY ARE THE HUNTER OF HUNTERS!
THAT'S MIZUSAKI FOR YA!
JUST FOLLOW MIZUSAKI'S FOOTSTEPS AND THERE'LL BE NO CAVES WE CAN'T CONQUER!



HEAT SOURCE DETECTED INSIDE THE SHELTER!

WE'RE SURROU-NDING THEM...

THIS IS KAWAI, I'M IN POSITION!

IDEMIZU SQUAD, TAKE YOUR POSITIONS!

SFX: YOOOOOUUUU

NO WAY! I HAVE NO IDEA WHAT THEY MIGHT HAVE UP THEIR SLEEVES!

YOU GO.

SOMEONE GO TAKE A LOOK.

IT'S MOVING, NUMBERS UNKNOWN.

YOU SURE IT'S NOT A DECOY?

DON'T FUCK WITH ME. WHOEVER SHOOTS WITHOUT PERMISSION GETS SNIPED.

...AND HAVE THAT BE THE END OF IT.

IT'S GONNA BE A PAIN TO TRY TO CAPTURE THEM. WHATEVER, LET'S JUST SHOOT 'EM UP!

IT'S THE ONE YAMAMURA TALKED ABOUT ISN'T IT?

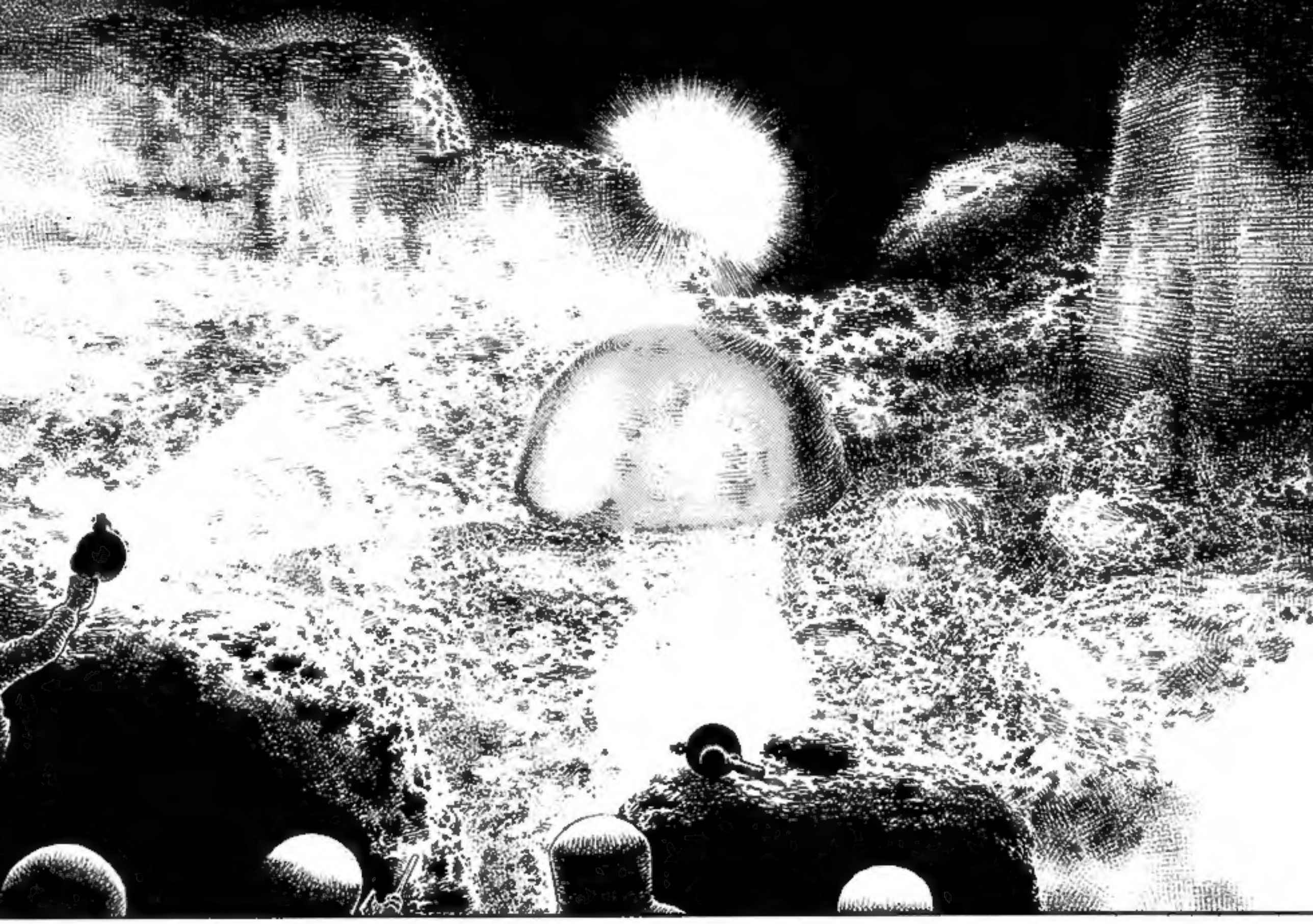
WE'VE GOT HQ'S APPROVAL

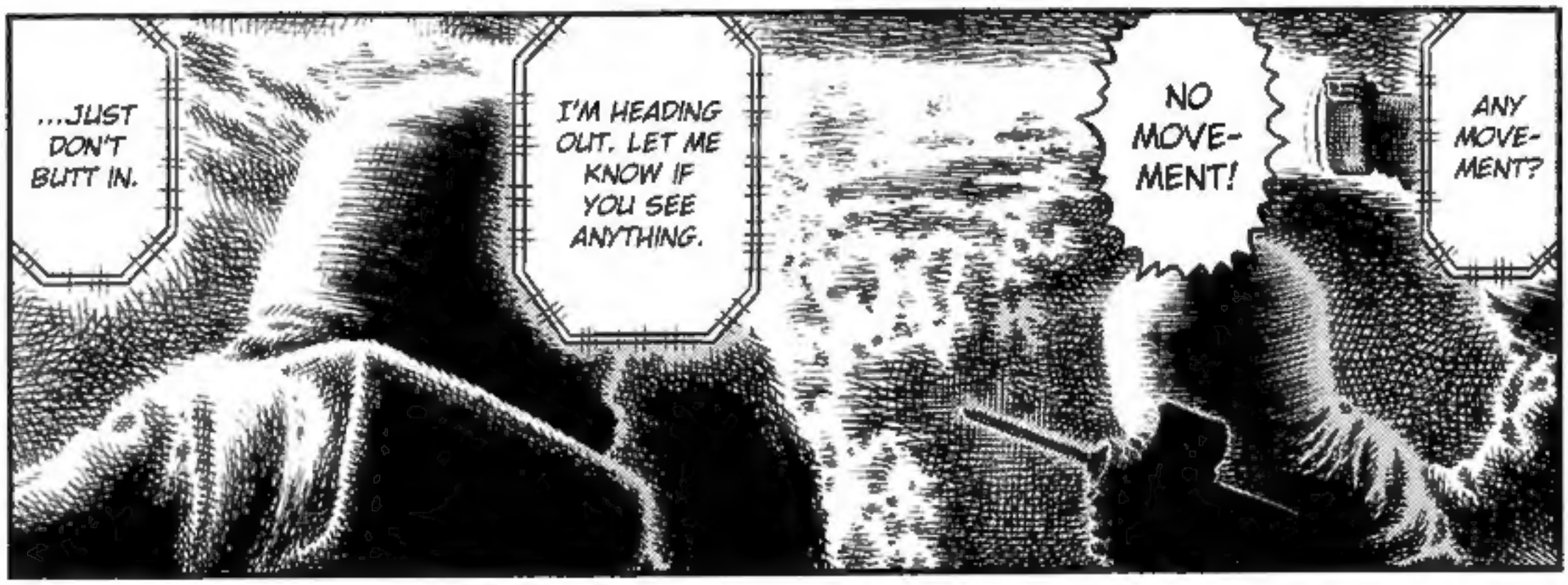
WILL THIS ACTUALLY GO WELL?

IS IT REALLY GOING TO BE OKAY?

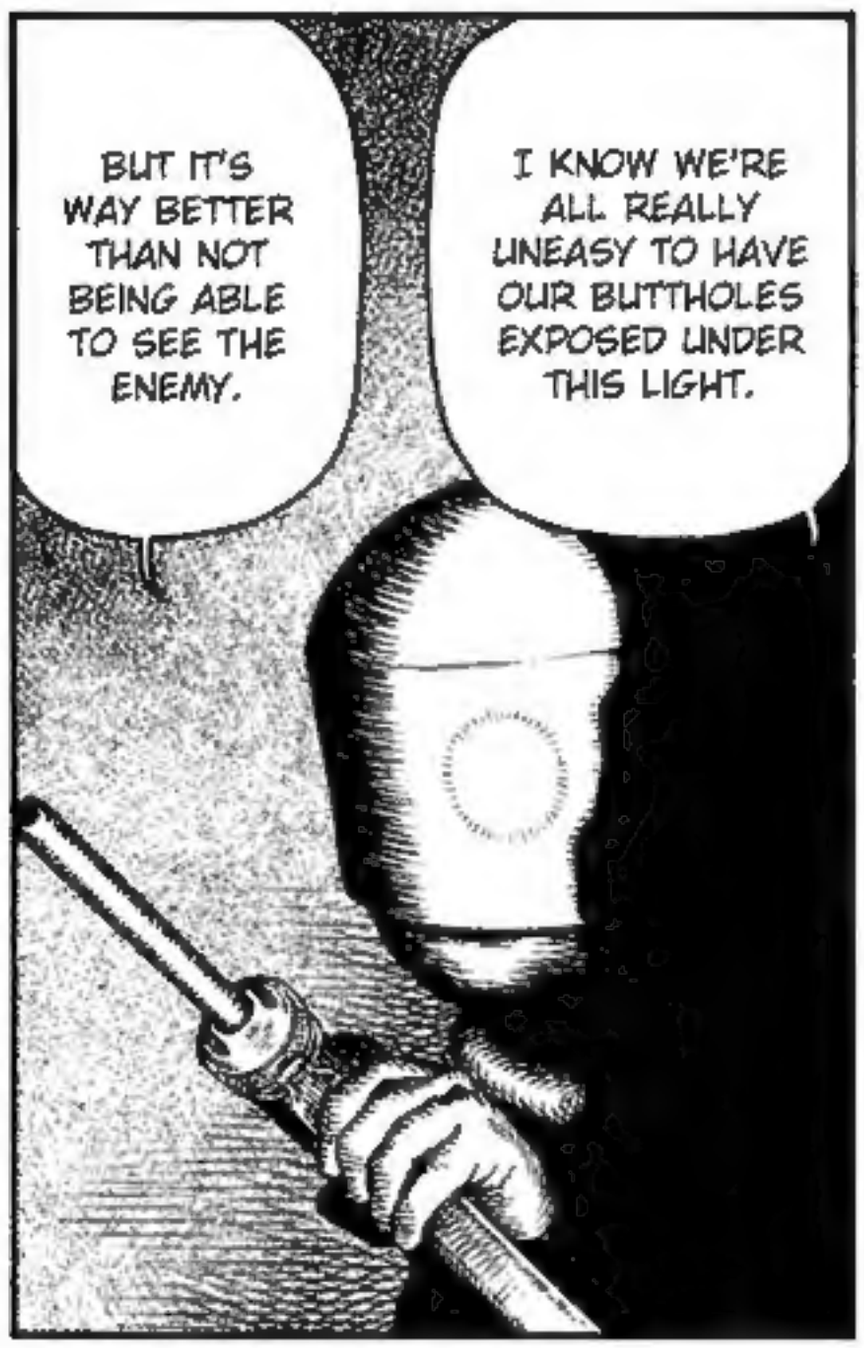
WE HAVE NO CHOICE BUT TO GO AHEAD.

WE ALSO HAVEN'T SLEPT IN THREE DAYS...
THAT'S THE LAST OF OUR OXYGEN AND BATTERY ANYWAYS.



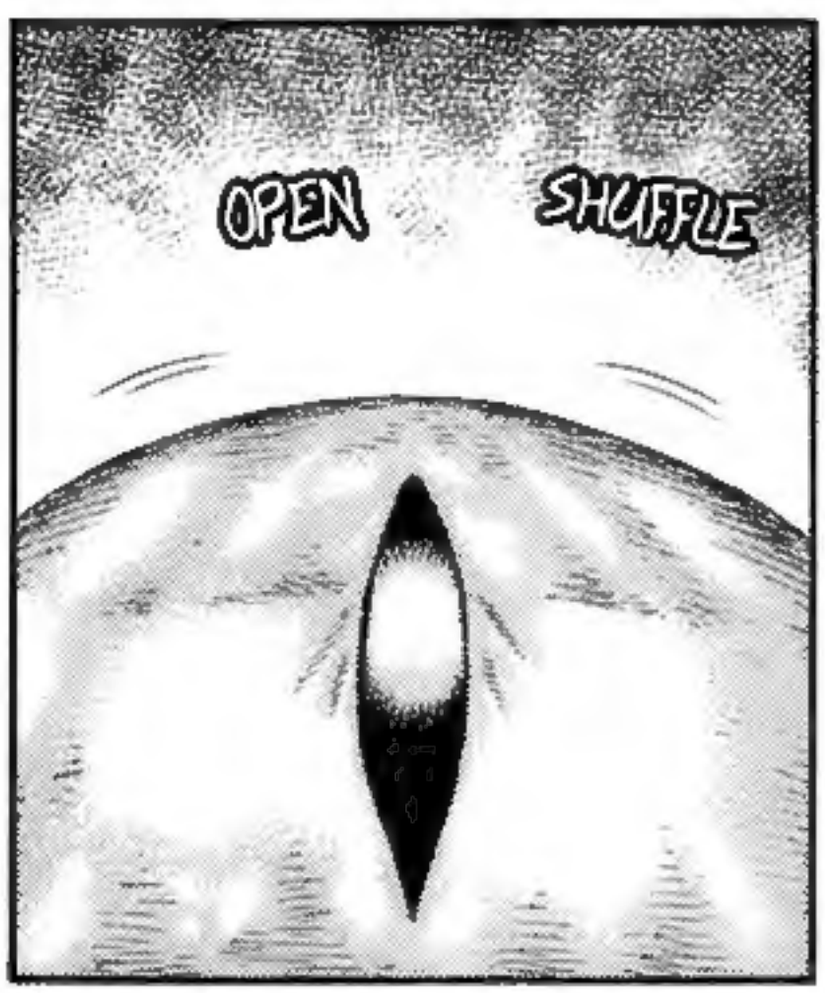

...JUST DON'T BUTT IN.
I'M HEADING OUT. LET ME KNOW IF YOU SEE ANYTHING.
NO MOVE-MENT!
ANY MOVE-MENT?

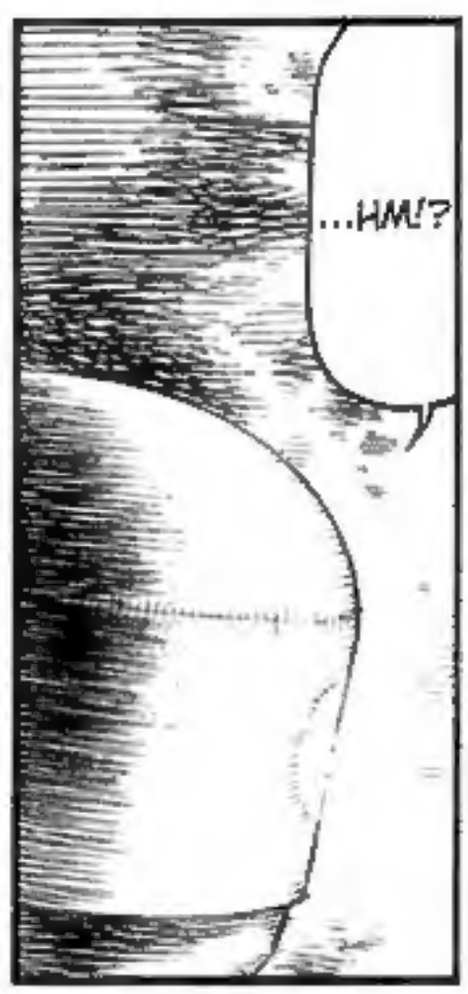
WE COULD'VE USED HEAT VISION! SURE IT'S DIFFERENT BUT WE CAN STILL SEE THEM!
WE'RE FULLY EXPOSED!
WE HAVE THE LIGHTS TURNED ON IN A CAVE. YOU'VE GOTTA BE KIDDING ME!
EVEN IF THEY SHOOT AT US?


BUT IT'S WAY BETTER THAN NOT BEING ABLE TO SEE THE ENEMY.
I KNOW WE'RE ALL REALLY UNEASY TO HAVE OUR BUTTHOLES EXPOSED UNDER THIS LIGHT.

THERE'S NO OTHER WAY EXCEPT TO HAVE THE LIGHTS ON.
THE ENEMY HAS COUNTER-MEASURES FOR HEAT VISION. WE WON'T BE ABLE TO SEE THEM WITH IT.

TH-THEY'RE PLANNING SOMETHING.
THEY KNOW WE WON'T SHOOT INDISCRIMINATELY 'COS WE WANNA CAPTURE THEM.
SHIT... WHAT'S GOING ON IN THERE? YOU'D NORMALLY BE PANICKING PRETTY BADLY WITH ALL THIS LIGHT SHINING ON YOU.

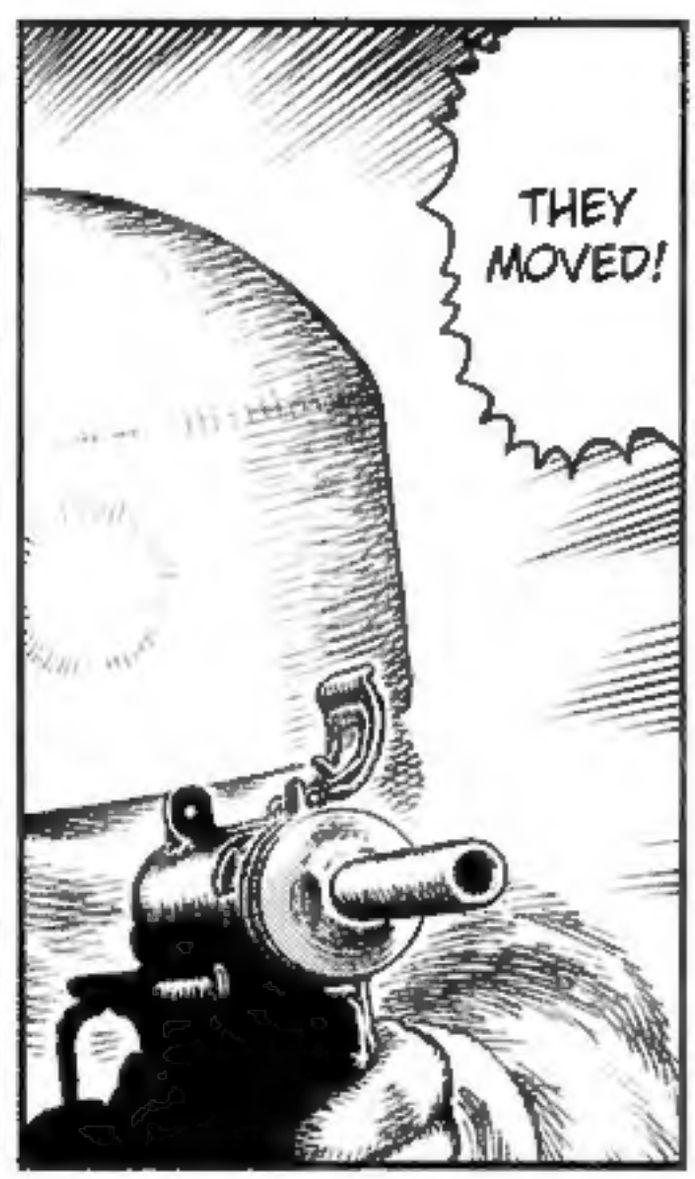

OPEN
SHUFFLE

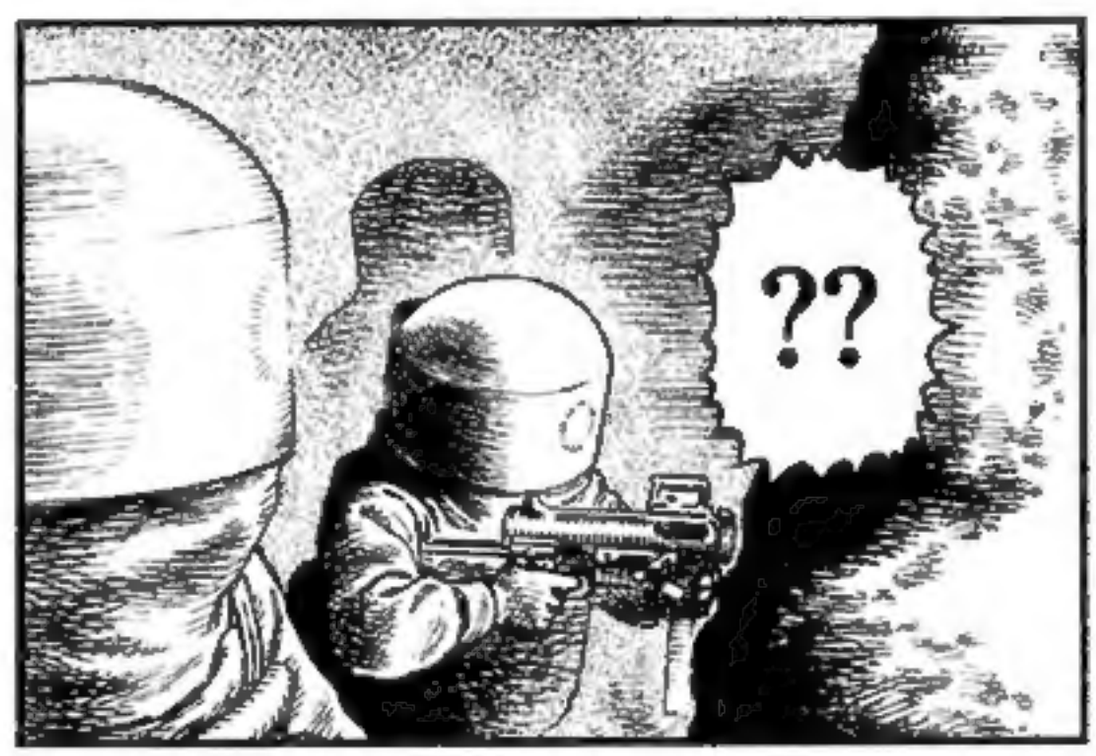

...HM!?

IF THEY DO HAVE SOMETHING UP THEIR SLEEVES, JUST SHOOT THEM UP.

NYU

GU
GU
GU
SOME-THING'S COMING OUT!


THEY MOVED!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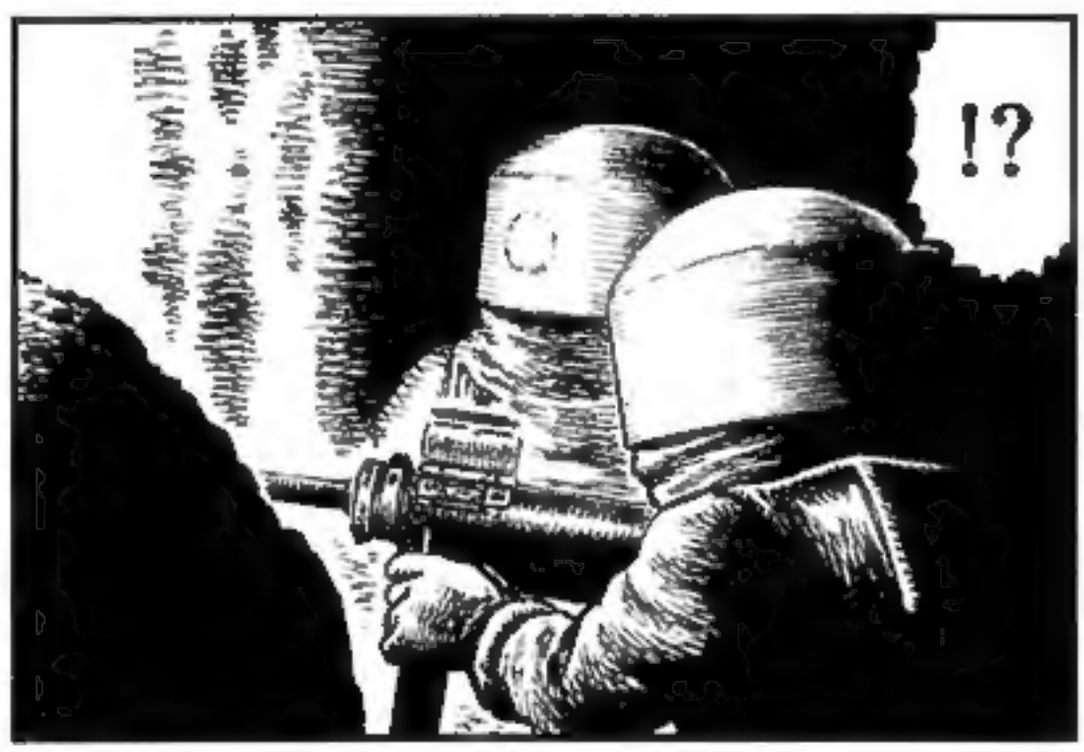
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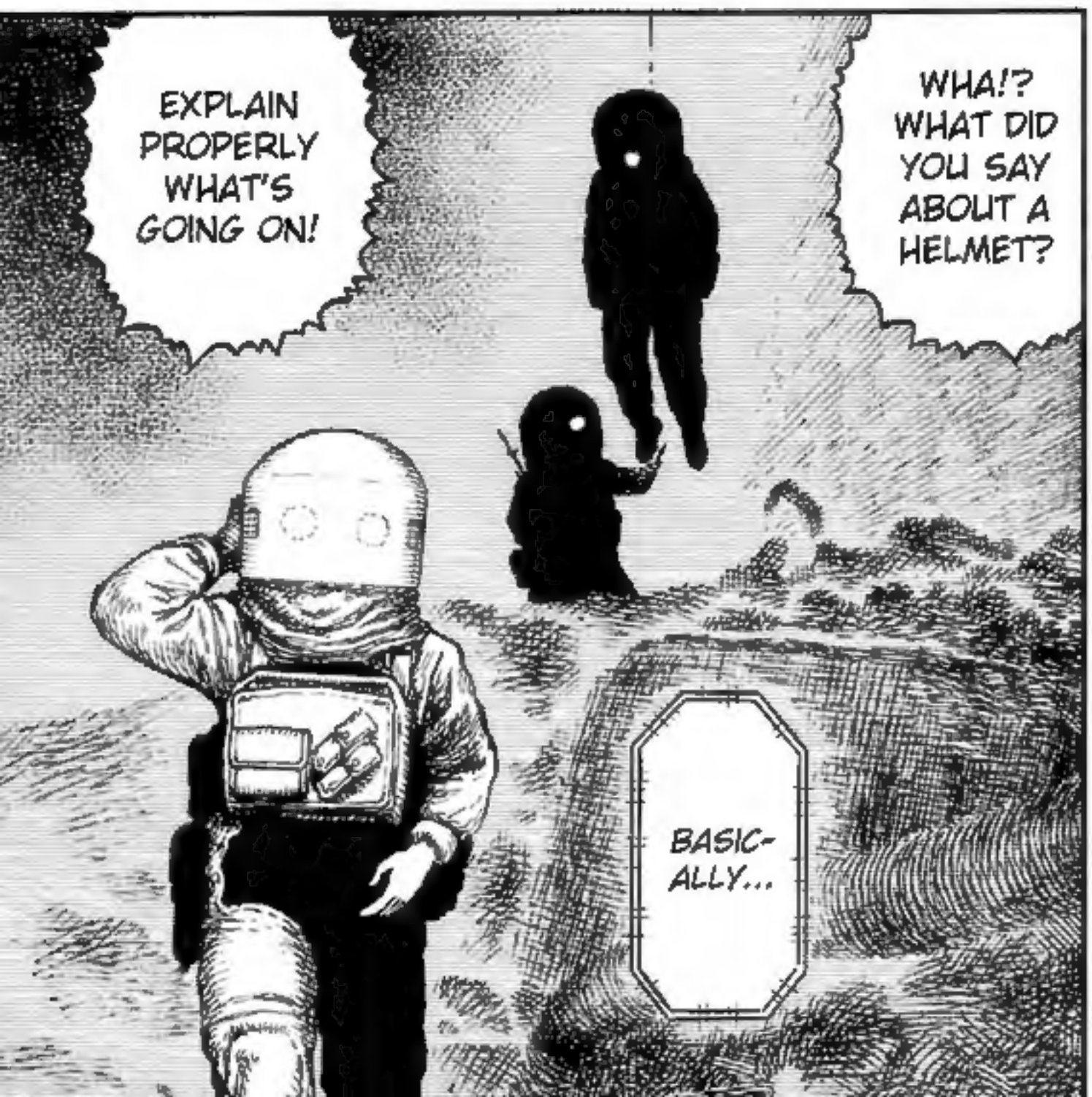
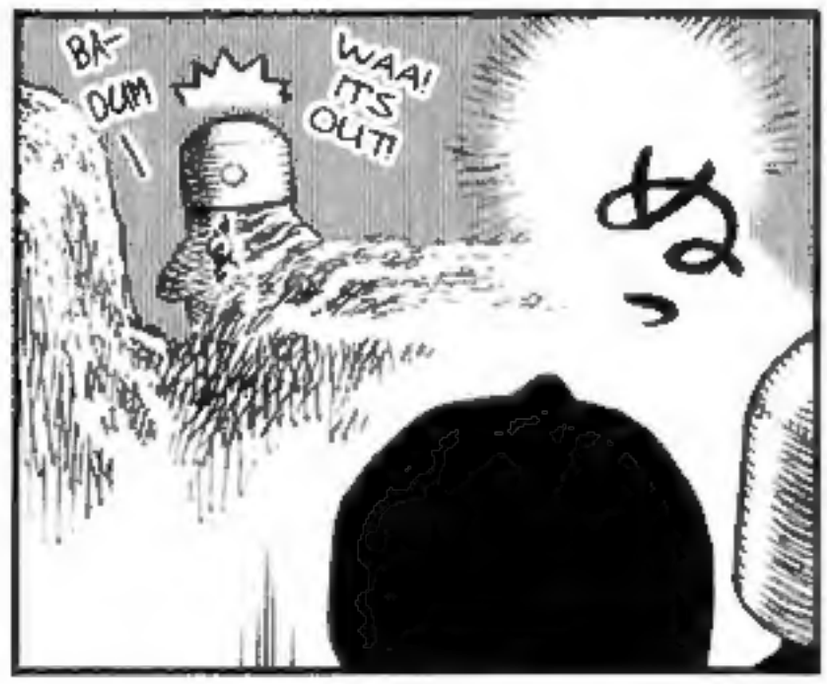
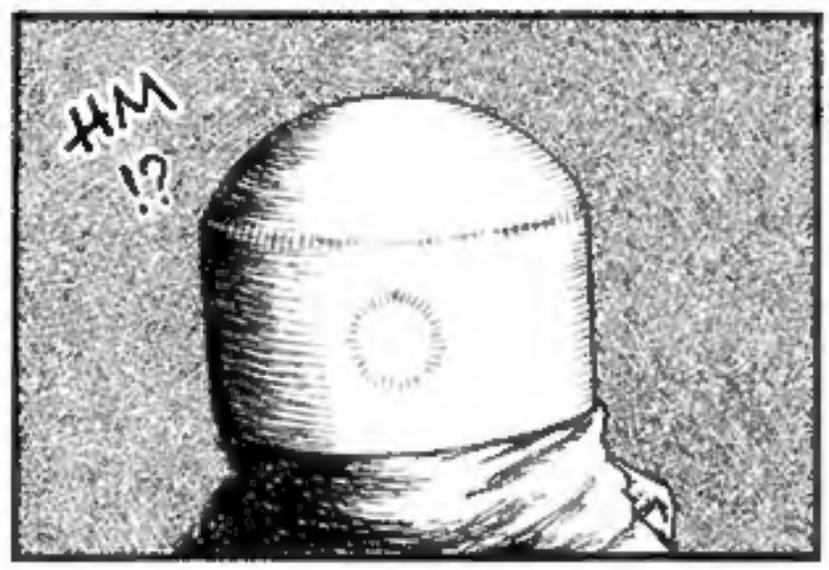
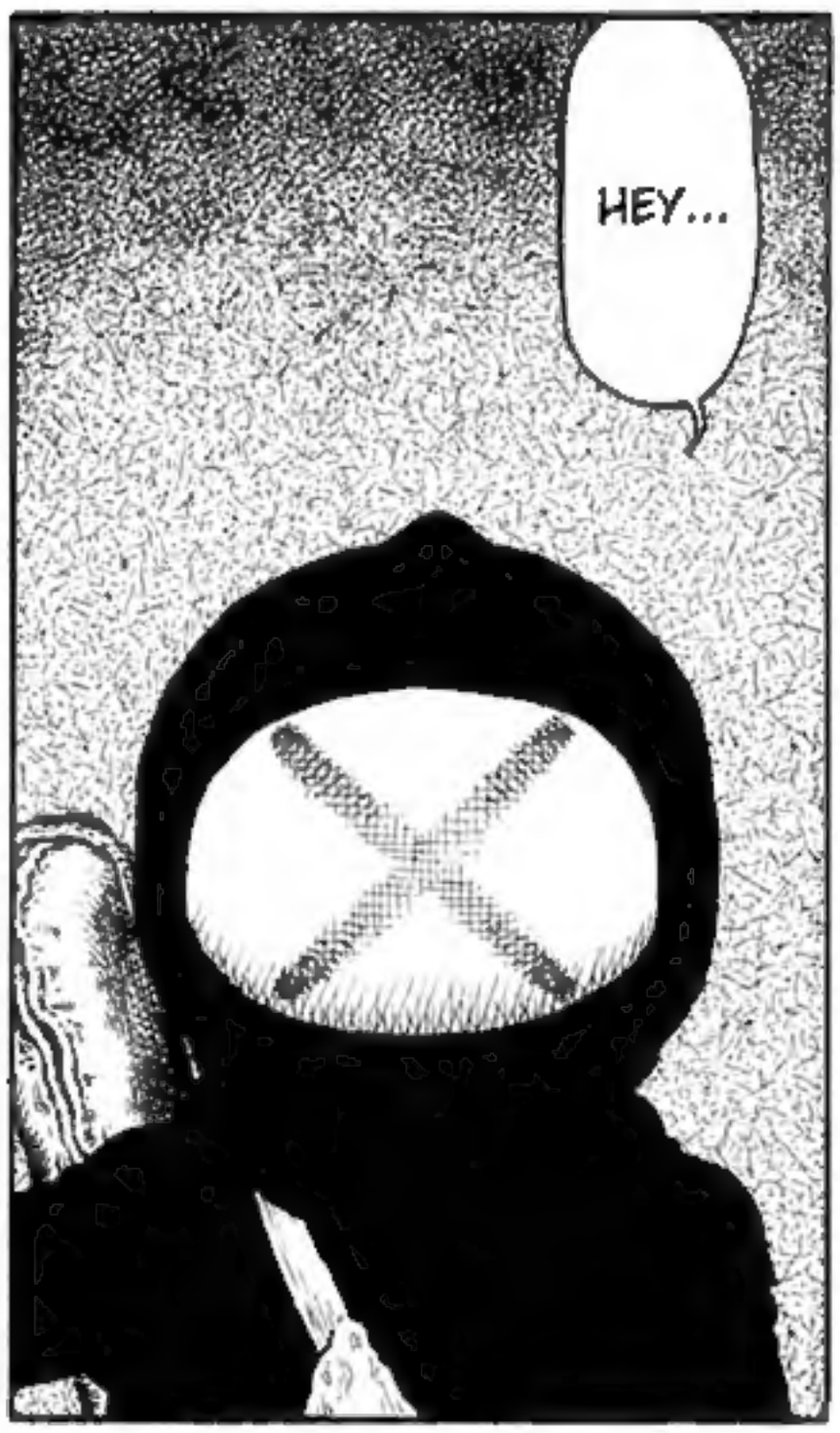
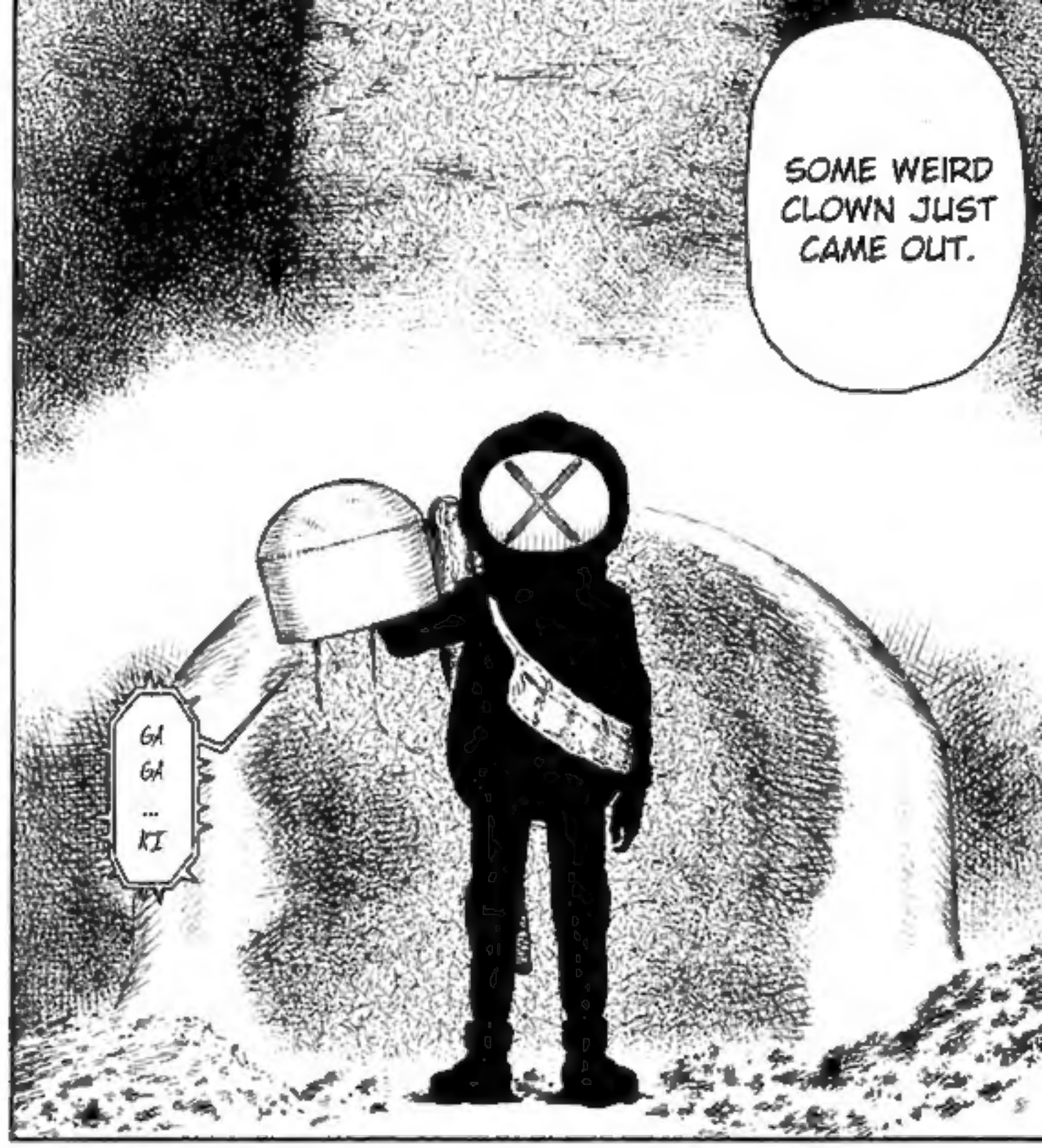
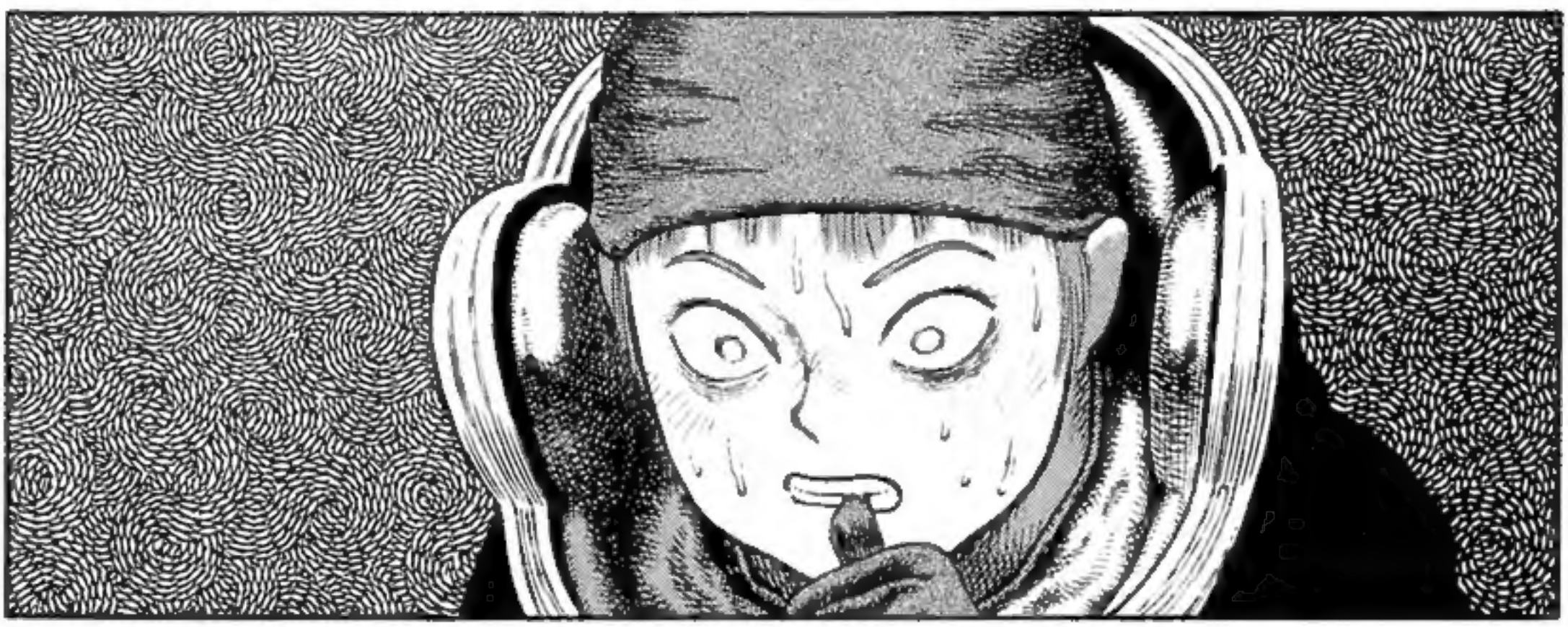

EXPLAIN PROPERLY WHAT'S GOING ON!
WHA!? WHAT DID YOU SAY ABOUT A HELMET?
BASIC-ALLY...


BA-DUM
WAA! IT'S OUT!


HM
!?


HEY...


SOME WEIRD CLOWN JUST CAME OUT.
GA GA ... KI

...SO, I'VE GOT A BOMB PLANTED HERE...